

La Marche des Rois

For Flute and Piano

Traditional French
Arranged by Ruth Meyer Sacks

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♩ = 104

Flute

Piano

legato throughout

f

mf

pedal simile

f

mf

mp

mf

5

5

1

5

1

3 1 1

1 3 5 1 3 5

3

5

13

13

Detailed description: This is a musical score for 'La Marche des Rois', a traditional French piece arranged by Ruth Meyer Sacks. The score is in 4/4 time with a tempo of 104 beats per minute. It features two staves: Flute and Piano. The key signature is one sharp (F#). The Flute part begins with a rest for two measures, then enters with a melody marked *f*. The Piano part provides accompaniment, starting with a *mf* dynamic. The score is divided into four systems. The first system includes fingerings (5, 2, 1, 5) and a *pedal simile* marking. The second system features a *f* dynamic marking. The third system includes dynamics *f*, *mf*, and *mp*, along with fingerings (3, 1, 1, 1, 3, 5, 1, 3, 5). The fourth system includes a *mf* dynamic marking and fingerings (3, 5). The score concludes with a final measure in the 13th measure of the fourth system.

17 *mp* *f*

Musical score for measures 17-20. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with triplets and chords. Dynamics range from *mp* to *f*.

21 *f* *f*

Musical score for measures 21-24. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with triplets and chords. Dynamics range from *f* to *f*.

25 *f* *mf* *mf*

Musical score for measures 25-28. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with triplets and chords. Dynamics range from *f* to *mf*.

29 *mf* *mf* *tr* *mf*

Musical score for measures 29-32. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with triplets and chords. Dynamics range from *mf* to *mf*.

33 *mf* *mf* *mf*

37 *mf* *ff* *mp* *mf* *f*

41 *f*

45 *f* *ff* *f* *mf*

49 *mf* *mf*

49 1 3 5 *mp*

53 *crescendo* *ff* *f*

53 *crescendo* *f* *mf*

57 *ff* *mp* *crescendo*

57 3 1 2 *f* 3 1 2 *mp* *crescendo*

61 *(crescendo)* *ff*

61 *(crescendo)* *ff*

La Marche des Rois

Flute Part

Traditional French

Arranged by Ruth Meyer Sacks

♩ = 104
Piano:

Flute

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of eight staves of music, numbered 1 through 29. The piece begins with a tempo of 104 beats per minute and a piano dynamic. The first staff (measures 1-4) features a melody starting on G4, moving to A4, B4, and C5. The second staff (measures 5-8) continues the melody with eighth-note patterns. The third staff (measures 9-12) shows a change in dynamics to *mf*. The fourth staff (measures 13-16) continues with a similar eighth-note pattern. The fifth staff (measures 17-20) includes a section marked 'Piano' with a *mp* dynamic. The sixth staff (measures 21-24) features a more complex eighth-note pattern with a *f* dynamic. The seventh staff (measures 25-28) continues with a similar pattern, ending with a *mf* dynamic. The eighth staff (measures 29-32) concludes the piece with a *mf* dynamic and a trill-like flourish.

33 *mf* *mf*

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measure 33 starts with a half rest followed by a quarter note G4. The staff contains eighth and sixteenth notes with various dynamics and hairpins. Measure 36 ends with a fermata over a half note G4.

37 *mf* *ff*

Musical staff 37-38: Treble clef, key signature of one sharp (F#). Measure 37 starts with a half rest followed by a quarter note G4. Measure 38 features a long note with a fermata, marked *ff*.

41 *f*

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measure 41 starts with a half rest followed by a quarter note G4. The staff contains eighth and sixteenth notes with various dynamics and hairpins.

45 *f* *ff* *f* *mf*

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measure 45 starts with a half rest followed by a quarter note G4. Measure 48 ends with a fermata over a half note G4.

49 *mf* *mf*

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measure 49 starts with a half rest followed by a quarter note G4. Measure 52 ends with a fermata over a half note G4.

53 *crescendo* *ff* *f*

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measure 53 starts with a half rest followed by a quarter note G4. Measure 56 ends with a fermata over a half note G4.

57 *ff* *mp* *crescendo*

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57 starts with a half rest followed by a quarter note G4. Measure 60 ends with a fermata over a half note G4.

61 *(crescendo)* *ff*

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 starts with a half rest followed by a quarter note G4. Measure 64 ends with a fermata over a half note G4.