

FOLKSONG FRENZY

RUTH MEYER SACKS

Folksong Frenzy

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Flute
♩ = 160
ff

Violin
♩ = 160
ff

Viola
♩ = 160
ff

Guitar 1
♩ = 160
ff
A 5fr.

Guitar 2
♩ = 160
ff
A

Piano 1
♩ = 160
ff
8va
loco

Piano 2
ff

Percussion
♩ = 160
ff
Tambourine
(Tambourine, Small Drum, Small Suspended Triangle, Maracas)

Detailed description: This is a musical score for a piece titled "Folksong Frenzy" by Ruth Meyer Sacks. The score is arranged for a full ensemble including Flute, Violin, Viola, two Guitars, two Pianos, and Percussion. The music is in 4/4 time with a tempo of 160 beats per minute. The key signature has two sharps (F# and C#). The Flute, Violin, and Viola parts feature melodic lines with slurs and accents, all marked *ff*. The Guitars play a rhythmic accompaniment with chords, also marked *ff*. The Percussion part includes Tambourine, Small Drum, Small Suspended Triangle, and Maracas, marked *ff*. The Piano 1 part has a melodic line with an 8va marking and a *loco* section. The Piano 2 part provides harmonic support with chords and arpeggios, marked *ff*.

5

Fl. *ff*

Vl. *ff*

Vla. *ff*

Gtr. 1 *ff*

Gtr. 2 *ff*

Pno. 1 *ff* 8va -

Pno. 2 *ff*

5 Tambourine *ff*

Perc. *ff*

Old MacDonald Had A Farm

Fl. *f* Old MacDonald Had A Farm

Vl. *mf* Old MacDonald Had A Farm

Vla. *mf* Old MacDonald Had A Farm

Gtr. 1 *f* Old MacDonald Had A Farm

Gtr. 2 *f* Old MacDonald Had A Farm

Pno. 1 *loco* *ff* Old MacDonald Had A Farm

Pno. 2 *mf* *f* Old MacDonald Had A Farm

Perc. 9 Tambourine *f* Old MacDonald Had A Farm

13

Fl. *f*

Vl. *mf*

Vla. *mf*

Gtr. 1 *f* C 8fr. D 10fr. G 10fr. D 10fr.

Gtr. 2 *f* C D G D

Pno. 1 *ff* 3 3

Pno. 2 *f* *mf* *f* *mf* *mf*

Perc. 13 Tambourine *f*

Detailed description of the musical score: The score is for measures 13 through 16. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part starts with a forte (*f*) dynamic and features a melodic line with accents. The Violin (Vl.) and Viola (Vla.) parts play a similar melodic line at mezzo-forte (*mf*). The two Guitar (Gtr.) parts play a rhythmic accompaniment of eighth notes, with the first guitar (Gtr. 1) playing chords and the second (Gtr. 2) playing a bass line. Chord diagrams for C major (8 fret), D major (10 fret), and G major (10 fret) are provided. The first Piano (Pno. 1) part features a melody with triplets and a fortissimo (*ff*) dynamic. The second Piano (Pno. 2) part provides harmonic support with chords and a bass line, with dynamics ranging from *f* to *mf*. The Tambourine (Perc.) part has a simple rhythmic pattern with a forte (*f*) dynamic.

17

Fl. *f* *ff*

Vl. *mf* *ff*

Vla. *mf* *ff*

Gtr. 1 *f* C 8fr. G 10fr.

Gtr. 2 *f* C D G

Pno. 1 *ff* 8va

Pno. 2 *f* *mf* *f*

Perc. 17 Tambourine *f*

21

Fl. *mf* *ff* *mf* *f*

Vl. *mp* *ff* *mp* *mf*

Vla. *mp* *ff* *mp* *mf*

Gtr. 1 *f*

Gtr. 2 *f*

Pno. 1 *ff*

Pno. 2 *f* *mf*

Perc. 21 Tambourine *f*

The score consists of seven staves. The Flute staff (Fl.) has a melodic line with dynamics *mf*, *ff*, *mf*, and *f*. The Violin (Vl.) and Viola (Vla.) staves have similar melodic lines with dynamics *mp*, *ff*, *mp*, and *mf*. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) staves feature chordal accompaniment with dynamics *f*. The Piano 1 (Pno. 1) staff has a melodic line with dynamics *ff* and includes a *loco* section and a triplet. The Piano 2 (Pno. 2) staff has a bass line with dynamics *f* and *mf*. The Percussion (Perc.) staff features a Tambourine with dynamics *f*.

Twinkle Twinkle Little Star

25 *f* *mf*

Fl.

25 *mf* *mf*

Vl.

25 *mf* *mf*

Vla.

25 *f* *mf*

Gtr. 1

25 *f* *mf*

Gtr. 2

25 *ff* *mf*

Pno. 1

25 *f* *mp*

Pno. 2

25 *f* *mp*

Perc.

25 Tambourine *f* *mp* go to Drum

Detailed description of the musical score: The score is for the piece 'Twinkle Twinkle Little Star' and spans measures 25 to 30. It features a full orchestral and chamber ensemble. The Flute (Fl.) part starts with a dynamic of *f* and changes to *mf*. The Violin (Vl.) and Viola (Vla.) parts also start with *mf*. The two Guitar parts (Gtr. 1 and Gtr. 2) start with *f* and change to *mf*; Gtr. 1 includes chord diagrams for C (8fr.) and D (10fr.). The Piano 1 (Pno. 1) part starts with *ff* and changes to *mf*. The Piano 2 (Pno. 2) part starts with *f* and changes to *mp*. The Percussion (Perc.) part features a Tambourine starting at *f* and changing to *mp*, with a 'go to Drum' instruction at the end of the piece.

29

Fl. *mf* *mp* *mf* *mp*

Vl. *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp*

Gtr. 1 *mf*

Gtr. 2 *mf*

Pno. 1 *mf*

Pno. 2 *mp*

Perc. 29

Detailed description: This page of a musical score covers measures 29 to 32. The instruments are Flute (Fl.), Violin (Vl.), Viola (Vla.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Percussion (Perc.). The key signature has two sharps (F# and C#). The Flute, Violin, and Viola parts feature melodic lines with slurs and accents, with dynamics alternating between *mf* and *mp*. The Guitar parts play a rhythmic accompaniment of eighth notes, with *mf* dynamics. Piano 1 features triplet patterns in both hands, while Piano 2 provides harmonic support with chords and single notes. Percussion is indicated by a box with a vertical line and rests.

33

Fl. *mf* *mp* *mf*

Vl. *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Gtr. 1 *mf*

Gtr. 2 *mf*

Pno. 1 *mf*

Pno. 2 *mp*

Perc. 33

Detailed description: This page of a musical score covers measures 33 to 36. It features eight staves: Flute (Fl.), Violin (Vl.), Viola (Vla.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Percussion (Perc.). The Flute, Violin, and Viola parts are in treble clef with a key signature of one sharp (F#). They play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4, and finally a half note F#4. Dynamics for these parts are marked *mf* (measures 33-34), *mp* (measure 35), and *mf* (measure 36). The Guitars (Gtr. 1 and 2) play a rhythmic accompaniment of eighth notes in a descending pattern: G4, F#4, E4, D4. The Piano 1 part features a triplet of eighth notes (G4, F#4, E4) in measures 34 and 35. The Piano 2 part provides a harmonic accompaniment with chords in the right hand and single notes in the left hand. The Percussion part is marked with rests throughout the page.

37 $\text{♩} = 104$ The Eency Weency Spider

Fl. *mf* *mp* *mf*

Vl. *mf* *mp* *pizz.* *mp*

Vla. *mf* *mp* *pizz.* *mp*

Gtr. 1 *mf* *mf*

Gtr. 2 *mf* *mf*

Pno. 1 *mf* *mp*

Pno. 2 *mp* *mp*

Perc. 37 $\text{♩} = 104$ Small Drum (hit with palm) *mp*

42

Fl. *mf*

42 *pizz.*
Vi. *mp*
pizz.

