

What A Wonderful World

Words and Music by
George David Weiss and Bob Thiele
Arranged by Ruth Meyer Sacks

♩ = 104

Primo plays both hands 1 octave higher

Primo

mf I see trees of green red ros-es, too;

Secondo plays both hands 1 octave lower

Secondo

P.

I see them bloom for me and you, and I think to my-self, "What a won-der-ful

S.

P.

world." I see skies of blue and clouds of white, the

ff

S.

What A Wonderful World

13

P.

bright bless-ed day, the dark sa-cred night, and I think to my-self, "What a won-der-ful

13

S.

13

S.

17

P.

world." The col - ors of the rain - bow, so pret - ty in the sky are

17

S.

17

S.

21

P.

al - so on the fac - es of peo - ple go - ing by. I see friends shak - ing hands say - ing "How do you do?"

21

S.

21

S.

What A Wonderful World

25 *ritard.* *a tempo*

P. They're real - ly say - ing, "I love you." I hear ba - bies cry, I watch them grow,

S. *ritard.* *a tempo*

29

P. They'll learn much more than I'll ev - er know, and I think to my - self, "What a won - der - ful

S.

33 *ritard.*

P. world." Yes, I think to my - self, "What a won - der - ful world."

S. *ritard.*