

# **LOVE OF MUSIC**

**Music by Ruth Meyer Sacks  
Words by Amelia Crites**



Melody *f*

In the bush - es, in the ground, Mu - sic is all a - round. I hear mu - sic It's eve - ry - where

Vln. 1 *pizz.*  
*f*

Vln. 2 *pizz.*  
*f*

Vlc. *pizz.*  
*f*

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

Pno. 1A *mp*

Pno. 1B *mp*

Pno. 1C *mp*

Pno. 2A *mp*

Pno. 2B *mp*

Pno. 2C *mp*

Pno. 3A *mp*

Pno. 3B *mp*

Pno. 3C *mp*

Perc. *mp*  
5 Drums. Tambourines, Wood Sticks (Other)

9 *f*  
Melody In the leaves and in the - air. (p)

Vln. 1 *pizz.*  
*f*

Vln. 2 *pizz.*  
*f*

Vlc. *pizz.*  
*f*

Gtr. 1 *mf*

Gtr. 2 *mf* *f*

Gtr. 3 *mf* *f*

Gtr. 4 *mf* *f*

Pno. 1A *mp*

Pno. 1B *mp* *mf*

Pno. 1C *mp* *mf*

Pno. 2A *mp*

Pno. 2B *mp* *mf*

Pno. 2C *mp* *mf*

Pno. 3A *mp*

Pno. 3B *mp* *mf*

Pno. 3C *mp* *mf*

9 Drums, Tambourines, Wood Sticks (Other)  
Perc. *mp*

13 *f*

Melody

Hear it as I swing in trees, Hear it in the buz-zing bees, Love the sound, it makes me glad, Love it e-ven when I'm mad.

Vln. 1 *arco*  
*mp*

Vln. 2 *arco*  
*mp*

Vlc. *arco*  
*mp*

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

Pno. 1A *mp*

Pno. 1B *mp*

Pno. 1C *mp*

Pno. 2A *mp*

Pno. 2B *mp*

Pno. 2C *mp*

Pno. 3A *mp*

Pno. 3B *mp*

Pno. 3C *mp*

Perc. 13 Drums, Tambourines, Wood Sticks (Other)  
*mp*

17 *f*

Melody *f*  
I hear mu - sic It's eve - ry - where In the leaves and in the - air.

Vln. 1 *mf*

Vln. 2 *mf*

Vlc. *mf*

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

Pno. 1A *mp*

Pno. 1B *mp*

Pno. 1C *mp*

Pno. 2A *mp*

Pno. 2B *mp*

Pno. 2C *mp*

Pno. 3A *mp*

Pno. 3B *mp*

Pno. 3C *mp*

17 Drums. Tambourines, Wood Sticks (Other) *mp*

Perc. *mp*

21 *f*

Melody

Thun-der - ing drums, — soft vi - o - lins,

Vln. 1

Vln. 2

Vlc.

*arco*

*mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mf* *mp* *mp* *mp*

Pno. 1A

Pno. 1B

Pno. 1C

*mf* *mp* *mp*

Pno. 2A

Pno. 2B

Pno. 2C

*mf* *mp* *mp*

Pno. 3A

Pno. 3B

Pno. 3C

*mf* *mp* *mp*

(Can play higher voice only)

21 Triangle

Perc.

*mp* Tambourine, Maracas

25 *f*  
 Melody  
 Strum-ming gui - tars, and whist-ling wood - winds All these in - stru - ments so bright, so proud

25 *pizz.*  
*mf*  
 Vln. 1

25 *pizz.*  
*mf*  
 Vln. 2

25 *pizz.*  
*mf*  
 Vlc.

25 *mf*  
*mf*  
 Gtr. 1

25 *mp*  
 Gtr. 2

25 *mp*  
 Gtr. 3

25 *mp*  
 Gtr. 4

25 *mp*  
 Pno. 1A

25 *mp*  
 Pno. 1B

25 *mf*  
 Pno. 1C

25 *mp*  
 Pno. 2A

25 *mp*  
 Pno. 2B

25 *mp*  
 Pno. 2C

25 *mp*  
 Pno. 3A

25 *mp*  
 Pno. 3B

25 *mp*  
 Pno. 3C

25 Triangle  
*mp*  
 Perc.  
 Tambourine,  
 Maracas



Melody

29 *f* A sin - gle note could lure a crowd! *ff* Mu - sic is the ver - y best *f*

Vln. 1 *pizz.* *arco* *mf* *crescendo* *arco* *ff* *mp*

Vln. 2 *pizz.* *arco* *mf* *crescendo* *arco* *ff* *mp*

Vlc. *pizz.* *arco* *mf* *crescendo* *arco* *ff* *mp*

Gtr. 1 *crescendo* *ff* *mf*

Gtr. 2 *crescendo* *ff* *mf*

Gtr. 3 *crescendo* *ff* *mf*

Gtr. 4 *crescendo* *ff* *mf*

Pno. 1A *crescendo* *ff* *mp*

Pno. 1B *crescendo* *ff* *mp*

Pno. 1C *crescendo* *ff* *mp*

Pno. 2A *crescendo* *ff* *mp*

Pno. 2B *crescendo* *ff* *mp*

Pno. 2C *crescendo* *ff* *mp*

Pno. 3A *crescendo* *ff* *mp*

Pno. 3B *crescendo* *ff* *mp*

Pno. 3C *crescendo* *ff* *mp*

Perc. *mp* Triangle All Percussion Instruments *crescendo* All Percussion Instruments *ff* All Percussion Instruments *mp*

Tambourine, Maracas

33 *f*

Melody  
when it's played from the heart. But it's e - ven bet - ter when man - y friends play a part.