Vla. *mp*

42 *mf*
Gtr. 1

42 *mf*
Gtr. 2

42 *mf*
Pno. 1

42 *mp*
Pno. 2

42 *mp*
Perc. Drum

Looby Loo

Looby Loo

46 *mf*

46 *pizz.*
mf

46 *pizz.*
mf

46 *mf*

46 *mf*

46 *mf*

46 *mf*

46 *mp*

46 Drum
mp

Fl.

Vi.

Vla.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Perc.

Detailed description: This page of a musical score covers measures 46 to 49. The instruments and their parts are: Flute (Fl.) with a melodic line in treble clef; Violin (Vi.) and Viola (Vla.) with pizzicato accompaniment in treble and alto clefs respectively; Guitar 1 (Gtr. 1) with a melodic line in treble clef; Guitar 2 (Gtr. 2) with a rhythmic accompaniment in treble clef; Piano 1 (Pno. 1) with a melodic line in treble clef; Piano 2 (Pno. 2) with a rhythmic accompaniment in bass clef; and Percussion (Perc.) with a drum part. The score is in a key signature of three flats and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute and Violin parts feature slurs and accents. The Percussion part uses 'x' marks to denote drum hits.

50

Fl. *mf* *cresc.*

50 *pizz.*
Vi. *mp* *cresc.*

Vla. *pizz.*
mp *cresc.*

50 *mf*
Gtr. 1

50 *mf*
Gtr. 2

50 *mf* *f* *loco*
Pno. 1

50 *mp* *f*
Pno. 2

50 Drum
Perc. *mp*

The musical score consists of eight staves. The Flute staff (Fl.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a crescendo. The Violin (Vi.) and Viola (Vla.) staves play pizzicato accompaniment, with the Violin starting on a half note G4 and the Viola on a half note F4. The Guitar 1 (Gtr. 1) staff has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar 2 (Gtr. 2) staff has a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano 1 (Pno. 1) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a crescendo and a 'loco' section. The Piano 2 (Pno. 2) staff has a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Percussion (Perc.) staff has a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4.

54

Fl. *cresc.* *ff*

54 *pizz.*
VI. *cresc.* *f*

Vla. *pizz.*
cresc. *f*

54 *mf* *ff*
Gtr. 1

Gtr. 2 *mf*

54 *f*
Pno. 1

54 *f* *mp*
Pno. 2

54 Drum
Perc. *mp*

Detailed description of the musical score: The score is for measures 54 through 57. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part (Fl.) starts with a *cresc.* marking and reaches *ff* by measure 56. The Violin I (VI.) and Viola (Vla.) parts are marked *pizz.* and *cresc.*, reaching *f* by measure 56. The first guitar (Gtr. 1) starts at *mf* and reaches *ff* by measure 56. The second guitar (Gtr. 2) remains at *mf*. The first piano (Pno. 1) starts at *f*. The second piano (Pno. 2) starts at *f* and changes to *mp* in measure 56. The Percussion (Perc.) part starts at *mp* and features a simple rhythmic pattern of eighth notes.

58 Row Row Row Your Boat

Fl. *mf* *f*

Vl. *pizz.* *arco* *f* Row Row Row Your Boat

Vla. *pizz.* *arco* *f* Row Row Row Your Boat

Gtr. 1 *mf* *f*

Gtr. 2 *f*

Pno. 1 *ff*
The Farmer In the Dell

Pno. 2 *mf*

Perc. 58 Drum

Detailed description of the musical score: The score is for a piece titled 'Row Row Row Your Boat'. It features a multi-orchestral arrangement. The Flute (Fl.) part starts at measure 58 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*). The Violin (Vl.) and Viola (Vla.) parts also begin at measure 58, with the Violin playing *pizzicato* (*pizz.*) at *mf* and switching to *arco* at *f*. The Viola part follows a similar pattern. The Guitar 1 (Gtr. 1) part starts at *mf* and moves to *f*. The Guitar 2 (Gtr. 2) part is consistently *f*. The Piano 1 (Pno. 1) part is marked *ff* and includes the instruction 'The Farmer In the Dell'. The Piano 2 (Pno. 2) part is marked *mf*. The Percussion (Perc.) part includes a drum part starting at measure 58.

62

Fl. *ff*

Vl. *ff*

Vla. *ff*

Gtr. 1 *f*

Gtr. 2 *f*

(8va)

Pno. 1 *ff*

Pno. 2 *mf*

62 go to Triangle

Perc.

Slightly Slower

66 The Farmer In the Dell

Fl. *mf*

Vl. *mf*

Vla. *mf*

Gtr. 1 *mp* *sul tasto*

Gtr. 2 *mp* *sul tasto*

Pno. 1 *mf* *8va*

Pno. 2 *p*

Perc. *p* Small Triangle

The image shows a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Violin (Vl.), Viola (Vla.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Percussion (Perc.). The score is divided into two sections. The first section, 'The Farmer In the Dell', starts at measure 66 and is marked 'Slightly Slower' and 'mf'. The second section, 'Row Row Row Your Boat', also starts at measure 66 and is marked 'Slightly Slower' and 'mf'. The Percussion part is marked 'p' and uses a small triangle. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

70

Fl. *f* *mp*

Vl. *f* *mp*

Vla. *f* *mp*

Gtr. 1 *mf*

Gtr. 2 *mf*

(8va)

Pno. 1 *f*

Pno. 2 *mf*

70 Triangle go to Tambourine *mf*

74 $\text{♩} = 160$ Yankee Doodle

Fl. *f*

Vl. *f*

Vla. *f*

Gtr. 1 $\text{♩} = 160$ *ord.* *f* D 5fr. am7 5fr.

Gtr. 2 *ord.* *f* D am7

Pno. 1 $\text{♩} = 160$ (8va) - *mf* *loco* *f*

Pno. 2 *mf*

Perc. $\text{♩} = 160$ 74 Tambourine *f*

78

Fl. *f* *ff*

Vi. *f* *ff*

Vla. *f* *ff*

Gtr. 1

Gtr. 2

Pno. 1 *f* *ff*

Pno. 2 *mf* *f*

Perc. 78 Tambourine *f*

D 5fr. G 3fr. C 3fr. D 5fr. am7 5fr.

D G C D am7

Detailed description of the musical score: The score is for measures 78, 79, and 80. It features six staves: Flute (Fl.), Violin (Vi.), Viola (Vla.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), and Percussion (Perc.). The Flute, Violin, and Viola parts have melodic lines with slurs and dynamic markings of *f* and *ff*. The Guitar parts show chord diagrams for D (5fr.), G (3fr.), C (3fr.), and am7 (5fr.) with dynamic markings of *f*. The Piano 1 part has a melodic line with slurs and dynamics of *f* and *ff*. The Piano 2 part has a bass line with dynamics of *mf* and *f*. The Tambourine part has a rhythmic pattern with dynamic marking of *f*.

81 *ff*

81 *ff*

81 *ff*

81 *f*

81 *f*

81 *ff*

81 *f*

81 Tambourine *f*

D 5fr. am7 5fr. D 5fr. G 3fr. C 3fr. D 5fr.

D am7 D G C D

Detailed description of the musical score for measures 81-83:

- Flute (Fl.):** Melodic line with slurs and accents, marked *ff*.
- Violin (Vi.):** Melodic line with slurs and accents, marked *ff*.
- Viola (Vla.):** Melodic line with slurs and accents, marked *ff*.
- Guitar 1 (Gtr. 1) & 2 (Gtr. 2):** Rhythmic accompaniment with chords and slurs, marked *f*. Chord diagrams are provided for D (5fr.), am7 (5fr.), D (5fr.), G (3fr.), C (3fr.), and D (5fr.).
- Piano 1 (Pno. 1):** Melodic line with slurs and accents, marked *ff*.
- Piano 2 (Pno. 2):** Bass line with slurs and accents, marked *f*.
- Percussion (Perc.):** Tambourine part with slurs and accents, marked *f*.

84

Fl. *ff*

Vl. *ff*

Vla. *ff*

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Perc. 84 Tambourine

f *mp* *f*

f *p* *f*

f *mp* *f*

G 3fr. G 7fr. D 5fr. G 3fr. G 7fr.

f *p* *mf* *f* *p*

f *mf* *f* *p*

ff *mp* *ff*

f *p* *f*

f *mp* *f*

87

Fl. *ff* *ff*

VI. *ff*

Vla. *ff*

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Perc. 87 Tambourine

ff *f* *mf* *f* *mp* *p* *f* *mp*

D 10fr. C 8fr. D 10fr. G 3fr. G 7fr. D 5fr.

