

# The Imperial March (Darth Vader's Theme)

From Star Wars

With Intensity

♩ = 144-160

Music by John Williams

Arranged by Ruth Meyer Sacks

The musical score is arranged for six pianos, labeled Piano 1 through Piano 6. The tempo is marked 'With Intensity' with a quarter note equal to 144-160 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into four measures. Piano 1 and Piano 2 play the main melody in the bass clef, marked with a forte (*f*) dynamic. Piano 3 and Piano 4 are silent, indicated by a dashed line and the marking *8vb*. Piano 5 is an optional part that plays a rhythmic accompaniment in the bass clef, also marked *f*. Piano 6 plays the same rhythmic accompaniment as Piano 5, marked *f*. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests and dynamic markings.

The Imperial March (Darth Vader's Theme)

5 1 5

Pno. 1

8vb

5 1 5

Pno. 2

8vb

Pno. 3

Pno. 4

5

Pno. 5 (optional part)

5

Pno. 6

The Imperial March (Darth Vader's Theme)

The musical score is arranged for six piano parts, labeled Pno. 1 through Pno. 6. Pno. 1 and Pno. 2 are grand piano parts with both treble and bass staves. Pno. 3 is a grand piano part with a treble staff and an 8va marking. Pno. 4, Pno. 5 (optional part), and Pno. 6 are grand piano parts with a single treble staff. The score is divided into six measures. Pno. 1 and Pno. 2 have fingerings: Measure 1 (5, 2, 1), Measure 2 (2, 1), Measure 3 (5, 3, 1), Measure 4 (5, 1, 2, 4, 1), Measure 5 (3, 5, 1), and Measure 6 (3, 5, 1). Pno. 3 has a dynamic of *f* and an 8va marking. Pno. 4, Pno. 5, and Pno. 6 all have a dynamic of *f*. Pno. 1 includes a *loco* marking in the bass staff. Pno. 2 includes a *3 8vb* marking in the bass staff. Pno. 3 includes an *8va* marking in the treble staff. Pno. 5 is labeled as an optional part.

The Imperial March (Darth Vader's Theme)

This musical score is for six piano parts of 'The Imperial March'. It consists of six staves, each with a grand staff (treble and bass clefs). The score is divided into four measures. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *8vb* (pianissimo) and *8va* (fortissimo). Part 5 is marked as optional.

**Piano 1:** Treble clef. Measure 1: chords of G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 2: G4 (fing. 5), B4 (fing. 3), D5 (fing. 1). Measure 3: G4 (fing. 5), B4 (fing. 3), D5 (fing. 1). Measure 4: G4 (fing. 5), B4 (fing. 3), D5 (fing. 1).

**Piano 2:** Treble clef. Measure 1: chords of G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 2: G4 (fing. 5), B4 (fing. 2), D5 (fing. 2). Measure 3: G4 (fing. 5), B4 (fing. 2), D5 (fing. 2). Measure 4: G4 (fing. 4), B4 (fing. 2), D5 (fing. 2).

**Piano 3:** Treble clef, *8va*. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5. Measure 4: G4, B4, D5.

**Piano 4:** Treble clef. Measure 1: chords of G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 2: G4 (fing. 5), B4 (fing. 3), D5 (fing. 1). Measure 3: G4 (fing. 5), B4 (fing. 3), D5 (fing. 1). Measure 4: G4 (fing. 5), B4 (fing. 3), D5 (fing. 1).

**Piano 5 (optional):** Treble clef. Measure 1: chords of G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 2: G4 (fing. 5), B4 (fing. 3), D5 (fing. 1). Measure 3: G4 (fing. 5), B4 (fing. 3), D5 (fing. 1). Measure 4: G4 (fing. 5), B4 (fing. 3), D5 (fing. 1).

**Piano 6:** Bass clef. Measure 1: chords of G3-B3-D4, G3-B3-D4, G3-B3-D4. Measure 2: G3 (fing. 5), B3 (fing. 3), D4 (fing. 1). Measure 3: G3 (fing. 5), B3 (fing. 3), D4 (fing. 1). Measure 4: G3 (fing. 5), B3 (fing. 3), D4 (fing. 1).

The Imperial March (Darth Vader's Theme)

The musical score consists of six parts for piano, labeled Pno. 1 through Pno. 6. Pno. 1 and Pno. 2 are the primary melodic lines, both starting at measure 17. Pno. 3 provides a sustained accompaniment with a 15th measure repeat sign and an 8va dynamic marking. Pno. 4 and Pno. 5 (optional part) play a similar melodic line to Pno. 1 and 2. Pno. 6 provides a bass accompaniment. Fingerings are indicated above notes, and dynamics like 8vb and 8va are used for volume control. The score is written in a key with one flat and a 4/4 time signature.