Vln. 1  
*mp*

Vln. 2  
*mp*

Vlc.  
*mp*

Gtr. 1  
*mf*

Gtr. 2  
*mf*

Gtr. 3  
*mf*

Gtr. 4  
*mf*

Pno. 1A  
*mp*

Pno. 1B  
*mp*

Pno. 1C  
33  
*mp*

Pno. 2A  
*mp*

Pno. 2B  
33  
*mp*

Pno. 2C  
33  
*mp*

Pno. 3A  
*mp*

Pno. 3B  
*mp*

Pno. 3C  
*mp*

33 All Percussion Instruments  
Perc.  
*mp*

36 *f*

Melody  
 Mu - sic has pur - pose, one oth - er, It is great - est when

Vln. 1  
*mf*

Vln. 2  
*mf*

Vlc.  
*mf*

Gtr. 1  
 8 *mf*

Gtr. 2  
 8 *mf*

Gtr. 3  
 8 *mf*

Gtr. 4  
 8 *mf*

Pno. 1A  
*mp*

Pno. 1B  
*mp*

Pno. 1C  
 36  
*mp*

Pno. 2A  
*mp*

Pno. 2B  
 36  
*mp*

Pno. 2C  
 36  
*mp*

Pno. 3A  
*mp*

Pno. 3B  
*mp*

Pno. 3C  
*mp*

36 All Percussion Instruments  
*mp*

Perc.

39 *f* shared with a - no - ther! *ff* Mu - - - - sic!

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vlc. *cresc.* *ff*

Gtr. 1 *cresc.* *ff* *lv.*

Gtr. 2 *cresc.* *ff* *lv.*

Gtr. 3 *cresc.* *ff* *lv.*

Gtr. 4 *cresc.* *ff* *lv.*

Pno. 1A *cresc.* *ff*

Pno. 1B *cresc.* *ff*

Pno. 1C *cresc.* *ff*

Pno. 2A *cresc.* *ff*

Pno. 2B *cresc.* *ff*

Pno. 2C *cresc.* *ff*

Pno. 3A *cresc.* *ff*

Pno. 3B *cresc.* *ff*

Pno. 3C *cresc.* *ff*

Perc. 39 All Percussion Instruments *mf* *f* *ff*

GUITAR 1 PART

Love of Music

Music by Ruth Meyer Sacks  
Words by Amelia Crites

♩ = 120

Melody

I hear mu - sic eve - ry - where, In the leaves, in the air,

Guitar 1

*f* *mf*

Detailed description: This system contains the first two staves. The Melody staff (treble clef, key of D major, 4/4 time) starts with a whole rest for two measures, then plays a quarter-note melody: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The lyrics are: "I hear mu - sic eve - ry - where, In the leaves, in the air,". The Guitar 1 staff (treble clef, key of D major, 4/4 time) plays a rhythmic accompaniment of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics are marked *f* at the start and *mf* at the beginning of the second measure.

Melody

In the bush - es, in the ground, Mu - sic is all a - round. I hear mu - sic It's eve - ry - where

Gtr 1

*mf*

Detailed description: This system contains the next two staves. The Melody staff continues with a quarter-note melody: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The lyrics are: "In the bush - es, in the ground, Mu - sic is all a - round. I hear mu - sic It's eve - ry - where". The Guitar 1 staff continues with eighth-note accompaniment. Dynamics are marked *mf*.

Melody

In the leaves and in the - air.

Gtr 1

*mf*

(Guitar 3 & Piano)

Detailed description: This system contains the third and fourth staves. The Melody staff continues with a quarter-note melody: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The lyrics are: "In the leaves and in the - air." There is a fermata over the final note. The Guitar 1 staff continues with eighth-note accompaniment. Dynamics are marked *mf*. A bracket above the staff indicates "(Guitar 3 & Piano)" for the final two measures.

Melody

Hear it as I swing in trees, Hear it in the buz - zing bees, Love the sound, it makes me glad, Love it e - ven when I'm mad.

Gtr 1

*mf*

Detailed description: This system contains the fourth and fifth staves. The Melody staff continues with a quarter-note melody: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The lyrics are: "Hear it as I swing in trees, Hear it in the buz - zing bees, Love the sound, it makes me glad, Love it e - ven when I'm mad." The Guitar 1 staff continues with eighth-note accompaniment. Dynamics are marked *mf*.

Melody

I hear mu - sic It's eve - ry - where In the leaves and in the - air.

Gtr 1

*mf*

Detailed description: This system contains the fifth and sixth staves. The Melody staff continues with a quarter-note melody: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The lyrics are: "I hear mu - sic It's eve - ry - where In the leaves and in the - air." There is a fermata over the final note. The Guitar 1 staff continues with eighth-note accompaniment. Dynamics are marked *mf*.

Love of Music, page 2 (Guitar 1 part)

Melody <sup>21</sup> Thun - der - ing drums, soft vi - o - lins,

Gtr 1 <sup>21</sup> *mf*

Melody <sup>25</sup> Strum - ming gui - tars, and whist - ling wood - winds All these in - stru - ments so bright, so proud

Gtr 1 <sup>25</sup> *mf*

Melody <sup>29</sup> A sin - gle note could lure a crowd! Mu - sic is the ver - y best

Gtr 1 <sup>29</sup> *crescendo* *ff* *mf*

Melody <sup>33</sup> when it's played from the heart. But it's e - ven bet - ter when man - y friends play a part.

Gtr 1 <sup>33</sup> *mf*

Melody <sup>36</sup> Mu - sic has pur - pose, one oth - er, It is great - est when

Gtr 1 <sup>36</sup> *mf*

Melody <sup>39</sup> shared with a - no - ther! Mu - sic!

Gtr 1 <sup>39</sup> *cresc.* *ff* *l.v.*

Guitar 2 Part

# Love of Music

Music by Ruth Meyer Sacks

Words by Amelia Crites

Melody  $\text{♩} = 120$

I hear mu - sic eve - ry - where, In the leaves, in the air,

Guitar 2

*f* *mf*

Melody

In the bush - es, in the ground, Mu - sic is all a - round. I hear mu - sic It's eve - ry - where

Gtr. 2

*mf*

Melody

In the leaves and in the - air.