D C D G D

xoo xoo xoo xoo xoo

93 *ff*

Fl.

93 *ff*

Vi.

93 *ff*

Vla.

93 *ff*

Gtr. 1

D 10fr. A7 11fr. G 10fr. A7 11fr. D 10fr.

93 *ff*

Gtr. 2

D A7 G A7 D

93 *ff*

Pno. 1

93 *f*

Pno. 2

93 Tambourine

Perc.

ff

96 *ff*

Fl.

96 *ff*

VI.

96 *ff*

Vla.

96 *ff*

Gr. 1

bm7 7fr. G 7fr. D 10fr. bm7 7fr. G 7fr.

96 *ff*

Gr. 2

bm7 G D x000 bm7 G

96 *ff*

Pno. 1

96 *f*

Pno. 2

96 Tambourine go to Triangle

Perc.

ff

99 $\text{♩} = 108$ This Old Man

Fl. *ff* *p* *f*

Vl. *ff* *p* *mf*

Vla. *ff* *p* *mf*

Gtr. 1 *f* *mf* *f*

Gtr. 2 *f* *mf* *f*

Pno. 1 *f* *mp*

Pno. 2 *f* *mf* *mp*

Perc. $\text{♩} = 108$ Small Triangle *mf*

Detailed description of the musical score: The score is for the piece 'This Old Man' and covers measures 99 to 102. It features a multi-instrument ensemble. The Flute, Violin, and Viola parts begin with a fortissimo (*ff*) dynamic and a decrescendo to piano (*p*) by measure 100. The Flute and Violin parts then play a melodic line in measure 101, with the Flute at *f* and the Violin at *mf*. The Viola part plays a similar line at *mf*. The Guitar 1 part has a guitar diagram for a D chord at the 10th fret, starting at *f* and moving to *mf* in measure 100. The Guitar 2 part has a guitar diagram for a D chord, starting at *f* and moving to *mf* in measure 100. The Piano 1 part has a melodic line starting at *f* in measure 100 and moving to *mp* in measure 101. The Piano 2 part has a bass line starting at *f* in measure 100 and moving to *mf* in measure 101, then *mp* in measure 102. The Percussion part uses a small triangle, starting in measure 101 with a *mf* dynamic.

103

Fl. *f*

Vl. *mf*

Vla. *mf*

Gtr. 1 *f*

Gtr. 2 *f*

Pno. 1 *mp*

Pno. 2 *mp*

Perc. 103 Triangle *mf*

Detailed description of the musical score: The score is for measures 103 to 106. The Flute (Fl.) part begins with a forte (f) dynamic and features a melodic line with slurs and a triplet in measure 106. The Violin (Vl.) and Viola (Vla.) parts are marked mezzo-forte (mf) and play a similar melodic line. The Guitar 1 (Gtr. 1) part is marked forte (f) and includes a tremolo in measure 103 and a melodic line. The Guitar 2 (Gtr. 2) part is also marked forte (f) and plays a rhythmic accompaniment. The Piano 1 (Pno. 1) part is marked mezzo-piano (mp) and features a melodic line with a triplet in measure 106. The Piano 2 (Pno. 2) part is marked mezzo-piano (mp) and consists of chords in the bass register. The Percussion (Perc.) part features a triangle marked mezzo-forte (mf) and is indicated by 'x' marks on a staff.

107 $\text{♩} = 160$

Fl. *f* *mp* *f*

Vl. *mf* *mp* *f*

Vla. *mf* *mp* *f*

Gtr. 1 *f* *f*

Gtr. 2 *f* *f*

Pno. 1 *f* *mf* *ff*

Pno. 2 *mp* *mf*

Perc. Triangle *mf* *ff*

10fr. G

3fr. G

Camptown Races

111

Fl. *ff*

Vl. *f*

Vla. *f*

Gtr. 1 *f*

Gtr. 2 *f*

Pno. 1 *ff*

Pno. 2 *mf*

Perc. 111

am7 10fr. D 10fr. G 10fr. am7 10fr. D 10fr. G 10fr.

am7 D G

♩. = 104
For He's A Jolly Good Fellow

115

Fl. *ff*

VI. *f*

Vla. *f*

Gtr. 1 *f*

Gtr. 2 *f*

Pno. 1 *ff*

Pno. 2 *mf*

Perc. *f*

am7 10fr. D G em7 7fr. am7 10fr. D G 10fr.

am7 D G em7 am7 D G C

go to Tambourine ♩. = 104 Tambourine

119

Fl. *ff*

Vi. *f* *spiccato*

Vla. *f* *spiccato*

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Perc. 119 Tambourine *f*

C 8fr. *F* 5fr. *C* 8fr. *G* 7fr. *C* 8fr.

C *F* *C* *G7* *C*

For He's A Jolly Good Fellow

Detailed description of the musical score: The score is for measures 119-122. The Flute part (Fl.) plays a rhythmic melody with accents and slurs, marked *ff*. The Violin (Vi.) and Viola (Vla.) parts play a similar melody with slurs and accents, marked *f* and *spiccato*. The two Guitar parts (Gtr. 1 and Gtr. 2) provide harmonic support with chords: C (8fr.), F (5fr.), C (8fr.), G (7fr.), and C (8fr.). The first piano (Pno. 1) plays chords in the right hand and single notes in the left hand, marked *mf*. The second piano (Pno. 2) plays chords in the right hand and single notes in the left hand, also marked *mf*. The Tambourine part (Perc.) plays a rhythmic pattern marked *f*. The title 'For He's A Jolly Good Fellow' is written above the piano parts.

123

Fl. *ff*

Vl. *f*

Vla. *f*

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Perc. 123 Tambourine *f*

127

Fl. *ff* *f*

VI. *f*

Vla. *f*

Gtr. 1

C 8fr. F 5fr. C 8fr. G 7fr. C 8fr.

Gtr. 2

C F C G7 C

Pno. 1

mf *ff*

Pno. 2

mf *ff*

Perc. 127 Tambourine *f*

Sva
Take Me Out To The Ballgame

131

Fl. *ff*

VI. *ff*

Vla. *ff*

Gtr. 1

C 8fr. *f*

A7 7fr. *ff* *sul pont.*

dm 10fr.

D 10fr.

Gtr. 2

C *f*

A7

dm

D

Pno. 1 (8va) *ff*

Pno. 2 *ff*

Perc. 131 Tambourine *f*

135

Fl. *ff*

Vi. *ff*

Vla. *ff*

Gtr. 1

ord. *f*

G 7fr.

C 8fr.

G 7fr.

C 8fr.

Gtr. 2

f

G

C

G7

C

Pno. 1

(8va) *ff*

Pno. 2

ff

f

135 Tambourine

Perc. *f*

Detailed description of the musical score: The score is for measures 135 to 138. The Flute (Fl.), Violin (Vi.), and Viola (Vla.) parts play a melodic line with eighth notes and quarter notes, marked *ff*. The Guitar 1 (Gtr. 1) part features a sequence of chords: G (7fr.), C (8fr.), G (7fr.), and C (8fr.), marked *f*. The Guitar 2 (Gtr. 2) part plays a similar chord sequence: G, C, G7, and C, also marked *f*. The Piano 1 (Pno. 1) part is marked (8va) and *ff*, playing a rhythmic accompaniment. The Piano 2 (Pno. 2) part is marked *ff* and *f*, playing a melodic line. The Tambourine (Perc.) part is marked *f* and plays a rhythmic pattern of eighth notes.

