

MELODRAMA

FOR PIANO 4-HANDS

RUTH MEYER SACKS

Duration ca. 4:20

Melodrama

For Piano 4-Hands

Ruth Meyer Sacks

♩ = 88

Primo

Secondo

This system contains the first four measures of the piece. The tempo is marked as quarter note = 88. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The Primo part (top two staves) starts with a rest, then enters in the second measure with a *mf* dynamic. The Secondo part (bottom two staves) also starts with a rest, then enters in the second measure with a *mf* dynamic. There are various articulations including accents, slurs, and fingerings (3, 2, 4, 2). Pedal markings are present at the end of the first and third measures.

1

2

This system contains measures 5 through 8. The Primo part (top two staves) continues with a *mf* dynamic, then a *mp* dynamic, and returns to *mf*. The Secondo part (bottom two staves) continues with a *mf* dynamic, then a *mp* dynamic, and ends with a *p* dynamic. There are various articulations including slurs, accents, and fingerings (5, 1, 2, 3, 5, 2, 1). Pedal markings are present at the end of the first, second, and fourth measures.

1

2

This system contains measures 9 through 12. The Primo part (top two staves) continues with a *mf* dynamic, then a *f* dynamic, and returns to *mf*. The Secondo part (bottom two staves) continues with a *mf* dynamic, then a *p* dynamic, and returns to *mf*. There are various articulations including slurs, accents, and fingerings (1, 2, 3, 2, 1, 3, 2). Pedal markings are present at the end of the first and third measures.

11

1

f

2

1

2

3

3

4

2

dim.

3-1

2

2

2

mf

mf

dim.

Red. *

14

1

mp

mf

2

1

2

3

3

3

3

2

3

2

mp

mf

8vb

18

1

mf

2

1

2

1

2

3

3

2

1

3

5

2

1

2

3

1

2

mf

8vb

1

22

f

2

f

loco

(3) (5)

1

26

8va

ff

2

26

(2) (3) (1) (2) (1)

ff

1

29

ff

2

29

ff

(8va)-----

loco

33

1

ff

dim.

p

2

ff

dim.

p

38

1

mp

2

mp

mp

mp

42

1

mf

f

2

mf

f

64

1

2

mf

mp

Red. * Red. * Red. * Red. * Red. * Red. *

67

1

2

mf

mp

Red. * Red. * Red. * Red. * Red. * Red. *

70

1

2

f

mf

ff

Red. * Red. * Red. * Red. * Red. * Red. *

1

73

ff

2

mf

Red. * Red. *

1

76

ff

dim.

2

mf

dim.

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

1

79

mf

cresc.

ff

2

p

cresc.

f

Red. * Red. *

1

81 *mf*

2

81 *f*

1

84 *f*

2

84 *ff*

1

87

2

87 *ff*

99

1

2

ff

(Ped.) *Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped. * Ped.

102

1

2

ff

Ped. *Ped. *Ped. * Ped. Ped. Ped. Ped. * Ped. * Ped. * Ped.

105

1

2

ff

(Ped.) Ped. * Ped. Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. * Ped. *

109 loco

1

2

mp *mf* *mp*

112

1

2

mf *mf* *f*

116

1

2

ff *ff*

8va

120

1

2

ff

(8va)

123

1

2

ff

loco

127

1

2

ff

131

1 *ff* *sub. p* *cresc.*

2 *ff* *sub. p* *cresc.*

8^{vb} both hands

135

1 (*cresc.*)

2 *loco* (*cresc.*)

8^{vb}

139

1 *ff*

2 *ff*

8^{va}

loco

143

1

2

ff

ff

8va

Red. *

147

1

2

ff

ff

8va

Red. *

151

1

2

ff

ff

8va

Red. *

MELODRAMA

**FOR PIANO 4-HANDS
(PRIMO)**

RUTH MEYER SACKS

Duration ca. 4:20

Melodrama

For Piano 4-Hands

Ruth Meyer Sacks

♩ = 88

Primo

Secondo

1

2

1

2

1

2

19

1 *mf* 2 1 2 *f* 2 3 5 3

23

1 *f* 2 3 2 2 3 2 3 2 3 2 3

26

8va

1 *f* *ff* 2 1 4 5 3 2 1 3 5 3 2 5 1 2 3 2 1

29

8va

1 *ff* 1 2 5 4 5 3 1 2 3 5 3 2 1 2 3 1

33

(8va)

loco

1 *ff* *dim.* *p* 4 1 3 4 2 1 3 5 3 4 1 3 4 2 1 3 2 1 1 2

Melodrama

64

1

mf

2

68

1

mf

f

2

72

1

ff

ff

2

76

1

ff

dim.

mf

cresc.