Gtr. 2

*mf* *f*

Melody

Hear it as I swing in trees, Hear it in the buz - zing bees, Love the sound, it makes me glad, Love it e - ven when I'm mad.

Gtr. 2

*mf*

Melody

I hear mu - sic It's eve - ry - where In the leaves and in the - air.

Gtr. 2

*mf*

Love of Music, page 2 (Guitar 2 Part)

Melody <sup>21</sup> Thun - der - ing drums, soft vi - o - lins,

Gtr. 2 *mp* *mp*

Melody <sup>25</sup> Strum - ming gui - tars, and whist - ling wood - winds All these in - stru - ments so bright, so proud

Gtr. 2 *mp*

Melody <sup>29</sup> A sin - gle note could lure a crowd! Mu - sic is the ver - y best

Gtr. 2 *crescendo* *ff* *mf*

Melody <sup>33</sup> when it's played from the heart. But it's e - ven bet - ter when man - y friends play a part.

Gtr. 2 *mf*

Melody <sup>36</sup> Mu - sic has pur - pose, one oth - er, It is great - est when

Gtr. 2 *mf*

Melody <sup>39</sup> shared with a - no - ther! Mu - sic!

Gtr. 2 *cresc.* *ff* *l.v.*



Guitar 3 Part

# Love of Music

Music by Ruth Meyer Sacks

Words by Amelia Crites

♩ = 120

Melody

I hear mu - sic eve - ry - where, In the leaves, in the air,

Guitar 3

*f* *mf*

Melody

In the bush - es, in the ground, Mu - sic is all a - round. I hear mu - sic It's eve - ry - where

Gtr. 3

*mf*

Melody

In the leaves and in the - air.

Gtr. 3

*mf* *f*

Melody

Hear it as I swing in trees, Hear it in the buz - zing bees, Love the sound, it makes me glad, Love it e - ven when I'm mad.

Gtr. 3

*mf*

Melody

I hear mu - sic It's eve - ry - where In the leaves and in the - air.

Gtr. 3

*mf*

Love of Music, page 2 (Guitar 3)

Melody <sup>21</sup> Thun - der - ing drums, soft vi - o - lins,

Gtr. 3 *mp*

Melody <sup>25</sup> Strum - ming gui - tars, and whist - ling wood - winds All these in - stru - ments so bright, so proud

Gtr. 3

Melody <sup>29</sup> A sin - gle note could lure a crowd! Mu - sic is the ver - y best

Gtr. 3 *crescendo* *ff* *mf*

Melody <sup>33</sup> when it's played from the heart. But it's e - ven bet - ter when man - y friends play a part.

Gtr. 3 *mf*

Melody <sup>36</sup> Mu - sic has pur - pose, one oth - er, It is great - est when

Gtr. 3 *mf*

Melody <sup>39</sup> shared with a - no - ther! Mu - sic!

Gtr. 3 *cresc.* *l.v.*

GUITAR 4 PART

Love of Music

Music by Ruth Meyer Sacks

Words by Amelia Crites

♩ = 120

Melody I hear mu - sic eve - ry - where, In the leaves, in the air, In the bush - es, in the ground,

Guitar 4 *f* *mf*

Melody Mu - sic is all a - round. I hear mu - sic It's eve - ry - where In the leaves and in the - air.

Gtr. 4 *mf*

Melody Hear it as I swing in trees, Hear it in the buz - zing bees, Love the sound, it makes me glad,

Gtr. 4 *f* *mf*

Melody Love it e - ven when I'm mad. I hear mu - sic It's eve - ry - where In the leaves and in the - air.

Gtr. 4 *mf*

Melody Thun - der - ing drums, soft vi - o - lins, Strum - ming gui - tars, and whist - ling wood - winds

Gtr. 4 *mp*

Melody All these in - stru - ments so bright, so proud A sin - gle note could lure a crowd! \_\_\_\_\_

Gtr. 4 *mp* *crescendo* *ff*

Melody Mu - sic is the ver - y best when it's played from the heart. But it's e - ven bet - ter when man - y friends play a part. Mu - sic has pur - pose,

Gtr. 4 *mf*

Melody one oth - er, It is great - est when shared with a - no - ther! Mu - - - sic!

Gtr. 4 *mf* *cresc.* *l.v.*

# Piano 1A Part

Play Piano 1A--2 octaves higher than written

# Love of Music

Music by Ruth Meyer Sacks

Words by Amelia Crites

$\text{♩} = 120$

Melody

Piano 1A

*f* *mp*

I hear mu-sic eve-ry-where, In the leaves, in the air, In the bush-es, in the ground, Mu-sic is\_\_ all a-round.

Melody

Pno. 1A

*mp*

(Guitar and Piano B parts)

I hear mu - sic It's eve - ry - where In the leaves and in the - air.

Melody

Pno. 1A

*mp*

13 Hear it as I swing in trees, Hear it in the buz-zing bees, Love the sound, it makes me glad, Love it e-ven when I'm mad. I hear mu - sic It's eve - ry - where

Melody

Pno. 1A

*mp* *mf* *mp*

19 In the leaves and in the - air. Thun - der - ing drums,\_\_ soft vi - o - lins,

Melody

Pno. 1A

*mp* *crescendo*

25 Strum - ming gui - tars, and whist - ling wood - winds All these in - stru - ments so bright, so proud A sin - gle note could lure a crowd!

Melody

Pno. 1A

*(cresc.) ff* *mp*

31 Mu - sic is the ver - y best when it's played from the heart. But it's e - ven bet - ter when man - y friends play a part. Mu - sic has pur - pose,

Melody

Pno. 1A

*mp* *cresc.* *ff*

37 one\_\_ oth - er, It is great - est when shared with a - no - ther! Mu - - - sic!