139

Fl. *ff*

VI. *ff*

Vla. *ff*

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Perc. 139 Tambourine *f* go to Maracas

Chord diagrams for Gtr. 1 and Gtr. 2:

- F: $x23211$
- F#dim: $x23211$ 8fr.
- C: $x32010$ 8fr.
- dm: $x23211$ 10fr.
- G: $x02332$ 10fr.
- C: $x32010$ 8fr.
- D7: $x02217$
- C: $x32010$
- G: $x02332$
- C: $x32010$

144 The Farmer In the Dell

Fl. *ff*

144 The Farmer In the Dell

Vl. *ff*

The Farmer In the Dell

Vla. *ff*

144

Gtr. 1 *ff*

C 3fr. dm 5fr. em 7fr. F 8fr. C 3fr. dm 5fr. em 7fr. F 8fr.

Gtr. 2 *f*

Pop Goes The Weasel

Pno. 1 *ff*

144 Pop Goes The Weasel

Pno. 2 *f*

144 Maracas

Perc. *ff*

ff

152

Fl. *ff*

Vl. *ff*

Vla. *ff*

Gtr. 1 *ff*

Gtr. 2 *f*

Pno. 1 *ff*

Pno. 2 *ff*

Perc. 152 Maracas *ff*

F 8fr.

G 10fr.

F 8fr.

G 10fr.

156 $\text{♩} = 120$

Fl. *ff*

Vl. *ff*

Vla. *ff*

Gtr. 1 *ff*

Gtr. 2 *f*

Pno. 1 *ff*

Pno. 2 *ff*

Perc. $\text{♩} = 120$ Maracas go to Drum

156 $\text{♩} = 120$

Fl. *ff*

Vl. *ff*

Vla. *ff*

Gtr. 1 *ff*

Gtr. 2 *f*

Pno. 1 *ff*

Pno. 2 *ff*

Perc. $\text{♩} = 120$ Maracas go to Drum

161 $\text{♩} = 132$
London Bridge

Fl. *f*

Vl. London Bridge
161 *pizz.*
mf

Vla. London Bridge
pizz.
mf

Gtr. 1 $\text{♩} = 132$
161 *ff*

Gtr. 2 London Bridge
ff

Pno. 1 $\text{♩} = 132$
loco
161 *f*

mf

Pno. 2 161 *mp*

Perc. $\text{♩} = 132$
161 Small Drum (hit with palm)
mf

165

Fl. *f* *mp*

Vl. *pizz.* *mf*

Vla. *pizz.* *mf*

Gtr. 1 *ff* *mf*

Gtr. 2 *ff* *mf*

Pno. 1 *f*

Pno. 2 *mp*

Perc. 165 Drum *mf* go to Tambourine

Detailed description of the musical score: The score is for measures 165 to 168. The key signature has one sharp (F#) and the time signature is 5/4. The Flute (Fl.) part starts with a forte (*f*) dynamic and a slur over four notes, then a half note, and ends with a mezzo-piano (*mp*) dynamic. The Violin (Vl.) and Viola (Vla.) parts play a pizzicato (*pizz.*) accompaniment with a mezzo-forte (*mf*) dynamic. The two Guitars (Gtr. 1 and Gtr. 2) play a rhythmic accompaniment with a fortissimo (*ff*) dynamic, transitioning to mezzo-forte (*mf*) in the final measure. Piano 1 (Pno. 1) has a forte (*f*) dynamic, featuring a triplet in the right hand and a half note in the left hand. Piano 2 (Pno. 2) has a mezzo-piano (*mp*) dynamic, playing chords in both hands. The Percussion (Perc.) part features a drum pattern with 'x' marks, starting at measure 165 and ending with the instruction 'go to Tambourine' at measure 168.

169 $\text{♩} = 160$
Twinkle Twinkle Little Star

Fl.

f *ff*

169 $\text{♩} = 160$
Twinkle Twinkle Little Star

VI.

arco *f* *ff*

Vla.

arco *f* *ff*

169 $\text{♩} = 160$

Gtr. 1

f

A 9fr. G 7fr. A 9fr. G 7fr. A 9fr.

Gtr. 2

f

A G A G A

169 $\text{♩} = 160$
Mary Had a Little Lamb

Pno. 1

ff

169 $\text{♩} = 160$
Mary Had a Little Lamb

Pno. 2

ff

169 $\text{♩} = 160$

Perc.

173

Fl. *ff*

Vl. *ff*

Vla. *ff*

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Perc. 173 Tambourine *f*

The musical score consists of seven staves. The top three staves (Flute, Violin, and Viola) play a melodic line starting on measure 173, marked *ff*. The two guitar staves (Gtr. 1 and Gtr. 2) play a rhythmic accompaniment, marked *f*, with chord diagrams for A (9fr.), G (7fr.), and em7 (7fr.). The two piano staves (Pno. 1 and Pno. 2) play a complex accompaniment, with Pno. 1 marked *ff* and Pno. 2 marked *f*. The percussion staff (Perc.) features a Tambourine part, marked *f*, with rhythmic patterns indicated by 'x' marks.

177

Fl. *ff*

Vl. *ff*

Vla. *ff*

Gtr. 1 *f*

Gtr. 2 *f*

Pno. 1 *ff*

Pno. 2 *f*

177 Tambourine *ff*

The musical score for measures 177-180 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with accents and slurs, marked *ff*.
- Violin (Vl.):** Melodic line with accents and slurs, marked *ff*.
- Viola (Vla.):** Melodic line with accents and slurs, marked *ff*.
- Guitar 1 (Gtr. 1):** Rhythmic accompaniment with chords, marked *f*. Includes chord diagrams for A (9fr.) and G (7fr.).
- Guitar 2 (Gtr. 2):** Rhythmic accompaniment with chords, marked *f*. Includes chord diagrams for A and G.
- Piano 1 (Pno. 1):** Melodic line with accents and slurs, marked *ff*.
- Piano 2 (Pno. 2):** Bass line with chords, marked *f*.
- Tambourine (Perc.):** Rhythmic accompaniment with accents, marked *ff*.

181

Fl. *ff*

Vl. *ff*

Vla. *ff*

Gtr. 1

G 7fr. em7 7fr. G 7fr. em7 7fr. G 7fr. em7 7fr.

f

Gtr. 2

G em7 G em7 G em7

f

Pno. 1 *ff*

Pno. 2 *ff*

f

181 Tambourine

Perc. *ff*

Detailed description of the musical score: The score is for measures 181-184. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Flute (Fl.), Violin (Vl.), Viola (Vla.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Tambourine (Perc.). The Flute, Violin, and Viola parts are melodic lines starting with a half note G4, followed by eighth notes. The Guitars provide harmonic support with chords and bends. Piano 1 and 2 play chords and moving lines. The Tambourine has a rhythmic pattern of quarter notes.

184

Fl. *ff*

Vl. *ff*

Vla. *ff*

Gtr. 1 *ff*

Gtr. 2 *ff*

Pno. 1 *ff*

Pno. 2 *ff*

184 Tambourine *ff*

Perc.

The score consists of seven staves. The Flute, Violin, and Viola parts are in treble clef with a key signature of two sharps (F# and C#). The Flute part starts with a whole note G5, followed by a half note F#5, and then a half note E5. The Violin and Viola parts mirror this melody. The Guitar 1 and 2 parts play a rhythmic accompaniment of eighth notes, with a chord diagram for an A major chord at the 5th fret. The Piano 1 and 2 parts play a complex accompaniment with sixteenth and eighth notes. The Tambourine part has a rhythmic pattern of eighth notes with accents.

Old MacDonald Had a Farm

193

Fl.

ff

Old MacDonald Had a Farm

193

Vl.

ff

Old MacDonald Had a Farm

193

Vla.

ff

193

Gtr. 1

ff *f*

D 10fr. G 10fr. D 10fr. C 8fr. D 10fr.

193

Gtr. 2

f

D G D C D

193

Pno. 1

Do Your Ears Hang Low/
Turkey in the Straw

loco

ff

193

Pno. 2

Do Your Ears Hang Low/
Turkey in the Straw

f *ff* *f*

193

Perc.