5 1 3 1 2 4 5 3 2 1

2

80

1

(cresc.)

ff

mf

2

83

1

f

2

86

1

f

86 87 88

3/4 2/4 3/4

Detailed description: This system contains measures 86, 87, and 88. It features a grand staff with two staves. The music is in 3/4, 2/4, and 3/4 time signatures. A dynamic marking of *f* is present. The melody is characterized by long, sweeping arched lines that span across the measures.

89

1

fp *mp* *cresc.*

89 90 91

3/4 2/4 3/4

2

Detailed description: This system contains measures 89, 90, and 91. It features a grand staff with two staves. The music is in 3/4, 2/4, and 3/4 time signatures. Dynamic markings include *fp*, *mp*, and *cresc.*. The melody continues with arched lines, and the bass line shows a steady rhythmic pattern.

92

1

cresc. *8va* *ff* *loco*

92 93 94 95

3/4 2/4 4/4 2/4

Detailed description: This system contains measures 92, 93, 94, and 95. It features a grand staff with two staves. The music is in 3/4, 2/4, 4/4, and 2/4 time signatures. Dynamic markings include *cresc.*, *8va*, *ff*, and *loco*. The melody is highly technical, featuring many accidentals and complex rhythmic patterns. Fingering numbers (1-5) are indicated throughout.

96

1

ff

96 97 98 99

3/4 2/4 3/4 2/4

Detailed description: This system contains measures 96, 97, 98, and 99. It features a grand staff with two staves. The music is in 3/4, 2/4, 3/4, and 2/4 time signatures. A dynamic marking of *ff* is present. The melody is highly technical, featuring many accidentals and complex rhythmic patterns. Fingering numbers (1-5) are indicated throughout.

100

1

8va *loco* *ff*

100 101 102 103

3/4 2/4 3/4 2/4

Detailed description: This system contains measures 100, 101, 102, and 103. It features a grand staff with two staves. The music is in 3/4, 2/4, 3/4, and 2/4 time signatures. Dynamic markings include *8va*, *loco*, and *ff*. The melody is highly technical, featuring many accidentals and complex rhythmic patterns. Fingering numbers (1-5) are indicated throughout.

104

1

ff *ff*

104 105 106 107

2/4 3/4 2/4 3/4

Detailed description: This system contains measures 104, 105, 106, and 107. It features a grand staff with two staves. The music is in 2/4, 3/4, 2/4, and 3/4 time signatures. Dynamic markings include *ff* and *ff*. The melody is highly technical, featuring many accidentals and complex rhythmic patterns. Fingering numbers (1-5) are indicated throughout.

Melodrama

109 *loco*

mp *mf* *mp* *mf*

113

mf *f*

117

ff *ff* 8va

(8va)

121

ff (2) (4)

(8va)

125 *loco*

ff *dim.* 5-1 5

130

p *pp* *cresc.* 3 1 3 2 1 3 1

134

Musical notation for measures 134-136. Treble and bass clefs. Fingerings: 2 3 1, 2, 3, 4 2, 1 2, 3, 5 2 1, 2 3. Dynamics: (cresc.).

137

Musical notation for measures 137-139. Treble and bass clefs. Fingerings: 4 5 3 1 2, 4 5 3 1 2 3, 4 5 3 1 2. Dynamics: ff.

140

Musical notation for measures 140-142. Treble and bass clefs. Fingerings: 3 5 2 1, 3, 4 5 3 1 2, 4 5 3 1 2 3. Dynamics: ff. 8va.

143

Musical notation for measures 143-146. Treble and bass clefs. Fingerings: 5, 4, 3, 2, 1, 3, 4, 5, 3, 2, 1, 3, 4, 5, 3, 2, 1. Dynamics: ff. 8va.

147

Musical notation for measures 147-150. Treble and bass clefs. Fingerings: 5, 3, 2, 1, 3, 4, 5, 3, 2, 1, 3, 4, 5, 3, 2, 1. Dynamics: ff. 8va.

151

Musical notation for measures 151-154. Treble and bass clefs. Fingerings: 3, 5, 1, 3, 5. Dynamics: ff. 8va.