PIANO 1B PART

Love of Music

Music by Ruth Meyer Sacks

Words by Amelia Crites

♩ = 120

Melody

Piano 1B

*f* *mp*

I hear mu - sic eve - ry - where, In the leaves, in the air,

Melody

Pno. 1B

*mp*

In the bush - es, in the ground, Mu - sic is all a - round. I hear mu - sic It's eve - ry - where

Melody

Pno. 1B

*mp* *mf*

In the leaves and in the - air.

Melody

Pno. 1B

*mp*

Hear it as I swing in trees, Hear it in the buz - zing bees, Love the sound, it makes me glad, Love it e - ven when I'm mad.

Melody

Pno. 1B

*mp*

I hear mu - sic It's eve - ry - where In the leaves and in the - air.

Melody <sup>21</sup>  
Thun - der - ing drums, soft vi - o - lins, Strum - ming gui - tars, and

Pno. 1B  
*mf* *mp*

Melody <sup>26</sup>  
whist - ling wood - winds All these in - stru - ments so bright, so proud A sin - gle note could lure a crowd!

Pno. 1B  
*mp* *crescendo*

Melody <sup>31</sup>  
Mu - sic is the ver - y best when it's played from the heart. But it's e - ven bet - ter when

Pno. 1B  
*(cresc.) ff mp*

Melody <sup>35</sup>  
man - y friends play a part. Mu - sic has pur - pose, one oth - er, It is great - est when

Pno. 1B  
*mp*

Melody <sup>39</sup>  
shared with a - no - ther! Mu - sic!

Pno. 1B  
*cresc. ff*

PIANO 1C PART


Love of Music

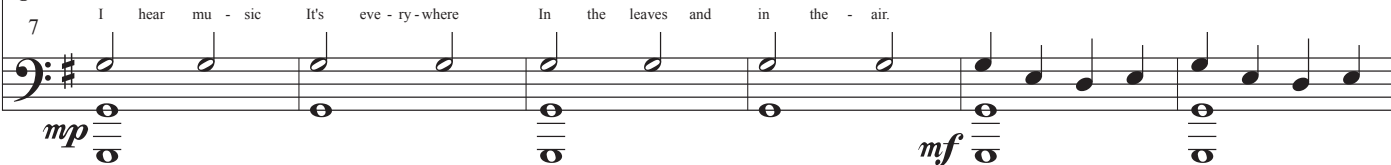
Music by Ruth Meyer Sacks  
Words by Amelia Crites


♩ = 120

Melody 


Piano 1C 

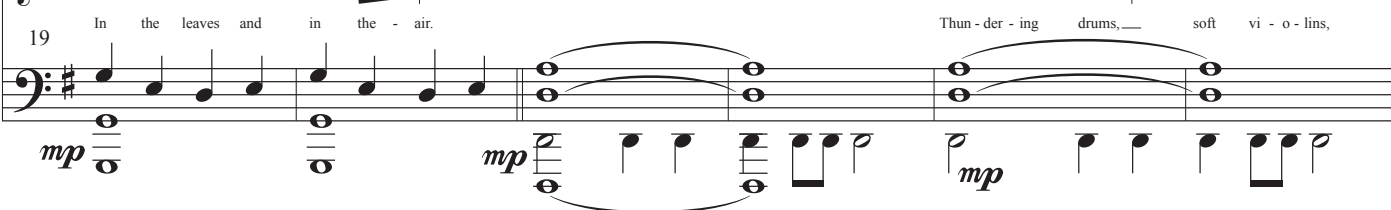
Melody 

Pno. 1C 

Melody 

Pno. 1C 

Melody 


Pno. 1C 


Melody 

Pno. 1C 

Melody 

Pno. 1C 

Melody 

Pno. 1C 

# Love of Music

## PIANO 2A PART

Play Piano 2A--2 octaves higher than written

Music by Ruth Meyer Sacks

Words by Amelia Crites

The musical score is written for Piano 2A in G major, 4/4 time, with a tempo of quarter note = 120. It consists of eight systems, each with a Melody line and a Piano 2A line. The lyrics are: "I hear mu-sic eve-ry-where, In the leaves, in the air, In the bush-es, in the ground, Mu-sic is\_\_ all a-round. I hear mu - sic It's eve - ry - where In the leaves and in the - air. Hear it as I swing in trees, Hear it in the buz-zing bees, Love the sound, it makes me glad, Love it e-ven when I'm mad. I hear mu - sic It's eve - ry - where In the leaves and in the - air. Thun - der - ing drums, \_\_ soft vi - o - lins, Strum - ming gui - tars, and whist - ling wood - winds All these in - stru - ments so bright, so proud A sin - gle note could lure a crowd! \_\_ Mu - sic is the ver - y best when it's played from the heart. But it's e - ven bet - ter when man - y friends play a part. Mu - sic has pur - pose, one \_\_ oth - er, It is great - est when shared with a - no - ther! Mu - sic!"

Tempo:  $\text{♩} = 120$

System 1: Melody (Measures 1-6), Piano 2A (Measures 1-6). Dynamics: *f* (measures 1-3), *mp* (measures 4-6).

System 2: Melody (Measures 7-12), Piano 2A (Measures 7-12). Dynamics: *mp*. Includes annotation: (Guitar 3 and Piano B).

System 3: Melody (Measures 13-18), Piano 2A (Measures 13-18). Dynamics: *mp*.

System 4: Melody (Measures 19-24), Piano 2A (Measures 19-24). Dynamics: *mf* (measures 19-22), *mp* (measures 23-24).

System 5: Melody (Measures 25-30), Piano 2A (Measures 25-30). Dynamics: *mp* (measures 25-28), *crescendo* (measures 29-30).

System 6: Melody (Measures 31-36), Piano 2A (Measures 31-36). Dynamics: *(cresc.) ff* (measures 31-32), *mp* (measures 33-36).

System 7: Melody (Measures 37-42), Piano 2A (Measures 37-42). Dynamics: *mp* (measures 37-40), *crescendo* (measures 41-42), *ff* (measures 41-42).