Tambourine

ff

197

Fl. *ff*

Vl. *ff*

Vla. *ff*

Gtr. 1

Gtr. 2

Pno. 1 *ff*

Pno. 2 *ff*

Perc. 197 Tambourine *ff*

Detailed description of the musical score for measures 197-200:

- Flute (Fl.):** Melodic line with slurs and accents, starting at measure 197. Dynamic: *ff*.
- Violin (Vl.):** Melodic line with slurs and accents, starting at measure 197. Dynamic: *ff*.
- Viola (Vla.):** Melodic line with slurs and accents, starting at measure 197. Dynamic: *ff*.
- Guitar 1 (Gtr. 1):** Chordal accompaniment with slurs and accents. Chord diagrams for D (10fr.), G (10fr.), D (10fr.), and C (8fr.) are provided. Dynamic: *f*.
- Guitar 2 (Gtr. 2):** Chordal accompaniment with slurs and accents. Chord diagrams for D, G, D, and C are provided. Dynamic: *f*.
- Piano 1 (Pno. 1):** Melodic line with slurs and accents, starting at measure 197. Dynamic: *ff*.
- Piano 2 (Pno. 2):** Melodic line with slurs and accents, starting at measure 197. Dynamic: *ff*.
- Percussion (Perc.):** Tambourine part with slurs and accents, starting at measure 197. Dynamic: *ff*.

200

Fl. *ff* *sub. p*

Vl. *ff* *sub. p*

Vla. *ff* *sub. p*

Gtr. 1 *f* *sub. p*

Gtr. 2 *f* *sub. p*

Pno. 1 *ff*

Pno. 2 *ff* *f* *ff* *sub. p*

Perc. 200 Tambourine *ff*

Detailed description of the musical score: The score is for measures 200 to 203. It features six staves: Flute (Fl.), Violin (Vl.), Viola (Vla.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), and Percussion (Perc.). The Flute, Violin, and Viola parts are in treble clef and play a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The Guitars play a rhythmic accompaniment of eighth notes. Piano 1 (Pno. 1) plays a block chord accompaniment. Piano 2 (Pno. 2) has a more active role with eighth notes in the right hand and quarter notes in the left hand. The Tambourine part consists of rhythmic strikes. Dynamic markings include *ff* (fortissimo), *f* (forte), and *sub. p* (subito piano). Performance instructions include 'Sua' (Sustained) and '10fr.' (10 fingers).

203 *accel.*

Fl. *cresc.*

203 *accel.*

Vi. *cresc.*

Vla. *accel.*

203 *accel.*

Gtr. 1 *cresc.*

D 10fr.

203 *accel.*

Gtr. 2 *cresc.*

D x00

203 *accel.*

Pno. 1 *mp cresc.*

(8va) *loco*

203 *accel.*

Pno. 2 *cresc.*

203 Tambourine *accel.*

Perc. *p cresc.*

207 *accel.*

Fl.

cresc. *ff*

207 *accel.*

Vl.

cresc. *ff*

207 *accel.*

Vla.

cresc.

207 *accel.* *rasg.*

Gtr. 1

cresc. *ff*

207 *accel.* *rasg.*

Gtr. 2

cresc. *ff*

8va

207 *accel.* 1

Pno. 1

cresc. *ff*

3 4 3

207 *accel.* 1

Pno. 2

cresc. *ff*

207 *accel.*

Perc.

Tambourine

cresc. *ff*

FOLKSONG

FRENZY

(FLUTE PART)

RUTH MEYER SACKS

52 *mf* *cresc.* *ff*

Musical staff 52-57: Treble clef, key signature of two flats (B-flat, E-flat). The music starts with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) leading to fortissimo (ff). The melody consists of eighth and quarter notes with slurs.

58 *mf* *f* *ff*

Row Row Row Your Boat

Musical staff 58-63: Treble clef, key signature of two flats. The music begins with mezzo-forte (mf), moves to forte (f), and ends with fortissimo (ff). The melody features quarter notes and eighth notes with slurs.

64 *ff* *mf*

Slightly Slower
The Farmer In the Dell

Musical staff 64-69: Treble clef, key signature of two flats. The music starts with fortissimo (ff) and then moves to mezzo-forte (mf). The tempo is marked 'Slightly Slower'. The melody includes quarter notes and eighth notes with slurs.

70 *f* *mp*

$\text{♩} = 160$ 2

Musical staff 70-75: Treble clef, key signature of two flats. The music starts with forte (f) and moves to mezzo-piano (mp). The tempo is marked as 160 quarter notes per minute. The piece concludes with a double bar line and a fermata over a whole note.

76 *f* *ff*

Yankee Doodle

Musical staff 76-80: Treble clef, key signature of two sharps (F-sharp, C-sharp). The music starts with forte (f) and moves to fortissimo (ff). The melody is characterized by sixteenth-note runs with slurs.

81 *ff*

Musical staff 81-85: Treble clef, key signature of two sharps. The music continues with fortissimo (ff) dynamics, featuring sixteenth-note runs and slurs.

86 *ff*

Musical staff 86-90: Treble clef, key signature of two sharps. The music continues with fortissimo (ff) dynamics, featuring sixteenth-note runs and slurs.

91 *ff* *ff*

The Muffin Man

Musical staff 91-96: Treble clef, key signature of two sharps. The music starts with fortissimo (ff) dynamics. The melody consists of quarter notes with slurs.

97 *ff* *p*

$\text{♩} = 108$ 2

Musical staff 97-102: Treble clef, key signature of two sharps. The music starts with fortissimo (ff) and ends with piano (p). The tempo is marked as 108 quarter notes per minute. The piece concludes with a double bar line and a fermata over a whole note.

102 This Old Man

f

108 $\text{♩} = 160$ Camptown Races

f *mp* *f* *ff*

113

ff

118 $\text{♩} = 104$ For He's A Jolly Good Fellow

ff

124

ff *f*

130

f *ff*

136

ff

142 The Farmer In the Dell

ff *ff*

148 *accel.*

ff

154 $\text{♩} = 120$
ff

160 $\text{♩} = 132$
 London Bridge
ff *f*

166 $\text{♩} = 160$
 Twinkle Twinkle Little Star
f *mp* *f*

171
ff

177
ff

182
ff *ff*

188 *tr.* *o. (40)*
ff

193
ff

199 *ff* *sub. p.* *cresc.* *accel.*

205 *cresc.* *ff*

FOLKSONG

FRENZY

(VIOLIN PART)

RUTH MEYER SACKS

Folksong Frenzy

RUTH MEYER SACKS

♩ = 160

53 *mp* *cresc.* *f*

58 *mp* *f* *ff*

Row Row Row Your Boat
arco

64 *ff* *mf*

Slightly Slower
The Farmer In the Dell

70 *f* *mp*

$\text{♩} = 160$

76 *f* *ff*

Yankee Doodle

81 *ff*

86 *ff*

91 *ff* *ff*

The Muffin Man

97 *ff* *p*

$\text{♩} = 108$

Violin Part

102 *This Old Man*
mf

108 *Camptown Races*
mf *mp* *f*
♩ = 160

113 *f*

118 *For He's A Jolly Good Fellow*
♩ = 104 *spiccato*
f

124 *f*

130 *f* *ff*

136 *ff*

142 *ff* *ff* *The Farmer In the Dell*

148 *accel.* *ff*

154 $\text{♩} = 120$
ff

160 $\text{♩} = 132$
London Bridge
pizz.
ff *mf*

166 $\text{♩} = 160$
Twinkle Twinkle Little Star
arco
mf *f*

171 *ff*

177 *ff*

182 *ff* *ff*

187 *ff*

193 Old MacDonald Had a Farm
ff

199 *ff* *sub. p* *cresc.* *accel.*

205 *accel.* *cresc.* *ff*

FOLKSONG

FRENZY

(VIOLA PART)

RUTH MEYER SACKS

Folksong Frenzy

RUTH MEYER SACKS

♩ = 160

ff

6

Old MacDonald Had A Farm

ff *mf*

13

mf

19

ff *mp* *ff* *mp* *mf*

25

Twinkle Twinkle Little Star

mf *mf*

30

mf *mp* *mf* *mp* *mf* *mp* *mf*

36

mf *mp*

♩ = 104

41

The Eency Weency Spider

pizz.

mp *mf*

47

pizz.

mf *mp*

53
mp *cresc.*

58 *mp* *f* *ff*

Row Row Row Your Boat
arco

64 *ff* *mf*

Slightly Slower
 The Farmer In the Dell

70 *f* *mp*

f *mp*

76 *f* *ff*

Yankee Doodle

81 *ff*

86 *ff*

91 *ff* *ff*

The Muffin Man

97 *ff* *p*

ff *p*

102 This Old Man

mf

108 $\text{♩} = 160$ Camptown Races

mf *mp* *f*

113

f

118 $\text{♩} = 104$ For He's A Jolly Good Fellow

f *spiccato*

123

f

129

f *ff*

135

ff

141 The Farmer In the Dell

ff *ff*

146 *accel.*

ff

152 *ff* $\text{♩} = 120$

Musical staff 152-157: Treble clef, key signature of one sharp (F#), 3/8 time signature. The piece starts with a forte (ff) dynamic. The music consists of eighth and quarter notes with slurs and accents.

