

# Do - Re - Mi Ensemble

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

**Allegretto** 

**G7** 

Melody *mf* Doe... a deer, a fe - male deer, Ray... a

Violin *mp*

Guitar 1 *f*

Guitar 2 *f*

Guitar 3 *f*

Piano 1A *mp*

Piano 1B *mp*

Piano 2 *mf*

Piano 3 *mf*

Piano 4 *mf*

Piano 5 *mf*

Percussion 1 *mp*

Percussion 2 *mf*

# Do-Re-Mi, p.2

C



Melody

drop of gold - en sun. Me... a name I

Violin

Guitar 1

Guitar 2

Guitar 3

Piano 1A

Piano 1B

Piano 2

Piano 3

Piano 4

Piano 5

Perc. 1

Perc. 2

07-Re-Mi, p.3



Melody

11

call my - self, Far... a long, long way to run.

Violin

Guitar 1

Guitar 2

Guitar 3

11

Piano 1A

Piano 1B

11

Piano 2

Piano 3

Piano 4

Piano 5

Perc. 1

Perc. 2

11

*crescendo*

C

C7

# Do-Re-Mi, p.4



Melody

Sew...

a

nee - dle

pull - ing

thread,

Violin

*crescendo*

Guitar 1

*crescendo*

Guitar 2

*crescendo*

Guitar 3

*crescendo*

Piano 1A

*crescendo*

Piano 1B

*crescendo*

Piano 2

*crescendo*

Piano 3

*crescendo*

Piano 4

*crescendo*

Piano 5

*crescendo*

Perc. 1

*crescendo*

Perc. 2

17

# Do-Re-Mi, p.5

D7



E7



Melody

La... a note to fol - low sew. Tea... a

Violin

Guitar 1

Guitar 2

Guitar 3

Piano 1A

Piano 1B

Piano 2

Piano 3

Piano 4

Piano 5

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for the song 'Do-Re-Mi'. It features a vocal line at the top with lyrics: 'La... a note to fol - low sew. Tea... a'. Below the vocal line are staves for Violin, three Guitars (Guitar 1, 2, 3), five Pianos (Piano 1A, 1B, 2, 3, 4, 5), and two Percussion parts (Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and chord diagrams for D7 and E7. The page number '21' is visible at the beginning of each staff.

# Do-Re-Mi, p.6

Am



F



G7



Melody

26

drink with jam and bread That will bring us back to

Violin

Guitar 1

Guitar 2

Guitar 3

Piano 1A

Piano 1B

Piano 2

Piano 3

Piano 4

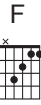
Piano 5

Perc. 1

Perc. 2

# Do-Re-Mi, p.7

C



Melody *f* 31  
doe. \_\_\_\_\_ Do re mi fa so la ti do! \_\_\_\_\_

Violin *f*

Guitar 1 *ff* 8

Guitar 2 *ff* 8

Guitar 3 *ff* 8 31

Piano 1A *f* 31

Piano 1B *f*

Piano 2 *f*

Piano 3 *f*

Piano 4 *f*

Piano 5 *f*

Perc. 1


Perc. 2 *mf* 31


# Do - Re - Mi Ensemble

## Guitar Part 1

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

Allegretto

C 

G7 

Melody

Doe... a deer, a fe - male deer, Ray... a

Guitar

*f*

Melody

6


C 

drop of gold - en sun. Me... a name I

Guitar

Melody

11


G7 


call my - self, Far... a long, long way to run.


Guitar

Melody

17

C 

C7 

F 

Sew... a nee - dle pull - ing thread,

Guitar

*crescendo*



# Guitar Part 1, page 2

Melody

21

D7

G

La... a note to fol - low sew.

Guitar

Melody

25

E7

Am

Tea... a drink with jam and bread That will

Guitar

Melody

29

F

G7

C

bring us back to doe.

Guitar

*ff*

Melody

33

F

G7

C

Do re mi fa so la ti do!



Guitar

# Do - Re - Mi Ensemble

## Guitar Part 2

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

Allegretto

C  G7 

Melody

Doe... a deer, a fe - male deer, Ray... a

Guitar


*f*

C 

Melody

drop of gold - en sun. Me... a name I




Guitar

G7 

Melody

call my - self, Far... a long, long way to run.

