

# CANTINA BAND

From STAR WARS

Music by JOHN WILLIAMS  
Arranged by Ruth Meyer Sacks

Fast

$\text{♩} = 160-200$

The musical score is arranged in a system with six staves. The top three staves are for Violin 1, Violin 2, and Guitar, and the bottom three are for Piano 1, Piano 2, and Piano 3. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Fast' with a metronome marking of 160-200. The dynamic is marked 'mf' (mezzo-forte) for all instruments. The score consists of three measures. The first measure contains the main melody. The second measure continues the melody with some rests. The third measure concludes the phrase with a final cadence. Fingerings are indicated with numbers 1-5 for the left hand and 1-3 for the right hand. A dashed line is present below the Piano 3 staff.

CANTINA BAND

The musical score for page 2 of 'CANTINA BAND' is arranged for a string quartet and piano. The instruments and their parts are as follows:

- Vln. 1:** Treble clef, key signature of one flat. Starts with a five-measure rest, then plays a melodic line with slurs and accents.
- Vln. 2:** Treble clef, key signature of one flat. Similar to Vln. 1, with a five-measure rest at the beginning.
- Gtr.:** Treble clef, key signature of one flat. Provides harmonic support with chords and single notes.
- Pno. 1:** Treble and bass clefs, key signature of one flat. Features complex fingerings (1, 2, 5, 4) and slurs across both staves.
- Pno. 2:** Treble clef, key signature of one flat. Plays a melodic line with slurs and accents.
- Pno. 3:** Bass clef, key signature of one flat. Provides a steady bass line with slurs.

The score is marked with a *8<sup>vb</sup>* dynamic at the bottom left. A dashed line is drawn below the piano parts.

CANTINA BAND

9  
Vln. 1

9  
Vln. 2

9  
Gtr.

9  
Pno. 1

9  
Pno. 2

9  
Pno. 3

8<sup>vb</sup>

The musical score is written for a Cantina Band and consists of six staves. The top three staves are for Violin 1, Violin 2, and Guitar, all in treble clef. The bottom three staves are for Piano 1 (treble and bass clefs), Piano 2 (treble clef), and Piano 3 (bass clef). The music is in 3/4 time and has a key signature of one flat (B-flat). The score begins with a dynamic marking of *9* (fortissimo) and includes various musical notations such as slurs, accents, and fingerings. A dashed line at the bottom of the piano staves is labeled *8<sup>vb</sup>*.

Go to coda when  
ready to end

13

Vln. 1

Vln. 2

Gtr.

8

Pno. 1

13

1 2 1 2 4 3 1 2

13

1 4 1 2 1 4

Pno. 2

Pno. 3

8<sup>vb</sup>

13

1

CANTINA BAND

17

Vln. 1

*f*

Vln. 2

17

*f*

Gtr.

17

*f*

8

17

(5) 4 2

*f*

1 4

Pno. 1

17

*f*

1 4

Pno. 2

17

*f*

Pno. 3

17

*f*

8<sup>vb</sup>

Detailed description of the musical score: The score is for a Cantina Band and is on page 5. It consists of seven staves. Vln. 1 and Vln. 2 are in treble clef with a key signature of one flat. Vln. 1 has a dynamic marking of *f* and a measure starting at rehearsal mark 17. Vln. 2 also has a dynamic marking of *f* and starts at rehearsal mark 17. The Gtr. part is in treble clef with a key signature of one flat, starting at rehearsal mark 17 with a dynamic marking of *f*. Pno. 1 is a grand piano part with two staves (treble and bass clef). The treble staff starts at rehearsal mark 17 with a dynamic marking of *f* and includes fingerings (5), 4, 2, 4, 2, #3, 2, 1. The bass staff starts at rehearsal mark 17 with a dynamic marking of *f* and includes fingerings 1, 4, 5, 4. Pno. 2 is in treble clef with a key signature of one flat, starting at rehearsal mark 17 with a dynamic marking of *f*. Pno. 3 is in bass clef with a key signature of one flat, starting at rehearsal mark 17 with a dynamic marking of *f*. At the bottom of the page, there is a dashed line labeled 8<sup>vb</sup>.

CANTINA BAND

21 1.   
 Vln. 1   
 Vln. 2   
 Gtr.   
 Pno. 1   
 Pno. 2   
 Pno. 3   
 8<sup>vb</sup>

Detailed description of the musical score: This page contains measures 21 through 24 of a piece for a Cantina Band. The score is arranged in a system with six staves.   
 - **Vln. 1:** Treble clef, key signature of one flat. Measure 21 starts with a first ending bracket over a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a quarter rest, a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 22 continues with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 23 features a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Measure 24 has a half note Bb4.   
 - **Vln. 2:** Treble clef, key signature of one flat. Measure 21 has a quarter rest, a dotted quarter note G4, a quarter rest, a dotted quarter note G4, and a quarter rest. Measure 22 has a dotted quarter note G4, a quarter rest, a dotted quarter note G4, and a quarter rest. Measure 23 has a dotted quarter note G4, a quarter rest, a dotted quarter note G4, and a quarter rest. Measure 24 has a half note Bb4.   
 - **Gtr.:** Treble clef, key signature of one flat. Measure 21 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 22 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 23 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 24 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.   
 - **Pno. 1:** Treble and bass clefs, key signature of one flat. The treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff has a quarter rest, a dotted quarter note G4, a quarter rest, a dotted quarter note G4, and a quarter rest. Measure 22 has a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff has a quarter rest, a dotted quarter note G4, a quarter rest, a dotted quarter note G4, and a quarter rest. Measure 23 has a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff has a quarter rest, a dotted quarter note G4, a quarter rest, a dotted quarter note G4, and a quarter rest. Measure 24 has a half note Bb4.   
 - **Pno. 2:** Treble clef, key signature of one flat. Measure 21 has a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 22 has a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 23 has a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 24 has a half note Bb4.   
 - **Pno. 3:** Bass clef, key signature of one flat. Measure 21 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 22 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 23 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 24 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.   
 - **8<sup>vb</sup>:** A dashed line with the marking '8<sup>vb</sup>' is positioned below the piano staves.