158 *ff* $\text{♩} = 132$
London Bridge
pizz.
mf

Musical staff 158-165: Treble clef, key signature of one sharp (F#), 3/8 time signature. The piece starts with a forte (ff) dynamic. At measure 158, it changes to a pizzicato (pizz.) dynamic. At measure 165, it changes to a mezzo-forte (mf) dynamic. The music consists of quarter and eighth notes.

166 *mf* $\text{♩} = 160$
Twinkle Twinkle Little Star
arco
f *ff*

Musical staff 166-171: Treble clef, key signature of one sharp (F#), 5/4 time signature. The piece starts with a mezzo-forte (mf) dynamic. At measure 166, it changes to a forte (f) dynamic. At measure 171, it changes to a fortissimo (ff) dynamic. The music consists of quarter and eighth notes.

172 *ff*

Musical staff 172-176: Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece starts with a fortissimo (ff) dynamic. The music consists of quarter and eighth notes.

177 *ff*

Musical staff 177-181: Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece starts with a fortissimo (ff) dynamic. The music consists of quarter and eighth notes.

182 *ff* *ff*

Musical staff 182-186: Treble clef, key signature of one sharp (F#), 3/8 time signature. The piece starts with a fortissimo (ff) dynamic. At measure 186, it changes to a fortissimo (ff) dynamic. The music consists of quarter and eighth notes.

187 *ff*

Musical staff 187-192: Treble clef, key signature of one sharp (F#), 3/8 time signature. The piece starts with a fortissimo (ff) dynamic. The music consists of quarter and eighth notes.

193 Old MacDonald Had a Farm
ff *ff*

Musical staff 193-198: Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece starts with a fortissimo (ff) dynamic. At measure 198, it changes to a fortissimo (ff) dynamic. The music consists of quarter and eighth notes.

199 *ff* *sub. p* *cresc.* *accel.*

Musical staff 199-204: Treble clef, key signature of one sharp (F#), 3/8 time signature. The piece starts with a fortissimo (ff) dynamic. At measure 204, it changes to a piano (p) dynamic. At measure 205, it changes to a crescendo (cresc.) dynamic. At measure 206, it changes to an accelerando (accel.) dynamic. The music consists of quarter and eighth notes.

205 *accel.* *cresc.* *ff*

Musical staff 205-210: Treble clef, key signature of one sharp (F#), 3/8 time signature. The piece starts with an accelerando (accel.) dynamic. At measure 205, it changes to a crescendo (cresc.) dynamic. At measure 210, it changes to a fortissimo (ff) dynamic. The music consists of quarter and eighth notes.

FOLKSONG FRENZY

(GUITAR 1 PART)

RUTH MEYER SACKS

Folksong Frenzy

RUTH MEYER SACKS

♩ = 160

A 5fr.

ff

ff

A

D 10fr.

f

Old MacDonald Had A Farm

G 10fr. D 10fr. D G 8fr. D 10fr.

f

G 10fr. D 10fr. C 8fr.

f

D 10fr. G 10fr. D 10fr. D 10fr. C 8fr.

f

D 10fr. G 10fr. D 10fr. D 10fr. C 8fr. D 10fr.

f

Twinkle Twinkle Little Star

mf

mf

♩ = 104

mf

The Eency Weency Spider

41 *f*

46 *f*

51 *f*

56 *ff* *f* Row Row Row Your Boat

Slightly Slower
The Farmer In the Dell
sul tasto

62 *f* *mp*

68 *mp* *mf*

74 *f*

ord. Yankee Doodle

am7 5fr.

$\text{♩} = 160$

78 *f* D 5fr. G 3fr. C 3fr. D 5fr. am7 5fr. D 5fr. am7 5fr.

82 *f* D 5fr. G 3fr. C 3fr. D 5fr. G 3fr. G 7fr. D 5fr. *mf*

86 *f* G 3fr. G 7fr. D 10fr. C 8fr. D 10fr. G 3fr. G 7fr.

89 *mf* D 5fr. G 3fr. G 7fr. D 10fr. C 8fr. D 10fr. *ff*

92 *ff* D 10fr. A7 11fr. D 10fr. A7 11fr. G 10fr.

95 *ff* A7 11fr. D 10fr. bm7 7fr. G 7fr. D 10fr.

98 *ff* bm7 7fr. G 7fr. D 10fr. *f* =108 This Old Man

Guitar 1 Part

101 *ff* *f*

106 *f*

Camptown Races

110 *f*

G 10fr. am7 10fr. D 10fr. G 10fr.

113 *f*

am7 10fr. D 10fr. G 10fr. am7 10fr. D 10fr.

116 *f* *f*

G 10fr. em7 7fr. am7 10fr. D 10fr. G 10fr. *♩* = 104 For He's A Jolly Good Fellow C 8fr.

120 *f*

F 5fr. C 8fr. G 7fr. C 8fr. C 8fr. F 5fr.

125 *f*

G 7fr. C 8fr. C 8fr. F 5fr. C 8fr. G 7fr.

130 *f* *ff*

C 8fr. C 8fr. A7 7fr. *sul pont.* dm 10fr. D 10fr.

ord. 135 *f*

G 7fr. C 8fr. G 7fr. C 8fr. F 8fr.

140 *f*

F#dim 8fr. C 8fr. dm 10fr. G 10fr. C 8fr.

144 The Farmer In the Dell *ff* *accel.*

150 *ff*

156 *ff* *ff*

♩ = 132
London Bridge

162 *ff*

168 *mf* *f*

♩ = 160
Mary Had a Little Lamb

A 9fr. G 7fr. A 9fr.

172 *f*

G 7fr. A 9fr. A 9fr. G 7fr. A 9fr.

176 *f*

G 7fr. em7 7fr. A 9fr. G 7fr. A 9fr.

180 *f* *ff*

G 7fr. G 7fr. em7 7fr. G 7fr. em7 7fr. G 7fr. em7 7fr. A 5fr.

185

ff

191

Old MacDonald Had a Farm

ff *l.v.* *rasg.* *f*

195

f

199

f *sub. p*

203

cresc. *accel.*

207

cresc. *ff* *rasg.*

FOLKSONG FRENZY

(GUITAR 2 PART)

RUTH MEYER SACKS

Folksong Frenzy

RUTH MEYER SACKS

♩ = 160

ff

ff *f*

Old MacDonald Had A Farm

f

f

f

f

27 Twinkle Twinkle Little Star

mf

mf

♩ = 104

The Eency Weency Spider

f *mf*

mf

mf

52 *mf* *f*

Musical staff 52-56 in G major, 4/4 time. It features a melody of eighth notes and chords. Dynamics range from mezzo-forte (mf) to forte (f).

57 *mf* *f*

Row Row Row Your Boat

Musical staff 57-61 in G major, 4/4 time. It features a melody of eighth notes and chords. Dynamics range from mezzo-forte (mf) to forte (f).

62 *f* *mp*

Slightly Slower
The Farmer In the Dell
sul tasto

Musical staff 62-67 in G major, 4/4 time. It features a melody of eighth notes and chords. Dynamics range from forte (f) to mezzo-piano (mp). The instruction 'Slightly Slower' and 'sul tasto' is present.

68 *mp* *mf*

Musical staff 68-73 in G major, 4/4 time. It features a melody of eighth notes and chords. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

74 *f*

Yankee Doodle
ord.

f

Musical staff 74-77 in G major, 4/4 time. It features a melody of eighth notes and chords. Dynamics range from forte (f). Includes guitar chord diagrams for D and am7.