Guitar

C  C7  F 

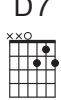
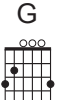
Melody


Sew... a nee - dle pull - ing thread,

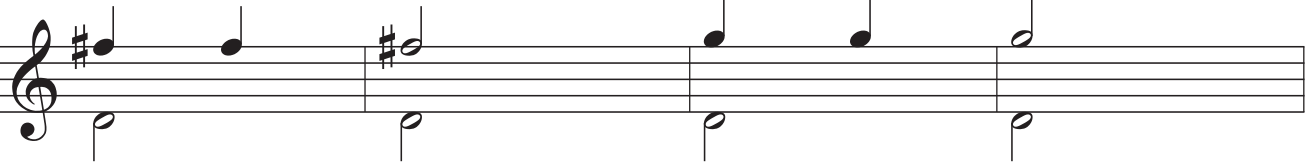
Guitar


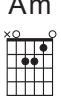
*crescendo*


# Guitar Part 2, page 2

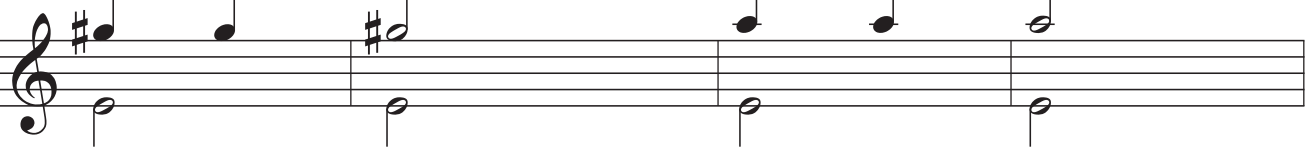
**D7**  **G** 

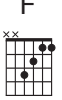
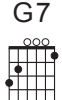
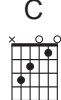
Melody   
La... a note to fol - low sew.


Guitar 


**E7**  **Am** 




Melody   
Tea... a drink with jam and bread That will


Guitar 


**F**  **G7**  **C** 

Melody   
bring us back to doe.

Guitar   
*ff*

**F**  **G7**  **C** 

Melody   
Do re mi fa so la ti do!

Guitar 


# Do - Re - Mi Ensemble

## Guitar Part 3


Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

Allegretto

C



G7



Melody

Doe... a deer, a fe - male deer, Ray... a

Guitar 3

*f*

Melody

drop of gold - en sun. Me... a name I

Guitar 3

C




Melody

call my - self, Far... a long, long way to run.

Guitar 3

G7




Melody


Sew... a nee - dle pull - ing thread,

Guitar 3


C



C7



F



*crescendo*

# Guitar Part 3, page 2

Melody

21

D7

G

La... a note to fol - low sew.

Guitar 3

Melody

25

E7

Am

Tea... a drink with jam and bread. That will

Guitar 3

Melody

29

F

G7

C

bring us back to doe.

Guitar 3

*ff*

Melody

33

F

G7

C

Do re mi fa so la ti do!


Guitar 3


# Do - Re - Mi Ensemble

## Guitar Part

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

Allegretto

C 

G7 

Melody

Doe... a deer, a fe - male deer, Ray... a

Guitar

*f*

Melody

6

drop of gold - en sun. \_\_\_\_\_ Me... a name I

Guitar


C 

Melody

11

call my - self, Far... a - long, long way to run. \_\_\_\_\_

Guitar


G7 


Melody


17

Sew... a nee - dle pull - ing thread, \_\_\_\_\_

Guitar

C 

C7 

F 

*crescendo*

# Guitar Part, page 2

Melody

21

D7

G

La... a note to fol - low sew.

Guitar

Melody

25

E7

Am

Tea... a drink with jam and bread. That will

Guitar

Melody

29

F

G7

C

bring us back to doe.

Guitar

*f*

Melody

33

F

G7

C

Do re mi fa so la ti do!

Guitar

# Do - Re - Mi Ensemble

Percussion Part 1 --(for any  
non-pitched percussion instrument)

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

Allegretto

Melody

Percussion 1

*mp*

Doe... a deer, a fe - male deer, Ray... a

Melody

Perc. 1

drop of gold - en sun... Me... a name I

Melody

Perc. 1

call my - self, Far... a long, long way to run...