MELODRAMA

**FOR PIANO 4-HANDS
(SECONDO)**

RUTH MEYER SACKS

Duration ca. 4:20

Melodrama

For Piano 4-Hands

Ruth Meyer Sacks

♩ = 88

Primo

Secondo

mf

mf

Leg. *

1

2

mf > *mp* *p* *mf*

Leg. *

1

2

p *mf* *mf*

1

2

mf *dim.* *mp*

Leg. *

Melodrama

41

2

mp *mf* *f*

45

2

f *ff*

49

2

ff

53

2

ff

57

2

ff *dim.*

60

1

2

(dim.) *p*

1 ⁶⁴

2 ⁶⁴

mp

1 2 3 5

1

5 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1 ⁶⁷

2 ⁶⁷

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1 ⁷⁰

2 ⁷⁰

mf

1 2 3 5

1 2 3 5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1 ⁷³

2 ⁷³

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1
76

mf dim. p

Led. * Led. * Led. * Led. * Led. * Led. *

1
79

p cresc. f f

Led. * Led. Led. *

2
82

ff

Led. Led. * Led. * Led. Led. Led. Led. * Led. *

2
86

ff

Led. Led. Led. Led. * Led. * Led. Led. Led. Led. Led. * Led. * Led. *

(to E)

100

5 4 2 1 3 2 1 5 4 1 2 4 2 1 5 1 4 2 1 5 2 1 3 2 1

ff

Ped. * Ped. * Ped. * Ped. Ped. Ped. 2 Ped. 1 Ped. * Ped. * Ped. * Ped.

103

4 2 5 4 5 3 2 1 4 3 1 5 2 1

* Ped. Ped. Ped. Ped. Ped. * Ped. * Ped. * Ped. *

106

ff *ff* *mp*

Ped. Ped. * Ped. * Ped. Ped. * Ped. * Ped. *

110

mf *mp* *mf*

3 5-3 1 3 5 3 2 1 2 3 5-3 1

1 2 5 2 1 3 5

113

mf *f*

117

ff

120

ff

123

ff

127

ff *dim.* *p*

131

pp *cresc.*

8vb both hands

135

Two staves of music. The upper staff is in bass clef and contains a melodic line with slurs and fingering numbers (4, 5, 3, 1, 2, 3, 1, 1, 2, 3, 5, 2, 1, 2, 4, 1, 1, 2). The lower staff is in bass clef and contains a bass line with slurs and fingering numbers (2, 1, 3, 4, 2, 1, 3, 5, 2, 1, 3, 4, 2, 1, 3, 5, 3). The word "loco" is written above the first measure, and "(cresc.)" is written below the first measure. A dashed line is present below the lower staff.

139

Two staves of music. The upper staff is in bass clef and contains a melodic line with slurs and fingering numbers (3, 5, 2, 1, 2, 3, 2, 1, 1, 2, 3, 5, 2, 4, 3, 1, 2, 3). The lower staff is in bass clef and contains a bass line with slurs and fingering numbers (2, 1, 3, 4, 2, 1, 2, 4, 3, 2, 1, 2, 3, 5, 3, 1, 2, 4, 3, 1). The dynamic marking "ff" is written above the first measure. The word "loco" is written below the first measure.

143

Two staves of music. The upper staff is in treble clef and contains a melodic line with slurs and fingering numbers (4, 5, 2, 1, 4, 2, 3, 5, 3, 2, 3, 5, 2). The lower staff is in bass clef and contains a bass line with slurs and fingering numbers (2, 1, 3, 5, 3, 2, 3, 1, 2, 3). The dynamic marking "ff" is written above the first measure. The word "Led." is written below the first measure.

147

Two staves of music. The upper staff is in treble clef and contains a melodic line with slurs and fingering numbers (4, 2, 3, 5, 3, 2, 3, 5, 4, 3). The lower staff is in bass clef and contains a bass line with slurs and fingering numbers (2, 1, 3, 2, 3, 4, 1, 2). The dynamic marking "ff" is written above the first measure. The word "Led." is written below the first measure.

151

Two staves of music. The upper staff is in treble clef and contains a melodic line with slurs and fingering numbers (2, 1, 3, 4, 2, 1, 2, 3, 5, 2, 1, 2, 4, 1, 1, 2). The lower staff is in bass clef and contains a bass line with slurs and fingering numbers (2, 1, 3, 4, 2, 1, 2, 4, 3, 2, 1, 2, 3, 5, 3, 1, 2, 4, 3, 1). The dynamic marking "ff" is written above the first measure. The word "Led." is written below the first measure.