78 *f*

f

Musical staff 78-81 in G major, 4/4 time. It features a melody of eighth notes and chords. Dynamics range from forte (f). Includes guitar chord diagrams for C and D.

82 *f* *mf*

f *mf*

Musical staff 82-85 in G major, 4/4 time. It features a melody of eighth notes and chords. Dynamics range from forte (f) to mezzo-forte (mf). Includes guitar chord diagrams for G and D.

86 *f* *ff* *f* *mf*

f *ff* *f* *mf*

Musical staff 86-89 in G major, 4/4 time. It features a melody of eighth notes and chords. Dynamics range from forte (f) to fortissimo (ff) and mezzo-forte (mf). Includes guitar chord diagrams for G, D, C, and D.

90 *f* *ff*

f *ff*

Musical staff 90-93 in G major, 4/4 time. It features a melody of eighth notes and chords. Dynamics range from forte (f) to fortissimo (ff). Includes guitar chord diagrams for G and A7.

94 *ff*

ff

Musical staff 94-97 in G major, 4/4 time. It features a melody of eighth notes and chords. Dynamics range from fortissimo (ff). Includes guitar chord diagrams for G and bm7.

98 *f* *mf* *f*

This Old Man
=108

f

Musical staff 98-102 in G major, 4/4 time. It features a melody of eighth notes and chords. Dynamics range from forte (f) to mezzo-forte (mf) and forte (f). Includes guitar chord diagrams for dm and This Old Man.

Guitar 2 Part

102 *f*

Musical staff for measures 102-106. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *f* is present at the start.

107 *f*

♩ = 160

Camptown Races

G 3fr. am7 D

Musical staff for measures 107-111. It continues with eighth notes and quarter notes. A dynamic marking of *f* is present. Chord diagrams for G (3fr.), am7, and D are shown above the staff. A tempo marking of ♩ = 160 is present.

112 *f*

G am7 D G am7 D

Musical staff for measures 112-115. It features a mix of eighth and quarter notes. Chord diagrams for G, am7, and D are shown above the staff. A dynamic marking of *f* is present.

116 *f*

For He's A Jolly Good Fellow

♩ = 104

G em7 am7 D G C

Musical staff for measures 116-119. It features a mix of eighth and quarter notes. A dynamic marking of *f* is present. Chord diagrams for G, em7, am7, D, and C are shown above the staff. A tempo marking of ♩ = 104 is present.

120 *f*

F C G7 C F G7

Musical staff for measures 120-125. It features a mix of eighth and quarter notes. A dynamic marking of *f* is present. Chord diagrams for F, C, G7, and C are shown above the staff.

126 *f*

C F C G7 C

Musical staff for measures 126-131. It features a mix of eighth and quarter notes. A dynamic marking of *f* is present. Chord diagrams for C, F, and C are shown above the staff.

132 *f*

A7 dm D G

Musical staff for measures 132-135. It features a mix of eighth and quarter notes. A dynamic marking of *f* is present. Chord diagrams for A7, dm, D, and G are shown above the staff.

136 *f*

C G7 C F D7 C

Musical staff for measures 136-141. It features a mix of eighth and quarter notes. A dynamic marking of *f* is present. Chord diagrams for C, G7, C, F, D7, and C are shown above the staff.

142 *f*

The Farmer In the Dell

♩ = 120

dm 3fr. C 5fr. em 7fr. F 8fr.

Pop Goes The Weasel

Musical staff for measures 142-146. It features a mix of eighth and quarter notes. A dynamic marking of *f* is present. Chord diagrams for dm (3fr.), C (5fr.), em (7fr.), and F (8fr.) are shown above the staff. A tempo marking of ♩ = 120 is present.

147 *f*

accel.

Musical staff for measures 147-151. It features a mix of eighth and quarter notes. A dynamic marking of *f* is present. The instruction *accel.* is written above the staff.

152 *f*

♩ = 120

Musical staff for measures 152-156. It features a mix of eighth and quarter notes. A dynamic marking of *f* is present. A tempo marking of ♩ = 120 is present.

158 $\text{♩} = 132$
London Bridge
f *ff*

163 *ff*

168 $\text{♩} = 160$
Mary Had a Little Lamb
mf *f*

172 *f*

176 *f*

180 *f*

184 *ff* *l.v.*

Old MacDonald Had a Farm
193 *f*

197 *f*

202 *f* *sub. p* *cresc.* *accel.*

207 *accel.* *cresc.* *ff* *rasg.*

FOLKSONG

FRENZY

(PIANO 1/PRIMO PART)

RUTH MEYER SACKS

Folksong Frenzy

RUTH MEYER SACKS

♩ = 160

Piano 1

8va

ff

3 2 3 3 loco 2

1 4 2 2

4

Detailed description: This system contains the first four measures of the piece. The tempo is marked as quarter note = 160. The key signature has two sharps (F# and C#). The time signature is 4/4. The music is written for Piano 1. The first measure has a dynamic marking of *ff* and a *8va* marking above it. The melody in the right hand features triplets and slurs. The bass line in the left hand has fingerings 1, 4, 2, and 2. The fourth measure has a *loco* marking above it.

5

ff

8va

4 5 5 2

1 1 1 2

Detailed description: This system contains measures 5 through 8. Measure 5 has a dynamic marking of *ff*. The *8va* marking continues. The right hand has fingerings 4, 5, 5, and 2. The left hand has fingerings 1, 1, 1, and 2. Measures 7 and 8 end with a double bar line and repeat signs.

11

Old MacDonald Had A Farm

ff

3 3 3

Detailed description: This system contains measures 11 through 14. Measure 11 has a dynamic marking of *ff*. The piece is titled 'Old MacDonald Had A Farm'. The right hand has triplets of eighth notes. The left hand has triplets of eighth notes.

16

ff

8va

3

Detailed description: This system contains measures 16 through 19. Measure 16 has a dynamic marking of *ff*. The *8va* marking continues. The right hand has triplets of eighth notes. The left hand has triplets of eighth notes.

21

(8va) loco

ff

3 3

Detailed description: This system contains measures 21 through 24. Measure 21 has a dynamic marking of *ff*. The *8va* marking continues, and *loco* is written above the staff. The right hand has triplets of eighth notes. The left hand has triplets of eighth notes.

26

Twinkle Twinkle Little Star

ff *mf*

3 3 4 3

1 3

Detailed description: This system contains measures 26 through 29. Measure 26 has a dynamic marking of *ff*. The piece is titled 'Twinkle Twinkle Little Star'. The dynamic marking changes to *mf* in measure 27. The right hand has triplets of eighth notes and a fourth note. The left hand has triplets of eighth notes and a first finger slur over a triplet.

31 *mf*

36 *mf* *mp* The Eency Weency Spider $\text{♩} = 104$

41 *mf* Looby Loo

50 *mf* *f* *loco*

56 *f* *ff* *8va* The Farmer In the Dell

61 *ff* *8va* Slightly Slower The Farmer In the Dell

8va-----
Row Row Row Your Boat

67 *mf* *f*

(8va)-----
Yankee Doodle

73 *f* *mf* *f* *loco* 2 1 *mf* 2 3 4

77 *f* *ff* 1 2 2 3

82 *ff* *mp* 1 2 5 2 3 1 3 4 3 3

86 *ff* *mp* 3

90 *ff* 2 3

94 *ff*

98 *f* *mp*

This Old Man
♩ = 108

103 *mp*

109 *mp* *ff*

Camptown Races
♩ = 160

114 *ff*

♩ = 104
For He's A Jolly Good Fellow

119

mf

125

mf

ff

8va -
Take Me Out To The Ballgame

5 1 2 1 3 1 4 5 1 2 3 5

131

ff

(8va)

3 5 1 5 1 4 2 4 1 3 4

136

ff

(8va)