The Imperial March (Darth Vader's Theme)

This musical score is for six piano parts, labeled Pno. 1 through Pno. 6. Pno. 5 is marked as an optional part. The score is written in 2/4 time and begins at measure 21. Pianos 1 and 2 play the main melody with various ornaments and fingerings. Pianos 3, 4, and 5 play a sustained harmonic accompaniment, with Pno. 3 including dynamic markings of *8vb* and *8va*. Piano 6 provides a steady bass line. Fingerings and ornaments are indicated throughout the score.

21 3 2 2 3 1 2 5 1 1 3 5 3

Pno. 1

21 3 2 2 3 1 2 5 3 1 1 3 5 1

Pno. 2

*8vb*

*8va*

Pno. 3

21

Pno. 4

21

Pno. 5 (optional part)

21

Pno. 6

The Imperial March (Darth Vader's Theme)

The musical score is arranged in six systems, each representing a different piano part:

- Pno. 1:** Features a treble clef with a key signature of one flat. It includes complex fingerings such as 5, 1(2), 1, 5, 1(2), 5, 1, 4, 3, 1, 2, 2, 1, 5, 1, 5, 1, 4, 3, 1, 2, and 2. The bass line consists of quarter and eighth notes.
- Pno. 2:** Mirrors the fingering of Pno. 1 in the treble clef. The bass line includes a triplet of eighth notes (1, 2, 3) and other rhythmic patterns.
- Pno. 3:** Labeled with *15<sup>ma</sup>* and *8<sup>va</sup>*, indicating a 15th and 8th octave. It consists of sustained chords in the treble clef.
- Pno. 4:** Features a treble clef with a melodic line of quarter and eighth notes, including slurs and ties.
- Pno. 5 (optional part):** Features a treble clef with a melodic line similar to Pno. 4, but marked as optional.
- Pno. 6:** Features a bass clef with a simple rhythmic accompaniment of quarter notes.

The Imperial March (Darth Vader's Theme)

The musical score is arranged for six piano parts, labeled Pno. 1 through Pno. 6. Pno. 5 is marked as an optional part. The score is divided into two systems by a double bar line. The first system contains measures 30 through 34, and the second system contains measures 35 through 37. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *8va* (octave up) and *8vb* (octave down). Pno. 1 and Pno. 2 have a *8va* marking above the staff in the final measure. Pno. 3 and Pno. 6 have a *8vb* marking below the staff in the final measure. Pno. 4 and Pno. 5 have a *8va* marking above the staff in the final measure. The score concludes with a double bar line and repeat dots.



# The Imperial March (Darth Vader's Theme)

From Star Wars

Music by John Williams  
Arranged by Ruth Meyer Sacks

With Intensity

♩ = 144-160

The score is arranged for six pianos. Piano 1 and Piano 2 play the main melody in the bass clef, marked *f*. Piano 5 (optional part) also plays the melody in the bass clef, marked *f*. Piano 6 provides a rhythmic accompaniment in the bass clef, marked *f*. Pianos 3 and 4 are silent, indicated by a horizontal line across the staff. The tempo is marked as quarter note = 144-160. The score includes fingerings (1 and 5) and dynamic markings (*f* and *8<sup>vb</sup>*).

# The Imperial March (Darth Vader's Theme)

The musical score is arranged for six piano parts, labeled Pno. 1 through Pno. 6. Pno. 1 and Pno. 2 are grand piano parts with both treble and bass staves. Pno. 3 is a grand piano part in the treble clef. Pno. 4, Pno. 5 (optional part), and Pno. 6 are grand piano parts in the treble and bass clefs respectively. The score includes various musical notations such as fingerings (e.g., 5 2 1, 2 1 5, 3 1), dynamics (e.g., *loco*, *f*, *8<sup>va</sup>*), and articulation marks. The piece is in 2/4 time and features a characteristic rhythmic pattern of eighth and sixteenth notes.

The Imperial March (Darth Vader's Theme)

The image displays a musical score for 'The Imperial March (Darth Vader's Theme)', specifically page 3. The score is arranged for six piano parts, labeled Pno. 1 through Pno. 6. Pno. 1 and Pno. 2 are grand pianos, while Pno. 3, 4, 5, and 6 are smaller instruments. Pno. 5 is marked as an optional part. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *8<sup>vb</sup>* and *15<sup>ma</sup>*. Fingerings are indicated by numbers 1-5 above or below notes. Pno. 3 has a *15<sup>ma</sup>* marking at the start of the system. Pno. 4 and Pno. 5 have a *17* marking at the start of the system. Pno. 6 has a *17* marking at the start of the system. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is in a march-like style, characteristic of the Imperial March.