PIANO 2B PART

Love of Music

Music by Ruth Meyer Sacks

Words by Amelia Crites

♩ = 120

Melody

Piano 2B

*f* *mp*

I hear mu - sic eve - ry - where, In the leaves, in the air,

Melody

Pno. 2B

*mp*

In the bush - es, in the ground, Mu - sic is all a - round. I hear mu - sic It's eve - ry - where

Melody

Pno. 2B

*mp* *mf*

In the leaves and in the - air.

Melody

Pno. 2B

*mp*

Hear it as I swing in trees, Hear it in the buz - zing bees, Love the sound, it makes me glad, Love it e - ven when I'm mad.


Melody


Pno. 2B

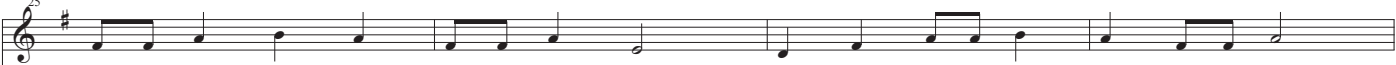
*mp*

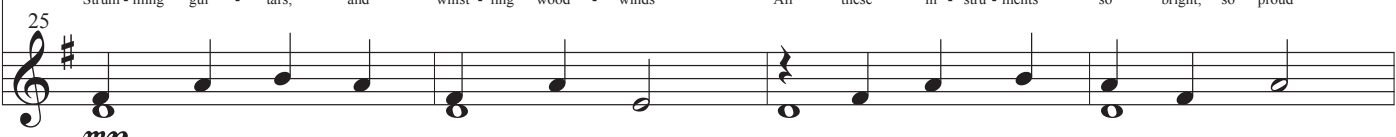
I hear mu - sic It's eve - ry - where In the leaves and in the - air.

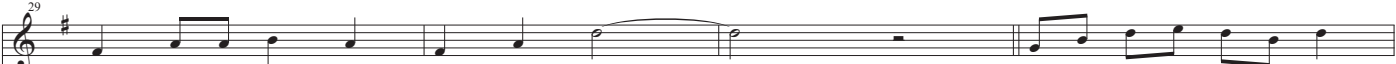
Love of Music, page 2 (Piano 2B part)


Melody  21  
Thun - der - ing drums, \_\_\_\_\_ soft vi - o - lins,


Pno. 2B  21  
*mf* *mp*

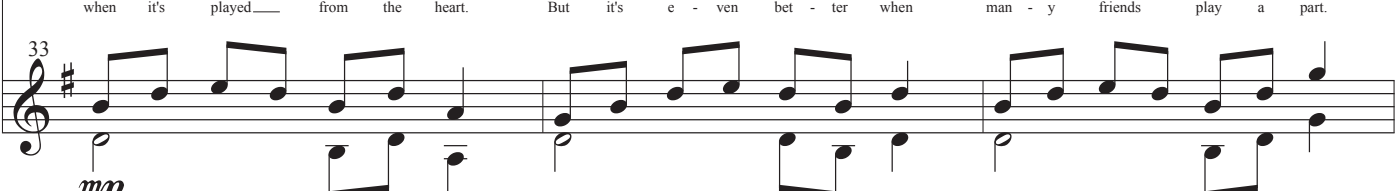
Melody  25  
Strum - ming gui - tars, and whist - ling wood - winds All these in - stru - ments so bright, so proud


Pno. 2B  25  
*mp*

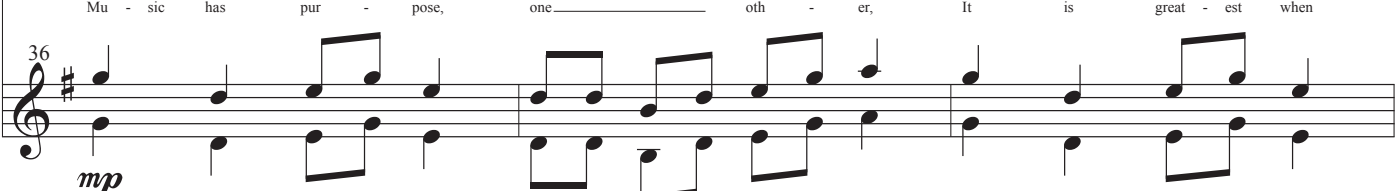
Melody  29  
A sin - gle note could lure a crowd! \_\_\_\_\_ Mu - sic is the ver - y best

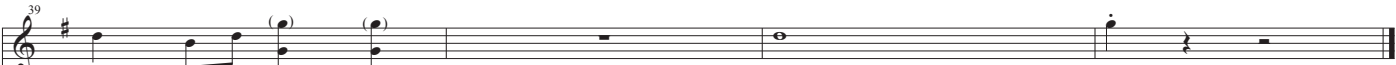
Pno. 2B  29  
*crescendo* *ff* *mp*


Melody  33  
when it's played \_\_\_\_\_ from the heart. But it's e - ven bet - ter when man - y friends play a part.

Pno. 2B  33  
*mp*

Melody  36  
Mu - sic has pur - pose, one \_\_\_\_\_ oth - er, It is great - est when

Pno. 2B  36  
*mp*

Melody  39  
shared with a - no - ther! \_\_\_\_\_ Mu - sic!

Pno. 2B  39  
*cresc.* *ff*

PIANO PART 2C

Love of Music

Music by Ruth Meyer Sacks  
Words by Amelia Crites

♩ = 120

Melody

I hear mu-sic eve-ry-where, In the leaves, in the air, In the bush-es, in the ground, Mu-sic is\_\_ all a-round.

Piano 2C

*f* *mp*

Melody

I hear mu - sic It's eve - ry-where In the leaves and in the - air.

