

What A Wonderful World

Words and Music by George David Weiss
and Bob Thiele

Arranged by Ruth Meyer Sacks

♩ = 104

Primo

Secondo
(play both hands
one octave lower
than written)

mf 4

I see trees of green red ros-es, too;

3 5 2 1

mf

5 3 2 1

5 3 2 1

P.

S.

I see them bloom for me and you, and I think to my-self, "What a won-der-ful

5 1

1 2 3 5 1

1 2 1 2

2 2 3 1 3 4 5

P.

S.

world." I see skies of blue and clouds of white, the

3 5 1

1 1 1

5 3 2 1

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13

P. bright bless-ed day, the dark sa-cred night, and I think to my-self, "What a won-der-ful

S. 1 1 2 3 5 1 1 2 1 2

2 3 1 3 4 5

17

P. world." The col - ors of the rain - bow, so pret - ty in the sky are

S. 3 5 2 1 3 2 1 3

2 1 2 5 5 3 2 4

21

P. al - so on the fac - es of peo-ple go-ing by. I see friends shak-ing hands say-ing "How do you do?"

S. 2 1 3

What A Wonderful World

ritard.

a tempo

P. 25

They're real - ly say - ing, "I love you." I hear ba - bies cry, I watch them grow,

ritard.

a tempo

S. 25

1

P. 29

They'll learn much more than I'll ev - er know, and I think to my-self, "What a won-der-ful

S. 29

1 2 3 5 1 1 2 1 2

P. 33

world." Yes, I think to my-self, "What a won-der-ful world."

S. 33

3 1 3 4 5