

# **MELODRAMA**

**FOR PIANO 4-HANDS**

**RUTH MEYER SACKS**

Duration ca. 4:20

# Melodrama

For Piano 4-Hands

Ruth Meyer Sacks

♩ = 88

Primo

Secondo

This system contains the first four measures of the piece. The tempo is marked as quarter note = 88. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The Primo part (top two staves) starts with a rest, then enters in the second measure with a *mf* dynamic. The Secondo part (bottom two staves) also starts with a rest, then enters in the second measure with a *mf* dynamic. There are various articulations including accents, slurs, and fingerings (3, 2, 4, 2). Pedal markings are present at the end of the first and third measures.

1

2

This system contains measures 5 through 8. The Primo part (top two staves) continues with a *mf* dynamic, then a *mp* dynamic in measure 7, and returns to *mf* in measure 8. The Secondo part (bottom two staves) continues with a *mf* dynamic, then a *mp* dynamic in measure 7, and a *p* dynamic in measure 8. There are various articulations including slurs, accents, and fingerings (1, 2, 3, 5, 2, 5-4). Pedal markings are present at the end of measures 5, 6, 7, and 8.

1

2

This system contains measures 9 through 12. The Primo part (top two staves) continues with a *mf* dynamic, then a *f* dynamic in measure 10, and returns to *mf* in measure 12. The Secondo part (bottom two staves) continues with a *mf* dynamic, then a *p* dynamic in measure 10, and returns to *mf* in measure 12. There are various articulations including slurs, accents, and fingerings (1, 2, 3, 1, 3, 2). Pedal markings are present at the end of measures 9 and 12.

Musical score for measures 11-13. The score is written for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 consists of two staves (treble and bass clef). Measure 11 starts with a dynamic of *f*. Measure 12 has a dynamic of *mf*. Measure 13 has a dynamic of *dim.*. Fingerings are indicated with numbers 1-4. A *Red.* (Reduction) symbol and an asterisk are present below the bass staff of measure 13.

Musical score for measures 14-17. The score is written for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 consists of two staves (treble and bass clef). Measure 14 starts with a dynamic of *mp*. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *mp*. Measure 17 has a dynamic of *mf*. Time signatures change from 2/4 to 3/4 and back to 2/4. Fingerings are indicated with numbers 1-3. An *8vb* (8va) symbol is present below the bass staff of measure 17.

Musical score for measures 18-21. The score is written for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 consists of two staves (treble and bass clef). Measure 18 starts with a dynamic of *mf*. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *mf*. Time signatures change from 2/4 to 4/4, 3/4, and back to 2/4. Fingerings are indicated with numbers 1-5. An *8vb* (8va) symbol is present below the bass staff of measure 18.

1

22 *f*

2

*f*

loco

(3) (1) (2) (5)

1

26 *8va*

2

*ff*

*ff*

(2) (3) (1) (2) (1)

1

29 *8va*

2

*ff*

*ff*

(8va)-----

loco

33

1

*ff*

*dim.*

*p*

2

33

2

1

3

2

1

3

4

3

2

2

3

4

5

1

38

1

*mp*

38

2

*mp*

*mp*

*mp*

*mp*

3

2

1

2

3

2

1

3

2

1

42

1

*mf*

*f*

42

2

*mf*

*f*

3

1

2

3

2

4

5

1

5

1

3

2

Musical score for measures 45-47. The score is arranged in two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef), and system 2 also consists of two staves. The music is in a minor key, indicated by a single flat. Measure 45 starts with a forte (*f*) dynamic. Measure 46 features a long melodic line with various fingerings (1, 2, 3, 4, 5) and a slur. Measure 47 begins with a fortissimo (*ff*) dynamic and includes a trill in the right hand. The bass line in system 2 has fingerings 1, 5, 2, and 3.