Pno. 2C

*mp* *mf*

Melody

Hear it as I swing in trees, Hear it in the buz-zing bees, Love the sound, it makes me glad, Love it e-ven when I'm mad. I hear mu - sic It's eve-ry-where

Pno. 2C

*mp*

Melody

19 In the leaves and in the - air. Thun-der-ing drums,\_\_ soft vi - o - lins,

Pno. 2C

*mp* *mp*

Melody

25 Strum-ming gui - tars, and whist-ling wood - winds All these in - stru - ments so bright, so proud A sin - gle note could lure a crowd!

Pno. 2C

*mp* *crescendo*

Melody

31 Mu - sic is the ver - y best when it's played from the heart. But it's e - ven bet - ter when man - y friends play a part. Mu - sic has pur - pose,

Pno. 2C

*(cresc.)* *ff* *mp*

Melody

37 one oth - er, It is great - est when shared with a - no - ther! Mu - sic!

Pno. 2C

*mp* *cresc.* *ff*

# Love of Music

## PIANO 3A PART

Play Piano 3A--1 or 2 octaves higher than written

Music by Ruth Meyer Sacks

Words by Amelia Crites

$\text{♩} = 120$

The musical score is arranged in systems, each containing a Melody line and a Piano 3A line. The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics and dynamic markings.

**System 1:** Melody starts at measure 1. Lyrics: "I hear mu-sic eve-ry-where, In the leaves, in the air, In the bush-es, in the ground, Mu-sic is all a-round." Piano 3A starts at measure 1 with dynamics *f* and *mp*.

**System 2:** Melody starts at measure 7. Lyrics: "I hear mu-sic It's eve-ry-where In the leaves and in the-air." Piano 3A starts at measure 7 with dynamic *mp*. A performance instruction "(Guitar 3 and Piano B)" is placed above the melody line.

**System 3:** Melody starts at measure 13. Lyrics: "Hear it as I swing in trees, Hear it in the buz-zing bees, Love the sound, it makes me glad, Love it e-ven when I'm mad. I hear mu-sic It's eve-ry-where." Piano 3A starts at measure 13 with dynamic *mp*.

**System 4:** Melody starts at measure 19. Lyrics: "In the leaves and in the-air. Thun-der-ing drums, soft vi-o-lins,". Piano 3A starts at measure 19 with dynamics *mp*, *mf*, and *mp*.

**System 5:** Melody starts at measure 25. Lyrics: "Strum-ming gui-tars, and whist-ling wood-winds All these in-stru-ments so bright, so proud A sin-gle note could lure a crowd! \_\_\_". Piano 3A starts at measure 25 with dynamic *mp* and *crescendo*.

**System 6:** Melody starts at measure 31. Lyrics: "Mu-sic is the ver-y best when it's played from the heart. But it's e-ven bet-ter when man-y friends play a part. Mu-sic has pur-pose,". Piano 3A starts at measure 31 with dynamics *ff* and *mp*.

**System 7:** Melody starts at measure 37. Lyrics: "one oth-er, It is great-est when shared with a-no-ther! Mu-sic!". Piano 3A starts at measure 37 with dynamics *mp*, *cresc.*, and *ff*.

PIANO 3B PART

Love of Music

Music by Ruth Meyer Sacks  
Words by Amelia Crites

Melody  $\text{♩} = 120$

I hear mu - sic eve - ry - where, In the leaves, in the air,

Piano 3B *f* *mp*

Melody

In the bush - es, in the ground, Mu - sic is all a - round. I hear mu - sic It's eve - ry - where

Pno. 3B *mp*

Melody

In the leaves and in the - air.

Pno. 3B *mp* *mf*

Melody

Hear it as I swing in trees, Hear it in the buz - zing bees, Love the sound, it makes me glad, Love it e - ven when I'm mad.

Pno. 3B *mp*

Melody

I hear mu - sic It's eve - ry - where In the leaves and in the - air.

Pno. 3B *mp*

Love of Music, page 2 (Piano 3B part)

Melody <sup>21</sup>  
Thun - der - ing drums, soft vi - o - lins,

Pno. 3B  
*mf* *mp* *mp*

Melody <sup>25</sup>  
Strum - ming gui - tars, and whist - ling wood - winds All these in - stru - ments so bright, so proud

Pno. 3B  
*mp*

Melody <sup>29</sup>  
A sin - gle note could lure a crowd! Mu - sic is the ver - y best

Pno. 3B  
*crescendo* *ff* *mp*

Melody <sup>33</sup>  
when it's played from the heart. But it's e - ven bet - ter when man - y friends play a part.

Pno. 3B  
*mp*

Melody <sup>36</sup>  
Mu - sic has pur - pose, one oth - er, It is great - est when

Pno. 3B  
*mp*

Melody <sup>39</sup>  
shared with a - no - ther! Mu - - - - sic!

Pno. 3B  
*cresc.* *ff*

PIANO 3C PART

Love of Music

Music by Ruth Meyer Sacks  
Words by Amelia Crites

♩ = 120

Melody I hear mu-sic eve-ry-where, In the leaves, in the air, In the bush-es, in the ground, Mu-sic is all a-round.

Piano 3C *f* *mp*

Melody I hear mu - sic It's eve - ry - where In the leaves and in the - air.

Pno. 3C *mp* *mf*

Melody Hear it as I swing in trees, Hear it in the buz-zing bees, Love the sound, it makes me glad, Love it e-ven when I'm mad. I hear mu - sic It's eve-ry-where

Pno. 3C *mp*

Melody In the leaves and in the - air. (Can play higher voice only) Thun - der - ing drums, soft vi - o - lins,

Pno. 3C *mp* *mf* *mp*

Melody Strum - ming gui - tars, and whist - ling wood - winds All these in - stru - ments so bright, so proud A sin - gle note could lure a crowd!

Pno. 3C *mp* *crescendo*

Melody Mu-sic is the ver-y best when it's played from the heart. But it's e-ven bet - ter when man-y friends play a part. Mu - sic has pur - pose,

Pno. 3C *(cresc.) ff* *mp*

Melody one oth - er, It is great - est when shared with a no - ther! Mu - sic!

