

Hungarian Dance No. 5

for Piano and Guitar or Violin

Brahms

Arranged by Manwai Sarah Pang

The musical score is presented in three systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4.

System 1 (Measures 1-8):
The treble staff begins with a forte (*f*) dynamic. The piano accompaniment in the bass staff is marked *mf* and includes the instruction *sempre stacc.* (always staccato). The piano part features a rhythmic pattern of eighth notes and chords.

System 2 (Measures 9-16):
The treble staff starts at measure 9 with a mezzo-piano (*mp*) dynamic. It includes fingering numbers (4, 3, 2, 1) and a triplet of eighth notes. The piano accompaniment is marked *p* (piano).

System 3 (Measures 17-24):
The treble staff begins at measure 17 with a forte (*f*) dynamic. The piano accompaniment is marked *p*. The system concludes with a *rit.* (ritardando) marking.

26 *a tempo* To Coda *Vivace*

Musical score for measures 26-33. The score is in G major (one sharp) and 2/4 time. It features a treble and bass clef system. The melody in the treble clef consists of eighth and quarter notes, with some triplets. The bass clef provides a steady accompaniment of quarter notes. A double bar line with repeat dots appears at the end of measure 33, followed by a Coda symbol.

34 *Largo*

Musical score for measures 34-40. The tempo is marked *Largo*. The treble clef features a melody of eighth notes, while the bass clef has a steady accompaniment of quarter notes. A double bar line with repeat dots is at the end of measure 40, followed by a Coda symbol.

41 *Vivace* *Largo* *Vivace* D. C. al Coda ⊕

Musical score for measures 41-48. The tempo changes from *Vivace* to *Largo* and back to *Vivace*. The score includes a first ending bracket labeled *8va* above the treble clef staff, indicating an octave shift. The piece concludes with a double bar line and a Coda symbol.