Percussion Part 1, page 2

17

Melody



Sew... a nec - dle pull - ing thread, \_\_\_\_\_


Perc. 1



*crescendo*

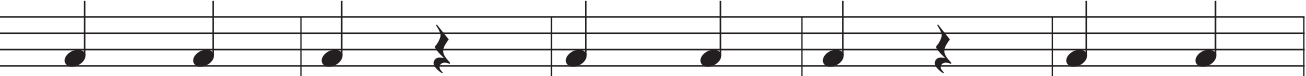
21

Melody



La... a note to fol - low sew. \_\_\_\_\_ Tea... a

Perc. 1



26

Melody



drink with jam and bread \_\_\_\_\_ That will bring us back to

Perc. 1



31

Melody



doe. \_\_\_\_\_ Do re mi fa so la ti do! \_\_\_\_\_

Perc. 1



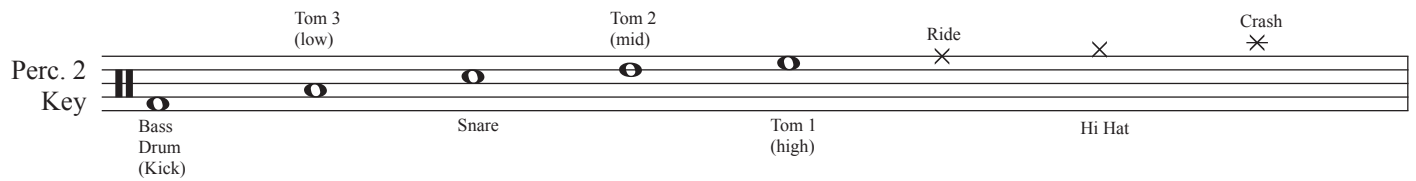
*mf*

# Do - Re - Mi Ensemble

## Percussion 2 Part

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

Perc. 2



Tom 3 (low)

Tom 2 (mid)

Ride

Crash

Bass Drum (Kick)

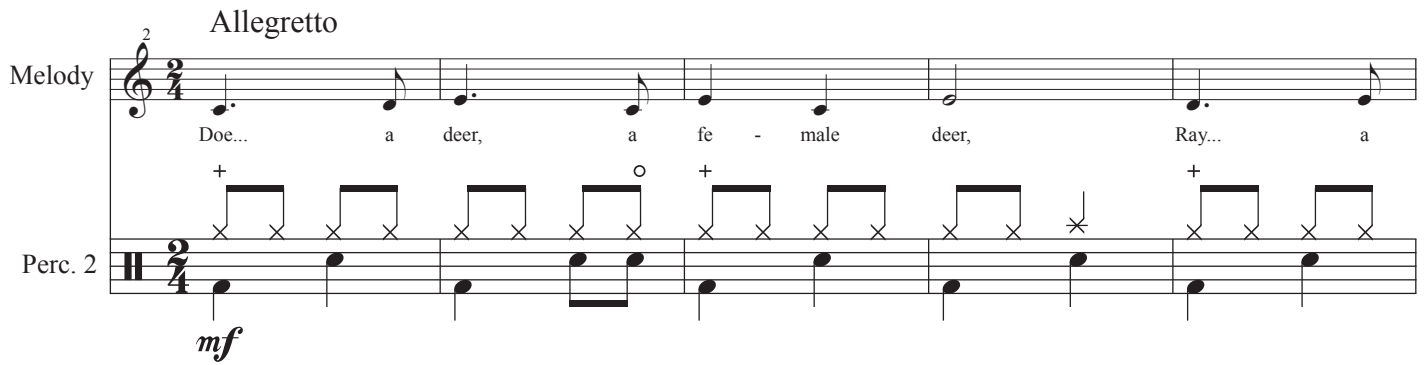
Snare

Tom 1 (high)