Pno. 3C *mp* *(cresc.)*


VIOLIN 1 PART

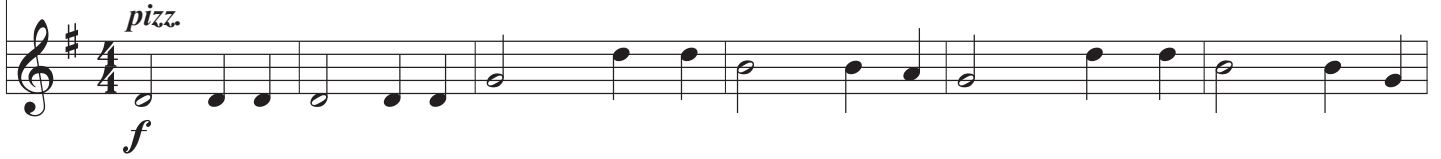
Love of Music

Music by Ruth Meyer Sacks

Words by Amelia Crites


♩ = 120

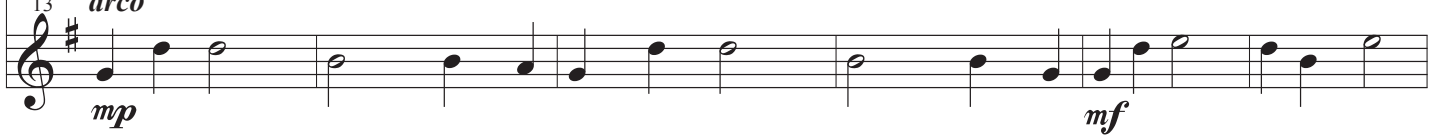
Melody 

Violin 1  *pizz.*  
*f*

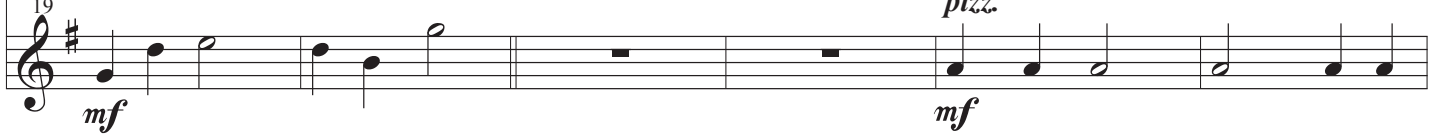
Melody  (Guitars & Pianos)

Vln. 1  *pizz.*  
*f*

Melody 

Vln. 1  *arco*  
*mp* *mf*

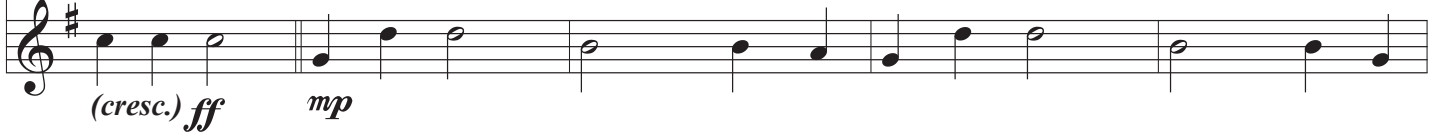
Melody  (Guitars & Pianos)

Vln. 1  *mf* *pizz.*  
*mf*

Melody 

Vln. 1  *pizz.*  
*mf* *arco*  
*crescendo*

Melody 

Vln. 1  *(cresc.) ff* *mp*

Melody 

Vln. 1  *mf* *cresc.* *ff*



VIOLIN 2 PART

Love of Music

Music by Ruth Meyer Sacks

Words by Amelia Crites

♩ = 120

Melody

Violin 2

*pizz.*

*f*

I hear mu - sic eve - ry - where, In the leaves in the air, In the bush - es, in the ground, Mu - sic is all a - round.

Melody

Vln. 2

*pizz.*

*f*

(Guitars & Pianos)

I hear mu - sic It's eve - ry - where In the leaves and in the - air.

Melody

Vln. 2

*arco*

*mp*

*mf*

Hear it as I swing in trees, Hear it in the buz - zing bees, Love the sound, it makes me glad, Love it e - ven when I'm mad. I hear mu - sic It's eve - ry - where

Melody

Vln. 2

*mf*

*mf*

(Guitars & Pianos)

In the leaves and in the - air. Thun - der - ing drums, soft vi - o - lins,

Melody

Vln. 2

*pizz.*

*mf*

*arco*

*crescendo*

Strum - ming gui - tars, and whist - ling wood - winds All these in - stru - ments so bright, so proud A sin - gle note could lure a crowd! —

Melody

Vln. 2

*(cresc.) ff*

*mp*

— Mu - sic is the ver - y best when it's played from the heart. But it's e - ven bet - ter when man - y friends play a part.

Melody

Vln. 2

*mf*

*cresc.*

*ff*

Mu - sic has pur - pose, one oth - er, It is great - est when shared with a - no - ther! Mu - sic!