# The Imperial March (Darth Vader's Theme)

This musical score page contains measures 25 through 32 of 'The Imperial March (Darth Vader's Theme)'. It is arranged for a piano with six parts: Pno. 1, Pno. 2, Pno. 3, Pno. 4, Pno. 5 (optional part), and Pno. 6. The score is written in a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. Measure 25 is marked with a '5' and a '1(2)'. Fingerings are indicated by numbers 1-5 above or below notes. Pno. 1 and Pno. 2 have a '5' above the first measure. Pno. 3 has a '15<sup>ma</sup>' marking above the first measure. Pno. 4, Pno. 5, and Pno. 6 all have a '25' above the first measure. The score includes repeat signs and first/second endings. Pno. 1 and Pno. 2 have a '8<sup>va</sup>' marking above the final measure. Pno. 3 has a '8<sup>va</sup>' marking above the first measure. Pno. 4, Pno. 5, and Pno. 6 have a '8<sup>vb</sup>' marking below the first measure. The score concludes with a double bar line and repeat signs.

# The Imperial March (Darth Vader's Theme)

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Piano 1

*f*

8vb

Pno. 1

5 1 5 5

8vb

Pno. 1

5 2 1 2 1 5 3 1

*loco*

8vb

Pno. 1

5 3 1 5 3 2 1 2 1 5 3 1

8vb

The Imperial March (Darth Vader's Theme)

Pno. 1

17 5 1(2) 1 5 1(2) 5 1 4 3 1 2 2 1 5 1 5 1 4

Pno. 1

21 3 1 2 2 3 1 1 2 5 1 1 3 5 3

Pno. 1

25 5 1(2) 1 5 1(2) 5 1 4 3 1 2 2 1 5 1 5 1 4 3 1 2 2

Pno. 1

30 4 1 2 5 3 1 5 2 1

*8va* -----

# The Imperial March (Darth Vader's Theme)

From Star Wars

With Intensity

♩ = 144-160

Music by John Williams

Arranged by Ruth Meyer Sacks

Piano 2

*f*

8vb

Pno. 2

5 1 5

8vb

Pno. 2

5 2 1 5 1 2 4 1

3 5 1 3 5 1

8vb

Pno. 2

5 3 1 5 1 2 5 2

4 5

8vb

The Imperial March (Darth Vader's Theme)

Pno. 2

17

5 1 4 3 2 5 5 4

1 5

8vb

Pno. 2

21

3 2 2 3 1 2 5 1 3 5 1

8vb

Pno. 2

25

5 4 3 2 5 5 4 3 2 2 1

1 5 1 2 1

8vb

Pno. 2

30

5 4 5 4

1 2 2 5 1

5 3 1 5 2 1

8vb



# The Imperial March (Darth Vader's Theme)

From Star Wars

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$\text{♩} = 144-160$

Piano 3

Piano 4

(Piano 5 or 6)

Pno. 3

Pno. 4

Pno. 3

Pno. 4

Pno. 3

Pno. 4

The Imperial March (Darth Vader's Theme)

17 *15<sup>ma</sup>* *8<sup>va</sup>*

Pno. 3

Pno. 4

21 *(8<sup>va</sup>)* *8<sup>va</sup>*

Pno. 3

Pno. 4

25 *15<sup>ma</sup>* *8<sup>va</sup>*

Pno. 3

Pno. 4

30 *8<sup>va</sup>* *8<sup>va</sup>*

Pno. 3

Pno. 4

# The Imperial March (Darth Vader's Theme)

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Arranged by Ruth Meyer Sacks

$\text{♩} = 144-160$

Piano 3

Piano 4

Piano 5 (optional part)

Piano 6

*f*

*f*

This system contains the first six measures of the piece. Pianos 3 and 4 are silent. Piano 5 (optional part) and Piano 6 play a rhythmic pattern of quarter notes and quarter rests. The tempo is marked as 144-160 BPM. Dynamics are marked as *f* (forte).

Pno. 3

Pno. 4

Pno. 5 (optional part)

Pno. 6

7

8<sup>va</sup>

*f*

*f*

*f*

*f*

This system contains measures 7 through 12. Pianos 3 and 4 enter in measure 7. Piano 3 plays a melody marked *f* with an 8va (octave) marking. Pianos 4, 5, and 6 provide harmonic support. Dynamics are marked as *f* (forte).