Musical score for measures 48-50. The score is arranged in two systems, labeled 1 and 2. System 1 consists of two staves, and system 2 consists of two staves. Measure 48 starts with a fortissimo (*ff*) dynamic. Measure 49 includes a dynamic marking of *8va* above the staff. Measure 50 continues with fortissimo dynamics and includes a trill in the right hand. The bass line in system 2 has fingerings 2, 1, 5, and 3.

Musical score for measures 51-53. The score is arranged in two systems, labeled 1 and 2. System 1 consists of two staves, and system 2 consists of two staves. Measure 51 starts with a fortissimo (*ff*) dynamic. Measure 52 includes a dynamic marking of *8va* above the staff. Measure 53 continues with fortissimo dynamics and includes a trill in the right hand. The bass line in system 2 has fingerings 5, 2, 1, and 5.

(8<sup>va</sup>) loco

1  
2

54

*ff*

*ff*

1 2 1 1 4

1 3 5 4 1 2 1 3

(4)

1  
2

57

*ff dim.*

*ff dim.*

1 3 1 4 1 5 4

5 3 2 1 5 1 4 3 2 3 2

1  
2

60

(dim.)

*p*

1 3 1 3 2

3-1 2 3 4 1 2

(dim.)

*p*

3/4

64

1

2

*mp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

67

1

2

*mp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

70

1

2

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*



73

1 *ff*

2 *mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

76

1 *ff* *dim.*

2 *mf* *dim.* *p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

79

1 *mf* *cresc.* *ff*

2 *p* *cresc.* *f*

Red. \* Red. \*

1

81 *mf*

2

81 *f*

1

84 *f*

2

84 *ff*

1

87

2

87 *ff*

90 *fp* *cresc.* *ff* *8va*

93 *ff* *8va* *loco* *Red.*

96 *ff* *8va* *Red.*

The score consists of two systems of staves. The first system (measures 90-93) features a piano part with a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The piano part includes dynamic markings of *fp* (fortissimo piano) and *cresc.* (crescendo), followed by *ff* (fortissimo) and *8va* (octave up). The piano part starts with *ff* and *8va*, then moves to *mp* (mezzo-piano) and *cresc.* before returning to *ff* and *8va*. Performance instructions include *loco* and *Red.* (Reduction). The second system (measures 93-96) continues the piano part with *ff* and *8va*, and includes various rhythmic changes and fingerings. The piano part continues with *ff* and *8va*, and includes *Red.* instructions. The score is written in a key with two flats and a 3/4 time signature.

99 *ff* *loco*

(Ped.) \*Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped. Ped. Ped. Ped. \*

102 *ff*

Ped. \*Ped. \*Ped. \* Ped. Ped. Ped. Ped. \*Ped. \*

105 *ff*

(Ped.) Ped. \* Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

109 *loco*

1

2

*mp* *mf* *mp*

112

1

2

*mf* *mf* *f*

116

1

2

*ff* *ff*

8va

120

1

*ff*

2

*ff*

120

2

120

122

(8va)

123

1

*ff*

2

*ff*

123

2

123

126

loco

127

1

*ff*

2

*ff*

127

2

127

130

131

1 *ff* *sub. p* *cresc.*

2 *ff* *sub. p* *cresc.*

8<sup>vb</sup> both hands

135

1 (*cresc.*)

2 *loco* (*cresc.*)

8<sup>vb</sup>

139

1 *ff*

2 *ff*

8<sup>va</sup>

loco

8va -

143

1

2

*ff*

Red. \*

Red.

\* Red.

Red. Red.

\* Red. \*

Red.

8va -

147

1

2

*ff*

Red.

Red.

\* Red.

Red. Red.

\* Red. Red.

Red. \*

(8va) -

151

1

2

*ff*

Red.

\* Red.

Red. Red.

Red.\* Red.

\* Red. \*

Red.

Red.



