

Sound of Silence

Simon & Garfunkel
arr. Klondike Steadman

$\text{♩} = 80$

Guitar

Piano

Hel-lodark-ness, my old friend. I've come to talk to you a-

Detailed description: This system contains the first four measures of the piece. The tempo is marked as quarter note = 80. The key signature has one flat (Bb) and the time signature is 4/4. The guitar part starts with a whole rest in the first measure, then plays a rhythmic pattern of eighth notes in the second, third, and fourth measures. The piano part features a steady eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand.

5

Guit.

Pia.

-gain, because a vision soft-ly creep - ing, left its seeds while I was

Detailed description: This system contains measures 5 through 8. The guitar part continues with eighth-note patterns, including a triplet in measure 6. The piano part maintains the eighth-note accompaniment and whole-note bass line.

9

Guit.

Pia.


sleep - ing And the vi-sion that plant-ed in my brain still re

Detailed description: This system contains measures 9 through 12. The guitar part features a melodic line with a long note in measure 10. The piano part continues with the eighth-note accompaniment and whole-note bass line. The time signature changes from 4/4 to 2/4 in measure 10 and back to 4/4 in measure 11.

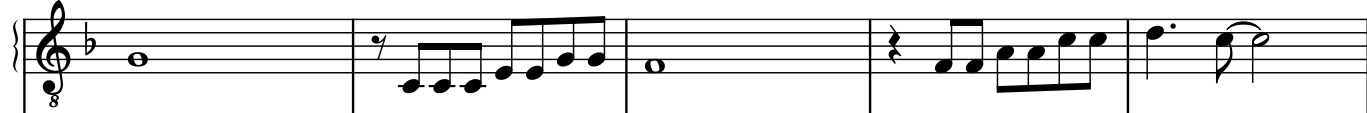
14


Guit. 

mains with-in the sound of si-lence—

Pia. 

19

Guit. 

Pia. 

24

Guit. 

Pia. 

29

Guit. 

Pia. 