Hi Hat

Melody

Allegretto

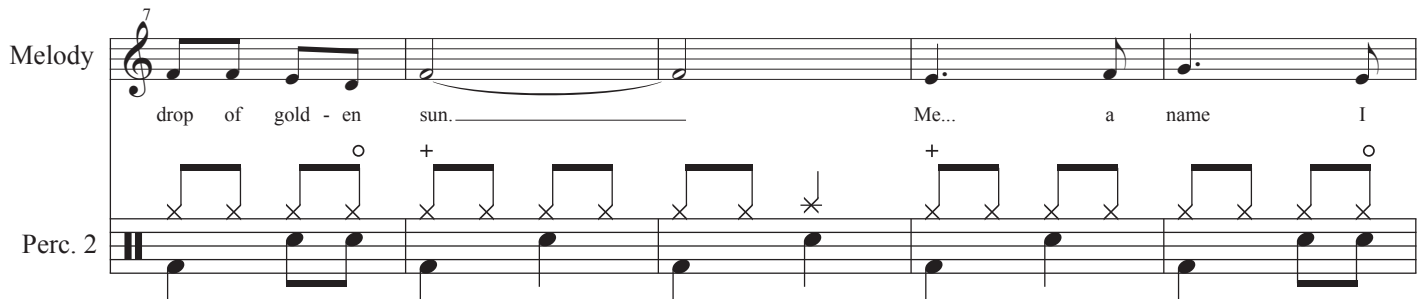


Doe... a deer, a fe - male deer, Ray... a

Perc. 2

*mf*

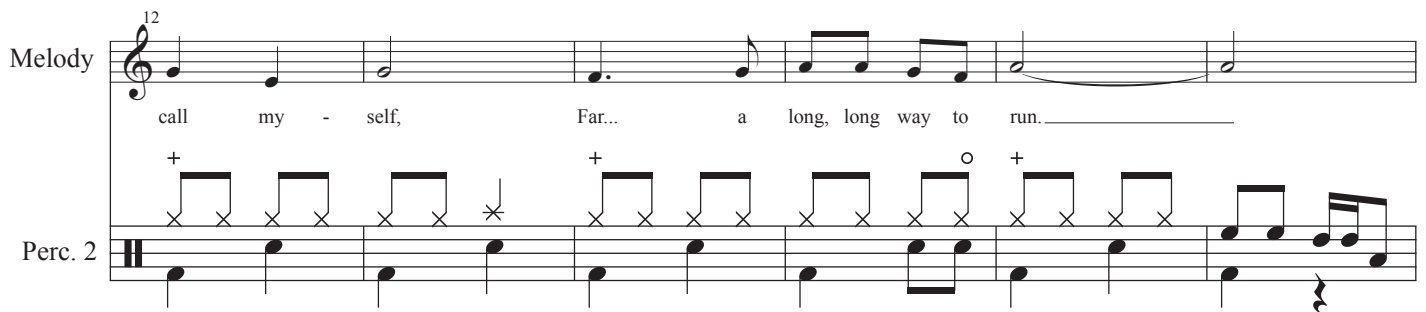
Melody



drop of gold - en sun. Me... a name I

Perc. 2

Melody



call my - self, Far... a long, long way to run.

Perc. 2

Percussion Part 2, page 2

18

Melody

Sew... a nee - dle pull - ing thread, \_\_\_\_\_ La... a

Perc. 2

23

Melody

note to fol - low sew. \_\_\_\_\_ Tea... a drink with jam and

Perc. 2

28

Melody

bread \_\_\_\_\_ That will bring us back to doe. \_\_\_\_\_

Perc. 2

34

Melody

Do re mi fa so la ti do! \_\_\_\_\_

Perc. 2

# Do - Re - Mi Ensemble

Percussion Part--(for any  
non-pitched percussion instrument)

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

Allegretto

Melody

Doe... a deer, a fe - male deer, Ray... a

Percussion

*mp*

Melody

drop of gold - en sun... Me... a name I

Perc.

Melody

call my - self, Far... a long, long way to run...

Perc.

# Percussion Part, page 2

17

Melody

Sew... a needle pull - ing thread,

Perc.

*crescendo*

21

Melody

La... a note to fol - low sew. Tea... a

Perc.

26

Melody

drink with jam and bread That will bring us back to

Perc.

31

Melody

doe. Do re mi fa so la ti do!

Perc.

*mf*

# Do - Re - Mi Ensemble

## Piano 1 Part

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

Allegretto

Melody

Piano 1

*mp*

Doe... a deer, a fe - male deer,

Melody

Piano 1

Ray... a drop of gold - en sun.