5 1 2 1 3 1 4 1 2 4

$\text{♩} = 132$
loco London Bridge

161 *f* *mf*

$\text{♩} = 160$
Mary Had a Little Lamb

167 *f* *mf* *ff*

172 *ff*

177 *ff*

181 *ff* *ff*

186 *ff* *8va*

191 *ff* *ff* *loco* *8va*

Do Your Ears Hang Low/
Turkey in the Straw

196 *ff* *8va*

201 *ff* *mp cresc.* *loco accel.* *8va*

206 *accel.* *cresc.* *ff* *8va*

FOLKSONG

FRENZY

(PIANO 2/SECONDO PART)

RUTH MEYER SACKS

Folksong Frenzy

RUTH MEYER SACKS

♩ = 160

Piano 2

ff

6

1 2 4 2 1 3

ff

mf

11

Old MacDonald Had A Farm

f

mf

f

mf

16

f

mf

f

mf

21

f

mf

Twinkle Twinkle Little Star

5 4 3 2
1 2 1 1

26

f

mp

mf

31

mp

♩. = 104
The Eency Weency Spider

37

mp

mp

42

mp

47

mp

f

53

f

mp

The Farmer In the Dell

58 *mf*

Slightly Slower
The Farmer In the Dell

Row Row Row Your Boat

64 *mf* *p*

69 *mf*

$\text{♩} = 160$
Yankee Doodle

74 *mf*

79

mf *f*

85

p *f* *ff* *f* *p* *f*

The Muffin Man
Yankee Doodle

91

ff *f*

96

f *f* cresc. *mf*

♩ = 108
100 This Old Man

mp

This system contains the first system of music for 'This Old Man'. It features a grand staff with two bass clefs. The tempo is marked as quarter note = 108. The music consists of a series of chords in the right hand and single notes in the left hand. The dynamic is marked *mp*.

107 // ♩ = 160
Camptown Races

mp *mf*

This system contains the second system of music for 'Camptown Races'. It features a grand staff with two bass clefs. The tempo is marked as quarter note = 160. The music starts with chords in the right hand and single notes in the left hand, then transitions to a more rhythmic pattern with eighth notes in both hands. The dynamic is marked *mp* and then *mf*.

114 ♩ = 104
For He's A Jolly Good Fellow

mf *mf*

This system contains the third system of music for 'For He's A Jolly Good Fellow'. It features a grand staff with a treble clef in the right hand and a bass clef in the left hand. The tempo is marked as quarter note = 104. The music consists of eighth notes in the right hand and single notes in the left hand. The dynamic is marked *mf*.

120

mf

This system continues the music for 'For He's A Jolly Good Fellow'. It features a grand staff with a treble clef in the right hand and a bass clef in the left hand. The music consists of eighth notes in the right hand and single notes in the left hand. The dynamic is marked *mf*.

126 Take Me Out To The Ballgame

mf *ff*

This system contains the fourth system of music for 'Take Me Out To The Ballgame'. It features a grand staff with a treble clef in the right hand and a bass clef in the left hand. The music consists of eighth notes in the right hand and single notes in the left hand. The dynamic is marked *mf* and then *ff*. There are fingerings indicated: 3 2 1 in the right hand and 5 2 in the left hand.

132

ff

f

138

ff

f

The Farmer In the Dell
Pop Goes The Weasel

144

f

accel.

150

f

ff

f

156

ff

f

$\text{♩} = 120$

♩ = 132
161 London Bridge

mp

This system shows the beginning of the piece 'London Bridge' at measure 161. It is in 4/4 time with a tempo of 132 beats per minute. The music is written in bass clef. The right hand plays chords, and the left hand plays a simple bass line. The dynamic is marked *mp*.

♩ = 160
167 Mary Had a Little Lamb

mp *ff* *f*

This system covers measures 167 to 171 of 'Mary Had a Little Lamb'. The tempo is 160 beats per minute. The key signature changes to two sharps (D major). The right hand features a melodic line with triplets and fingering (1, 2, 3, 5). The left hand provides harmonic support. Dynamics range from *mp* to *ff* and *f*.

172

ff *f*

This system covers measures 172 to 176. The right hand continues with melodic patterns, including triplets and fingering (1, 2, 3, 5). The left hand plays chords. Dynamics are *ff* and *f*.

177

ff *f*

This system covers measures 177 to 180. The right hand has a more active melodic line with slurs. The left hand plays chords. Dynamics are *ff* and *f*.

181

ff *f* *ff*

This system covers measures 181 to 185. The right hand features complex melodic patterns with slurs and ties. The left hand plays chords. Dynamics are *ff*, *f*, and *ff*.

186

ff

1 2 4 2 1 3

191

Do Your Ears Hang Low/
Turkey in the Straw

Red.

f *ff*

5 4 3 2 1

196

ff

4 1 2 3 1 2 3 1

201

ff *sub.* *p* *cresc.* *accel.*

2 3 4 1 2 1 2

206

accel. *cresc.* *ff*

3 1 1

FOLKSONG FRENZY

(PERCUSSION PART)

RUTH MEYER SACKS

Percussion:
Tambourine, Small Drum,
Small Suspended Triangle,
Maracas

Folksong Frenzy

RUTH MEYER SACKS

Cues




♩=160 Tambourine

Percussion




ff

5




Tambourine



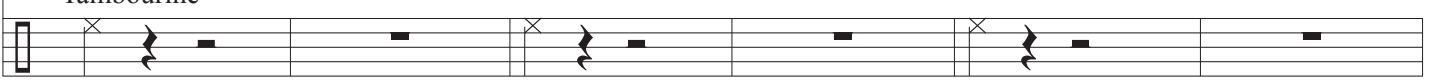
ff

9




Old MacDonald Had A Farm

Tambourine

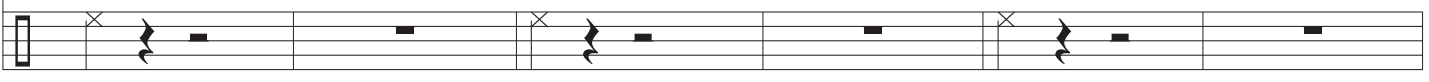


f *f*

15



Tambourine

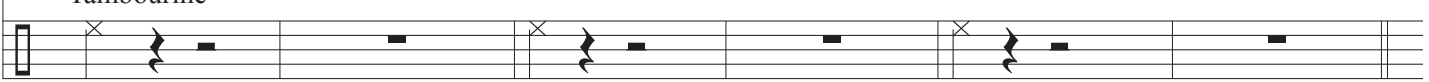


f

21



Tambourine



f

27



Twinkle Twinkle Little Star

Tambourine go to Drum



f

34



34



G

The Eency Weency Spider

40 $\text{♩} = 104$

40 Small Drum (hit with palm)

mp

45

45 Drum

mp

50

50 Drum

mp

55

55 Drum go to Triangle

mp

59 Row Row Row Your Boat

59

Slightly Slower

The Farmer In the Dell

66

66 Small Triangle

p

Percussion Part

71 go to Tambourine ♩ = 160 Tambourine

76 Yankee Doodle
76 Tambourine

81 Tambourine

85 Tambourine

89 Tambourine The Muffin Man

93 Tambourine

97 Tambourine This Old Man
go to Triangle ♩ = 108 Small Triangle

102 Triangle

mf

107 Triangle

♩ = 160
Camptown Races

mf

111 go to Tambourine

For He's A Jolly Good Fellow

♩ = 104

118 Tambourine

f

Take Me Out To The Ballgame

124 Tambourine

f

129 Tambourine

f

134 Tambourine

f

139 Tambourine

go to Maracas

f

Percussion Part

Pop Goes The Weasel (and The Farmer In the Dell)

144 Maracas

ff *accel.*

149 Maracas

ff

154 Maracas

ff $\text{♩} = 120$ go to Drum

159 London Bridge

Small Drum (hit with palm)

$\text{♩} = 132$ *mf*

164 Drum

mf go to Tambourine

169 Mary Had a Little Lamb

Tambourine

$\text{♩} = 160$ *f*

174 Tambourine

ff

179 Tambourine

ff

184 Tambourine

ff

189 Tambourine

(and Do Your Ears Hang Low/
Turkey in the Straw)
Old MacDonald Had a Farm

ff

195 Tambourine

ff

200 Tambourine

ff *p* *cresc.*

204 Tambourine

accel.
cresc.

208 Tambourine

accel.
cresc. *ff*