Pno. 3

Pno. 4

Pno. 5 (optional part)

Pno. 6

13

8<sup>va</sup>

15<sup>ma</sup>

This system contains measures 13 through 18. Pianos 3, 4, and 5 continue their parts. Piano 6 plays a rhythmic pattern. Dynamics are marked as *f* (forte). There are markings for 8<sup>va</sup> and 15<sup>ma</sup> (15th measure).

The Imperial March (Darth Vader's Theme)

19 (15<sup>ma</sup>) 8<sup>va</sup> 8<sup>va</sup>

Piano score for measures 19-23. The score is for four parts: Pno. 3, Pno. 4, Pno. 5 (optional part), and Pno. 6. Measure 19 is marked with a first ending bracket labeled (15<sup>ma</sup>). Measures 20-23 are marked with a second ending bracket labeled 8<sup>va</sup>. Pno. 3 has rests in measures 19 and 20, and a whole note in measure 21. Pno. 4 and Pno. 5 play a rhythmic eighth-note pattern. Pno. 6 plays a steady eighth-note accompaniment.

24 (8<sup>va</sup>) 15<sup>ma</sup> 8<sup>va</sup>

Piano score for measures 24-28. The score is for four parts: Pno. 3, Pno. 4, Pno. 5 (optional part), and Pno. 6. Measure 24 is marked with a first ending bracket labeled (8<sup>va</sup>). Measures 25-27 are marked with a second ending bracket labeled 15<sup>ma</sup>. Measure 28 is marked with a third ending bracket labeled 8<sup>va</sup>. Pno. 3 has whole notes. Pno. 4 and Pno. 5 play a rhythmic eighth-note pattern. Pno. 6 plays a steady eighth-note accompaniment.

29 (8<sup>va</sup>) 8<sup>va</sup> 8<sup>va</sup>

Piano score for measures 29-32. The score is for four parts: Pno. 3, Pno. 4, Pno. 5 (optional part), and Pno. 6. Measure 29 is marked with a first ending bracket labeled (8<sup>va</sup>). Measures 30-31 are marked with a second ending bracket labeled 8<sup>va</sup>. Measure 32 is marked with a third ending bracket labeled 8<sup>va</sup>. Pno. 3 has whole notes. Pno. 4 and Pno. 5 play a rhythmic eighth-note pattern. Pno. 6 plays a steady eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 32.

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Piano 5  
(optional  
part)

Musical notation for Piano 5 (optional part) measures 1-4. The staff is in bass clef with a 4/4 time signature. The music consists of quarter notes and rests. A dynamic marking of *f* is placed below the first measure.

Piano 6

Musical notation for Piano 6 measures 1-4. The staff is in bass clef with a 4/4 time signature. The music consists of quarter notes and rests. A dynamic marking of *f* is placed below the first measure.

Pno. 5  
(optional  
part)

Musical notation for Pno. 5 (optional part) measures 5-8. The staff is in bass clef with a 4/4 time signature. The music consists of quarter notes and rests. A dynamic marking of *f* is placed below the first measure. Measure 8 ends with a treble clef.

Pno. 6

Musical notation for Pno. 6 measures 5-8. The staff is in bass clef with a 4/4 time signature. The music consists of quarter notes and rests. A dynamic marking of *f* is placed below the first measure.

Pno. 5  
(optional  
part)

Musical notation for Pno. 5 (optional part) measures 9-12. The staff is in treble clef with a 4/4 time signature. The music consists of quarter notes and rests. A dynamic marking of *f* is placed below the first measure.

Pno. 6

Musical notation for Pno. 6 measures 9-12. The staff is in bass clef with a 4/4 time signature. The music consists of quarter notes and rests. A dynamic marking of *f* is placed below the first measure.

Pno. 5  
(optional  
part)

Musical notation for Pno. 5 (optional part) measures 13-16. The staff is in treble clef with a 4/4 time signature. The music consists of quarter notes and rests. A dynamic marking of *f* is placed below the first measure.

Pno. 6

Musical notation for Pno. 6 measures 13-16. The staff is in bass clef with a 4/4 time signature. The music consists of quarter notes and rests. A dynamic marking of *f* is placed below the first measure.

The Imperial March (Darth Vader's Theme)

Pno. 5 (optional part) 17

Pno. 6 17

Pno. 5 (optional part) 21

Pno. 6 21

Pno. 5 (optional part) 25

Pno. 6 25

Pno. 5 (optional part) 30

Pno. 6 30