Melody

Piano 1

Me... a name I call my - self,

Melody

Piano 1

13Far... a long, long way to run.

Piano 1, page 2

17

Melody

Sew... a nee - dle pull - ing thread,

Piano 1

*crescendo*

21

Melody

La... a note to fol - low sew.

Piano 1

25

Melody

Tea... a drink with jam and bread

That will

Piano 1

29

Melody

bring us back to doe.

Piano 1

*f*

33

Melody

Do re mi fa so la ti do!

Piano 1

# Do - Re - Mi Ensemble

## Piano 1A Part

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

Allegretto

Melody

Doe... a deer, a fe - male deer,

Piano 1A

*mp*

Detailed description: This system contains the first four measures of the piece. The melody is written on a treble clef staff in 2/4 time, with lyrics 'Doe... a deer, a fe - male deer,'. The piano accompaniment is on a second treble clef staff, marked *mp*, and consists of a simple bass line with quarter notes.

Melody

Ray... a drop of gold - en sun. \_\_\_\_\_

Piano 1A

Detailed description: This system contains measures 5 through 8. The melody continues with lyrics 'Ray... a drop of gold - en sun.' and a long note at the end. The piano accompaniment continues with quarter notes.

Melody

Me... a name I call my - self,

Piano 1A

Detailed description: This system contains measures 9 through 12. The melody has lyrics 'Me... a name I call my - self,'. The piano accompaniment continues with quarter notes.

Melody

13 Far... a long, long way to run. \_\_\_\_\_

Piano 1A

Detailed description: This system contains measures 13 through 16. The melody has lyrics '13 Far... a long, long way to run.' and a long note at the end. The piano accompaniment continues with quarter notes.



Piano 1A, page 2

17

Melody

Sew... a nee - dle pull - ing thread,

Piano 1A

*crescendo*

21

Melody

La... a note to fol - low sew.

Piano 1A

25

Melody

Tea... a drink with jam and bread

Piano 1A

29

Melody

bring us back to doe.

Piano 1A

*f*

33

Melody

Do re mi fa so la ti do!

Piano 1A

# Do - Re - Mi Ensemble

## Piano 1B Part

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

Allegretto

Melody

Doe... a deer, a fe - male deer,

Piano 1B

*mp*

Melody

5 Ray... a drop of gold - en sun.

Piano 1B

Melody

9 Me... a name I call my - self,

Piano 1B

Melody

13 Far... a long, long way to run.

Piano 1B

Piano 1B, page 2

Melody

17 Sew... a nee - dle pull - ing thread,

Piano 1B

*crescendo*

Melody

21 La... a note to fol - low sew.

Piano 1B

Melody

25 Tea... a drink with jam and bread That will

Piano 1B

Melody

29 bring us back to doe.

Piano 1B

*f*

Melody

33 Do re mi fa so la ti do!

Piano 1B

# Do - Re - Mi Ensemble

## Piano 3 Part

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

Allegretto

Melody

Doe... a deer, a fe - male deer,

Piano 3

*mf*

Detailed description: This system contains the first two staves of music. The top staff is the Melody line in treble clef, 2/4 time, with lyrics 'Doe... a deer, a fe - male deer,'. The bottom staff is the Piano 3 part in treble clef, 2/4 time, with a dynamic marking of *mf*. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

Melody

Ray... a drop of gold - en sun.

Piano 3

Detailed description: This system contains the third and fourth staves of music. The top staff is the Melody line in treble clef, 2/4 time, with lyrics 'Ray... a drop of gold - en sun.' and a long note on 'sun.' with a horizontal line underneath. The bottom staff is the Piano 3 part in treble clef, 2/4 time, continuing the accompaniment from the first system.

Melody

Me... a name I call my - self,

Piano 3

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the Melody line in treble clef, 2/4 time, with lyrics 'Me... a name I call my - self,'. The bottom staff is the Piano 3 part in treble clef, 2/4 time, continuing the accompaniment.

Melody

Far... a long, long way to run.

Piano 3

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the Melody line in treble clef, 2/4 time, with lyrics 'Far... a long, long way to run.' and a long note on 'run.' with a horizontal line underneath. The bottom staff is the Piano 3 part in treble clef, 2/4 time, continuing the accompaniment.