# **MELODRAMA**

**FOR PIANO 4-HANDS  
(PRIMO)**

**RUTH MEYER SACKS**

**Duration ca. 4:20**

# Melodrama

For Piano 4-Hands

Ruth Meyer Sacks

♩ = 88

Primo

Secondo

1

2

1

2

1

2

19

1

*mf*

2

*f*

23

1

*f*

26

8va

1

*f*

*ff*

29

8va

1

*ff*

33

(8va)

loco

1

*ff*

*dim.*

*p*

38

1

*mp*

3 5 3

2 1

3

2 3

1 2 2 3

3

3

Detailed description: This system contains measures 38 through 41. The music is written in a grand staff. Measure 38 starts with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes in the right hand and a quarter note in the left hand. The key signature has one sharp (F#). The time signature is 2/4. Fingerings are indicated with numbers 1-5. Measure 39 has a quarter rest in the right hand and a quarter note in the left hand. Measure 40 has a quarter note in the right hand and a quarter note in the left hand. Measure 41 has a quarter rest in the right hand and a quarter note in the left hand.

42

1

*mf*

*f*

(4)

(4)

3 5 2 1 2

3 5 2 1 2 3

5 2 4 2

1 2 3

2 1 1

3

1 1

Detailed description: This system contains measures 42 through 45. Measure 42 starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes in the right hand and a quarter note in the left hand. The dynamic increases to forte (*f*) in measure 44. The music is marked with a four-measure rest in both hands in measures 43 and 44. The key signature has one sharp (F#). The time signature is 2/4. Fingerings are indicated with numbers 1-5.

46

1

*f*

*ff*

8<sup>va</sup>

3 5 2 1 2 3

5 2 1 2 3

5 4 2 3 4

5 2 1 2 3

2 1 3 5 4 2

2 5 1

2 5 1 2 1

2 5 1 2 1

2 5 1 2 1

2 5 1 2 1

Detailed description: This system contains measures 46 through 49. Measure 46 starts with a forte (*f*) dynamic. Measure 47 is marked fortissimo (*ff*). The music is marked *8<sup>va</sup>* (octave above) in measure 48. The key signature changes to one flat (Bb) in measure 48. The time signature is 2/4. Fingerings are indicated with numbers 1-5.

50

1

*ff*

8<sup>va</sup>

3 5 2 1 3

5 2 1 3

5 2 1 3

5 2 1 3

1 3 5 1

2 1 3 5

2 1 3 5

2 1 3 5

2 1 3 5

3 5 (2) (4)

Detailed description: This system contains measures 50 through 53. Measure 50 starts with a fortissimo (*ff*) dynamic and is marked *8<sup>va</sup>* (octave above). The key signature has one flat (Bb). The time signature is 2/4. Fingerings are indicated with numbers 1-5.

54

1

*ff*

*ff* *dim.*

8<sup>va</sup>

5 2 1 3

5 2 1 3

5 2 1 3

5 2 1 3

1 3 5 1

1 3 5 1

1 3 5 1

1 3 5 1

5

Detailed description: This system contains measures 54 through 57. Measure 54 starts with a fortissimo (*ff*) dynamic and is marked *8<sup>va</sup>* (octave above). The music is marked *ff* and *dim.* (diminuendo). The key signature has one flat (Bb). The time signature is 2/4. Fingerings are indicated with numbers 1-5.

58

1

*(dim.)*

*p*

3 1 4 1 5

4 1 3 1 3

1 3 1 3 2

2 1 5 1

3-1

2 3 4 1

Detailed description: This system contains measures 58 through 61. Measure 58 starts with a piano (*p*) dynamic and is marked *(dim.)* (diminuendo). The key signature has one flat (Bb). The time signature is 3/4. Fingerings are indicated with numbers 1-5.

Melodrama

64

1

mf

2

68

1

mf

f

2

72

1

ff

ff

2

76

1

ff

dim.

mf

cresc.