CELLO PART

# Love of Music


Music by Ruth Meyer Sacks

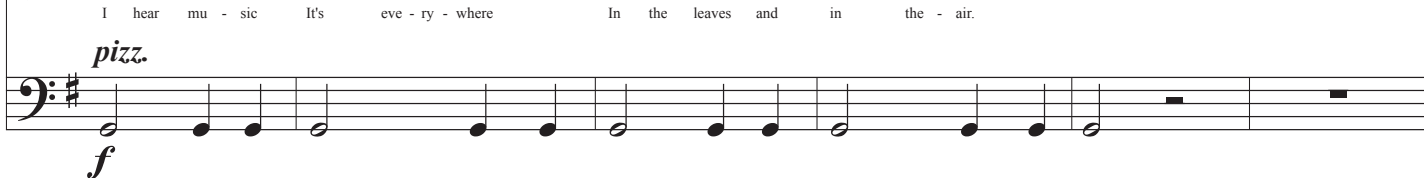
Words by Amelia Crites

$\text{♩} = 120$

Melody 

Cello *pizz.* *f* 


Melody 


Vlc. *pizz.* *f* 


(Guitars & Pianos)


Melody 


Vlc. *arco* *mp* *mf* 

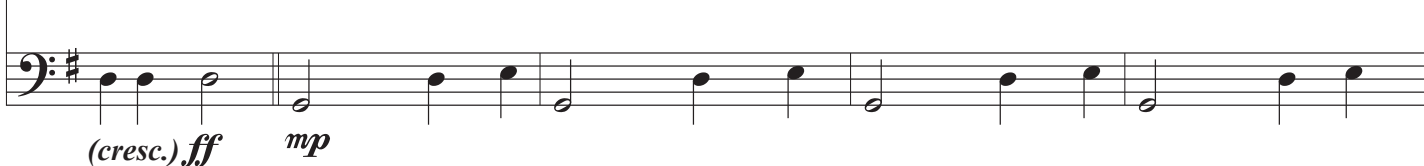
Melody 


Vlc. *mf* *p* *mf* *pizz.* 

Melody 

Vlc. *mf* *arco* *crescendo* 

Melody 

Vlc. *(cresc.) ff* *mp* 

Melody 

Vlc. *mf* *cresc.* *ff* 

PERCUSSION PART

Love of Music

Music by Ruth Meyer Sacks  
Words by Amelia Crites

♩ = 120

Melody

Drums. Tambourines, Wood Sticks (Other)

*f* *mp*

Percussion

Melody

In the bush - es, in the ground, Mu - sic is all a-round. I hear mu - sic It's eve - ry - where

5 Drums. Tambourines, Wood Sticks (Other)

*mp*

Perc.

Melody

In the leaves and in the - air.

9 Drums. Tambourines, Wood Sticks (Other)

*mp*

Perc.

Melody

Hear it as I swing in trees, Hear it in the buz - zing bees, Love the sound, it makes me glad, Love it e - ven when I'm mad.

13 Drums. Tambourines, Wood Sticks (Other)

*mp*

Perc.


Melody

I hear mu - sic It's eve - ry - where In the leaves and in the - air.


17 Drums. Tambourines, Wood Sticks (Other)

*mp*

Perc.

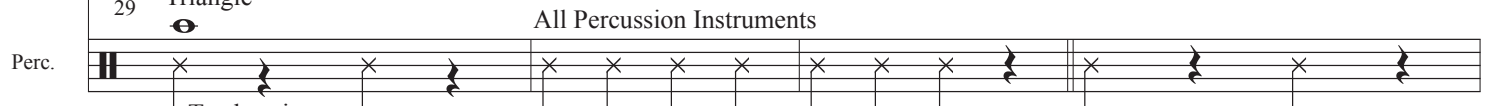
Melody   
21 Triangle Thun - der - ing drums, — soft vi - o - lins,

Perc.   
*mp* Tambourine, Maracas

Melody   
25 Strum - ming gui - tars, and whist - ling wood - winds All these in - stru - ments so bright, so proud


Perc.   
*mp* Tambourine, Maracas

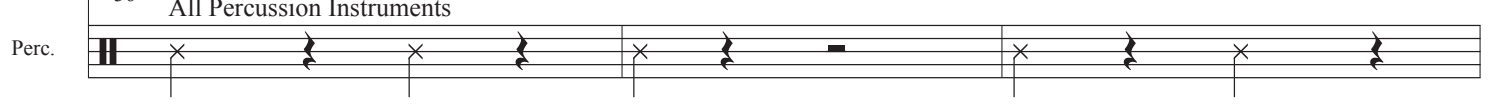
Melody   
29 A sin - gle note could lure a crowd! — Mu - sic is the ver - y best


Perc.   
*mp* Tambourine, Maracas *crescendo* *ff* *mp* All Percussion Instruments

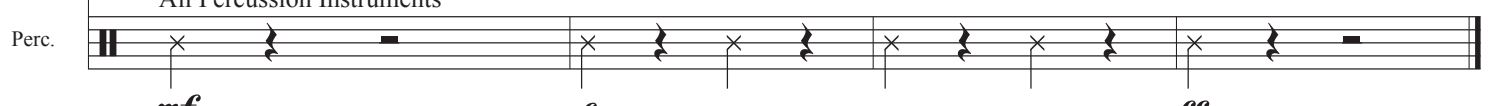
Melody   
33 when it's played from the heart. But it's e - ven bet - ter when man - y friends play a part.

Perc.   
*mp* All Percussion Instruments

Melody   
36 Mu - sic has pur - pose, one oth - er, It is great - est when

Perc.   
*mp* All Percussion Instruments

Melody   
39 shared with a - no - ther! Mu - sic!

Perc.   
*mf* *f* *ff* All Percussion Instruments

VOCAL PART

# Love of Music

Music by Ruth Meyer Sacks

Words by Amelia Crites

♩ = 120

guitars and pianos:

*f*

I hear mu - sic eve - ry-where, In the leaves, in the air,

In the bush - es, in the ground, Mu - sic is all a-round. I hear mu - sic It's eve - ry-where

In the leaves and in the - air. Hear it as I swing in trees,

Hear it in the buz-zingbees, Love the sound, it makes me glad, Love it e - ven when I'm mad. I hear mu - sic

It's eve - ry-where In the leaves and in the - air.

Thunder - ing drums, soft vi - o-lins, Strumming gui - tars, and whist - ling wood - winds

All these in - stru - ments so bright, so proud A sin - gle note could lure a crowd!

Mu - sic is the ver - y best when it's played from the heart. But it's e - ven bet - ter when

man - y friends play a part. Mu - sic has pur - pose, one oth - er, It is great - est when

shared with a - no - ther!

Mu - - - - sic!