Piano 3, page 2

17

Melody

Sew... a nee - dle pull - ing thread,

Piano 3

*crescendo*

21

Melody

La... a note to fol - low sew.

Piano 3

25

Melody

Tea... a drink with jam and bread

That will

Piano 3

29

Melody

bring us back to doe.

Piano 3

*f*

33

Melody

Do re mi fa so la ti do!

Piano 3

# Do - Re - Mi Ensemble

## Piano 4 Part

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

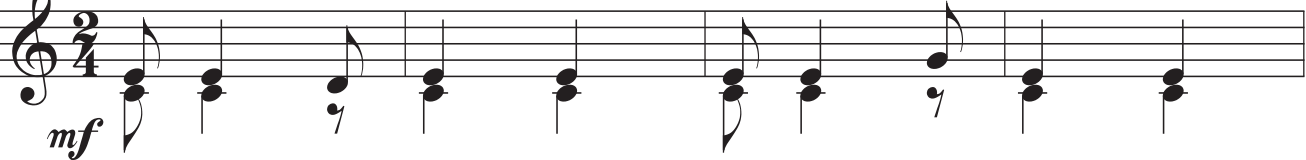
Allegretto

Melody




Doe... a deer, a fe - male deer,

Piano 4



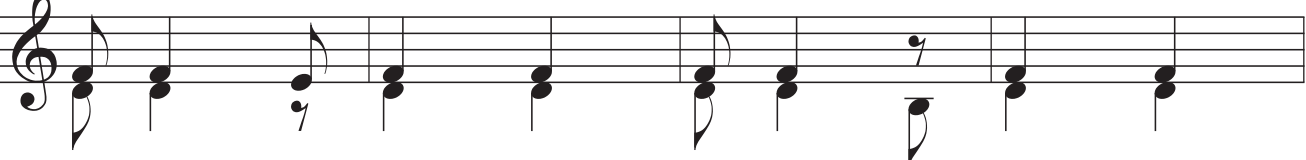
*mf*

Melody




Ray... a drop of gold - en sun.

Piano 4

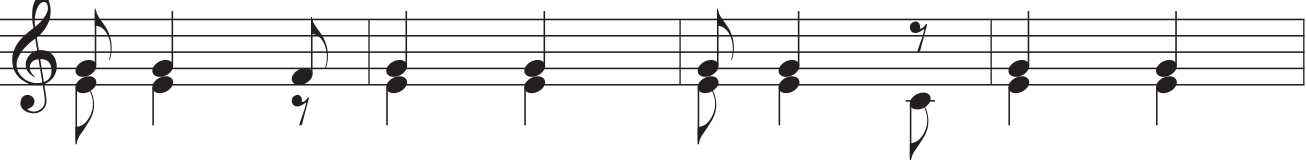


Melody



Me... a name I call my - self,

Piano 4



Melody



Far... a long, long way to run.

Piano 4



Piano 4, page 2

17

Melody

Sew... a nee - dle pull - ing thread,

Piano 4

*crescendo*

21

Melody

La... a note to fol - low sew.

Piano 4

25

Melody

Tea... a drink with jam and bread

Piano 4

29

Melody

bring us back to doe.

Piano 4

*f*

33

Melody

Do re mi fa so la ti do!

Piano 4

# Do - Re - Mi Ensemble

## Piano 5 Part

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

Allegretto

Melody

Doe... a deer, a fe - male deer,

Piano 5

*mf*

Melody

5

Ray... a drop of gold - en sun.

Piano 5

Melody

9

Me... a name I call my - self,

Piano 5

Melody

13

Far... a long, long way to run.

Piano 5



Piano 5, page 2

17

Melody



Sew... a nee - dle pull - ing thread,


Piano 5



*crescendo*

21

Melody




La... a note to fol - low sew.