2

80

1

(cresc.)

ff

mf

2

83

1

f

2

86 *f*

89 *fp* *mp* *cresc.*

92 *8va* *(cresc.)* *ff* *loco*

96 *ff*

100 *(8va)* *loco* *ff*

104 *ff* *ff*

Melodrama

109 *loco*

*mp* *mf* *mp* *mf*

113

*mf* *f*

117

*ff* *ff* 8va

(8va)

121

*ff* (2) (4)

(8va)

125 *loco*

*ff* *dim.* 5-1 5

130

*p* *pp* *cresc.*

134

(cresc.)

137

**ff**

140

**ff** 8va

143

**ff** 8va

147

**ff** 8va

151

**ff** 8va



# **MELODRAMA**

**FOR PIANO 4-HANDS  
(SECONDO)**

**RUTH MEYER SACKS**

**Duration ca. 4:20**

# Melodrama

For Piano 4-Hands

Ruth Meyer Sacks

♩ = 88

Primo

Secondo

*mf*

*mf*

Leg. \*

1

2

*mf* > *mp* *p* *mf*

Leg. \* Leg. \* Leg. \*

1

2

*p* *mf* *mf*

1

2

*mf* *dim.* *mp*

Leg. \*

16

1

2

*mf*

3

3 2 1

3 3 2 1 3 5

8<sup>vb</sup>

20

2

*mf*

2 1 2 3

1 2

*f*

3 5 3 2 2 3

2 2 1 3

2 4 5 3

2 3

2 1 3

loco

(3) (4) (2) (1) (2) (5)

8<sup>vb</sup>

24

2

*f*

3 5 3 2 2 3

3 5 3 2

3 5 2 1 2

(2) (3) (1) (2) (1)

3 2 1 2 3

2 3 4 2

4 2

28

2

*ff*

3 4 1 4 3 1 4 3 1 4 3 2

1 2 3

1 5 1 5 2 5 1 2

32

2

*ff*

4 3 2 2 1 3 2 1 2 1 3 1 2 3 4-1 2 3 2 4 5 1

*dim.*

36

1

2

(*dim.*)

*p*

*mp*

*mp*

*mp*

4 3 2

2 1 4

3 2 1 2

3 2 1

Melodrama

41

2

*mp* *mf* *f*

45

2

*f* *ff*

49

2

*ff*

53

2

*ff*

57

2

*ff* *dim.*

60

1

2

(*dim.*) *p*

1 <sup>64</sup>

2 <sup>64</sup>

*mp*

*mp*

1 2 3 5

1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

1 <sup>67</sup>

2 <sup>67</sup>

*mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

1 <sup>70</sup>

2 <sup>70</sup>

*mf*

1 2 3 5

1 2 3 5

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

1 <sup>73</sup>

2 <sup>73</sup>

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

1 76

mf dim. p

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

1 79

p cresc. f f

ped. ped. \* ped. ped. \*

2 82

ff

ped. ped. \* ped. \* ped. ped. ped. \* ped. \*

2 86

ff

(to E)

ped. ped. ped. ped. \* ped. \* ped. \* ped. ped. ped. ped. ped. \* ped. \* ped. \*



100

5 4 2 1, 3 2 1, 5 4 1, 4 2 1, 4 1, 5 1, 4 2 1, 5 2 1, 3 2 1

Ped. \* Ped. \* Ped. \* Ped. Ped. Ped. 2 Ped. 1 Ped. \* ff Ped. \* Ped. \* Ped.

103

4 2 1, 5 4 1, 3 2 1, 4 3 1, 5 2 1

\* Ped. Ped. Ped. Ped. Ped. \* Ped. \* Ped. \* Ped. \*

106

ff ff mp

Ped. Ped. \* Ped. \* Ped. Ped. \* Ped. \* Ped. \*

110

mf mp mf

1 2 5, 2

1 3 5



113

*mf* *f*

117

*ff*

120

*ff*

123

*ff*

127

*ff* *dim.* *p*

131

*pp* *cresc.*

*8vb* both hands

135

loco  
(cresc.)  
8vb

139

ff  
loco

143

ff  
Ped. \*

147

ff  
Ped. \*

151

ff  
Ped. \*