Piano 5



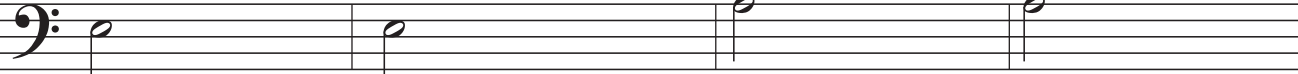
25

Melody



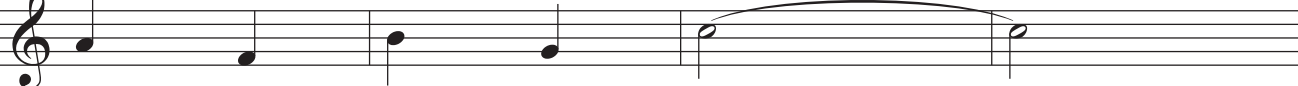
Tea... a drink with jam and bread That will

Piano 5



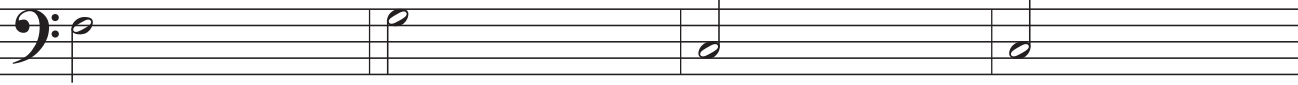
29

Melody



bring us back to doe.

Piano 5



*f*

33

Melody



Do re mi fa so la ti do!

Piano 5



( )

# Do - Re - Mi Ensemble

## Piano 2 Part

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

Allegretto

Melody

Doe... a deer, a fe - male deer,

Piano 2

*mf*

Detailed description: This system contains the first two staves of music. The top staff is the Melody line in treble clef, 2/4 time, with lyrics 'Doe... a deer, a fe - male deer,'. The bottom staff is the Piano 2 part in treble clef, 2/4 time, with a dynamic marking of *mf*. The piano accompaniment consists of quarter notes and eighth notes.

Melody

Ray... a drop of gold - en sun. \_\_\_\_\_

Piano 2

Detailed description: This system contains the third and fourth staves of music. The top staff is the Melody line in treble clef, 2/4 time, with lyrics 'Ray... a drop of gold - en sun.' followed by a long horizontal line. The bottom staff is the Piano 2 part in treble clef, 2/4 time. The piano accompaniment continues with quarter and eighth notes.

Melody

Me... a name I call my - self,

Piano 2

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the Melody line in treble clef, 2/4 time, with lyrics 'Me... a name I call my - self,'. The bottom staff is the Piano 2 part in treble clef, 2/4 time. The piano accompaniment continues with quarter and eighth notes.

Melody

Far... a long, long way to run. \_\_\_\_\_

Piano 2

13

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the Melody line in treble clef, 2/4 time, with lyrics 'Far... a long, long way to run.' followed by a long horizontal line. The bottom staff is the Piano 2 part in treble clef, 2/4 time, with a measure number '13' at the beginning. The piano accompaniment continues with quarter and eighth notes.

Piano 2, page 2

17

Melody

Sew... a nee - dle pull - ing thread,

Piano 2

*crescendo*

21

Melody

La... a note to fol - low sew.

Piano 2

25

Melody

Tea... a drink with jam and bread

Piano 2

29

Melody

bring us back to doe.

Piano 2

*f*

33

Melody

Do re mi fa so la ti do!

Piano 2

# Do - Re - Mi Ensemble

## Piano Parts 4 & 5 (with a few small changes)

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

Allegretto

Melody

Doe... a deer, a fe - male deer, Ray... a drop of gold-en

Piano 4

*mf*

Piano 5

Melody

sun. Me... a name I call my - self,

Piano 4

Piano 5

*crescendo*

Melody

Far... a long, long way to run. Sew... a nee-dle pull-ing

Piano 4

Piano 5

*crescendo*

Piano Parts 4 & 5, p. 2

Melody

19

thread, \_\_\_\_\_ La... a note to fol-low sew. \_\_\_\_\_

Piano 4

19

Piano 5

4 1 3 5 3 1 2 4 3 5

1 2 3 5 5 1 2 3 5

Melody

25

Tea... a drink with jam and bread \_\_\_\_\_ That will bring us back to

Piano 4

25

Piano 5

3 1 2 4 3 1 3

5 1 2 3 5 1 5

Melody

31 *f*

doe. \_\_\_\_\_ Do re mi fa so la ti do! \_\_\_\_\_

Piano 4

*f*

Piano 5

5 3 5 1

5 3 1

( C )


# Do - Re - Mi Ensemble

## Violin Part

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

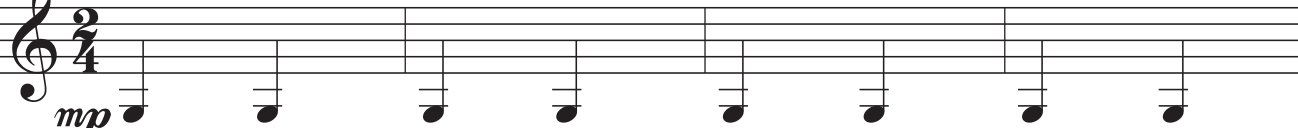
Allegretto

Melody



Doe... a deer, a fe - male deer,


Violin



*mp*


Melody

5



Ray... a drop of gold - en sun.

Violin



Melody

9




Me... a name I call my - self,

Violin



Melody

13



Far... a long, long way to run.

Violin



# Violin Part, page 2

17

Melody

Sew... a nee - dle pull - ing thread,

Violin

*crescendo*

21

Melody

La... a note to fol - low sew.

Violin

25

Melody

Tea... a drink with jam and bread That will

Violin

29

Melody

bring us back to doe.

Violin

*f*

33

Melody

Do re mi fa so la ti do!

Violin

# Do - Re - Mi Ensemble

## Piano Parts 2 & 5

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

Allegretto

Melody

Doe... a deer, a fe - male deer, Ray... a drop of gold-en

Piano 2

*mf*

Piano 5

Detailed description: This system contains the first six measures of the piece. The Melody staff is in treble clef with a 2/4 time signature. The Piano 2 and Piano 5 staves are grouped together with a brace. The Piano 2 staff is in treble clef and the Piano 5 staff is in bass clef. The lyrics are: 'Doe... a deer, a fe - male deer, Ray... a drop of gold-en'.

Melody

7 sun. Me... a name I call my - self,

Piano 2

Piano 5

Detailed description: This system contains measures 7 through 12. The Melody staff has a fermata over measure 7. The lyrics are: '7 sun. Me... a name I call my - self,'.

Melody

13 Far... a long, long way to run. Sew... a nee-dle pull-ing

Piano 2

*crescendo*

Piano 5

Detailed description: This system contains measures 13 through 18. The Melody staff has a fermata over measure 13. The lyrics are: '13 Far... a long, long way to run. Sew... a nee-dle pull-ing'. The Piano 2 staff has the instruction 'crescendo' written in the lower register.



Piano Parts 2 & 5, page 2

Melody <sup>19</sup>  
thread, \_\_\_\_\_ La... a note to fol-low sew. \_\_\_\_\_

Piano 2 <sup>19</sup>

Piano 5

Melody <sup>25</sup>  
Tea... a drink with jam and bread \_\_\_\_\_ That will bring us back to

Piano 2 <sup>25</sup>

Piano 5

Melody <sup>31</sup> *f*  
doe. \_\_\_\_\_ Do re mi fa so la ti do! \_\_\_\_\_

Piano 2 *f*

Piano 5

( )

# Do - Re - Mi Ensemble

## Piano Parts 3 & 5

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Arranged by Ruth Meyer Sacks

Allegretto

Melody *mf* Doe... a deer, a fe - male deer, Ray... a drop of gold-en  
6

Piano 3 *mf*

Piano 5

Melody 7  
sun. \_\_\_\_\_ Me... a name I call my - self,

Piano 3 7

Piano 5

Melody 13  
Far... a long, long way to run. \_\_\_\_\_ Sew... a nec-dle pull-ing

Piano 3 13  
*crescendo* 1

Piano 5

Piano Parts 3 & 5, page 2

Melody

19

thread, \_\_\_\_\_ La... a note to fol-low sew. \_\_\_\_\_

Piano 3

19

1

Piano 5

Melody

25

Tea... a drink with jam and bread \_\_\_\_\_ That will bring us back to

Piano 3

25

1 5 3 1 4 3

Piano 5

Melody

31

*f*

doe. \_\_\_\_\_ Do re mi fa so la ti do! \_\_\_\_\_

Piano 3

31

*f*

5 3 1 1

Piano 5

*f*

(••)