CANTINA BAND

25 2. Coda  
D.C. al Coda

Vln. 1

Vln. 2

Gtr.

Pno. 1

Pno. 2

Pno. 3

8<sup>vb</sup>

Duration: approx. 1:20

# CANTINA BAND

From STAR WARS

Music by JOHN WILLIAMS

Arranged by Ruth Meyer Sacks

Fast

♩ = 160-200

Violin 1 *mf*

Violin 2 *mf*

Guitar *mf*

Piano 1 *mf*

Piano 2 *mf*

Piano 3 *mf* *8<sup>vb</sup>*

Vln. 1

Vln. 2

Gr. *8<sup>vb</sup>*

Pno. 1

Pno. 2

Pno. 3 *8<sup>vb</sup>*

Go to coda when ready to end



CANTINA BAND

17

Vln. 1

Vln. 2

Gtr.

Pno. 1

Pno. 2

Pno. 3

*f*

*f*

*f*

*f*

*f*

*f*

*f*

8<sup>vb</sup>

25

Vln. 1

Vln. 2

Gtr.

Pno. 1

Pno. 2

Pno. 3

Coda

D.C. al Coda

8<sup>vb</sup>

# CANTINA BAND

From STAR WARS

Fast

$\text{♩} = 160-200$

Music by JOHN WILLIAMS  
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Piano 1

(1)  
2 5  
*mf*  
3 3  
2 1  
4 2

Pno. 1

5 2 5  
1  
5  
2 1 4  
2 1 2 1

Pno. 1

9  
2  
5  
4 2  
2 1  
3 1  
2 3

Pno. 1

13 1 2 1 2 4 3 1 2 13 1 5 4 1 3 2 1 4 1

Pno. 1

17 (5) 4 2 4 2 3 2 1 17 f 1 4 1 5 4

Pno. 1

21 1. 4 2 4 2 3 4 3 1 21 1 4 2 1 3

Pno. 1

25 2. 1 2 3 1 4 5 3 5 2 3 1 D.C. al Coda 25 4 3 2 1 5 2 1 4

# CANTINA BAND

From STAR WARS

Fast

$\text{♩} = 160-200$

Music by JOHN WILLIAMS  
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Piano 2

Musical score for Piano 2, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Fast' with a metronome marking of 160-200. The dynamic is *mf*. The right hand plays a melodic line with fingerings 3, 5, 3, 3, 2, 2, 1. The left hand has rests in measures 1-3 and a whole note chord (F2, B1) in measure 4.

Pno. 2

Musical score for Pno. 2, measures 5-8. The right hand continues the melodic line with fingerings 5, 3, 5, 3. The left hand has rests in measures 5-7 and a melodic line in measure 8 with fingerings 3, 3, 4, 2. A slur connects the final note of measure 8 to the first note of measure 9.

Pno. 2

Musical score for Pno. 2, measures 9-12. The right hand continues the melodic line with fingerings 3, 5, 3, 2. The left hand has rests in measures 9-11 and a melodic line in measure 12 with fingerings 3, 2, 1.

CANTINA BAND

Pno. 2

13

1 3 4 1 2 3 1

3 4

Pno. 2

17

*f* 3 1 3 1 2 3 1

3

Pno. 2

21

1. 3 1 3 1 2 3 2

2

Pno. 2

25

2. 1 1 2 1 1 3 2 3 5 1

5 2

D.C. al Coda

# CANTINA BAND

From STAR WARS

Fast

$\text{♩} = 160-200$

Music by JOHN WILLIAMS  
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Piano 3

8vb 5

mf 8vb 1 2

Pno. 3

5 4 1 2

8vb 5

8vb 5 1 2

Pno. 3

9 5 1 2

8vb 5

8vb 1 2

CANTINA BAND

Pno. 3

13 4 3 2 1 4 3 2 3

8vb

Pno. 3

17 2 2 2 5 1 2

8vb

Pno. 3

21 1. 2 2 2 2 1 3

8vb

Pno. 3

25 2 2 3 1 3 2 3 2 1 5 2 2

8vb

D.C. al Coda

# CANTINA BAND

From STAR WARS

Fast

$\text{♩} = 160-200$

Music by JOHN WILLIAMS  
Arranged by Ruth Meyer Sacks

Piano 2

*mf*

Piano 3

*mf* 8vb

5

Pno. 2

5

Pno. 3

8vb

9

Pno. 2

9

Pno. 3

8vb



CANTINA BAND

13

Pno. 2

Pno. 3

8vb-

17

Pno. 2

Pno. 3

*f*

8vb-

21

Pno. 2

Pno. 3

1.

8vb-

25

Pno. 2

Pno. 3

2.

D.C. al Coda

8vb-

# CANTINA BAND

Fast  
♩ = 160-200

From STAR WARS

Music by JOHN WILLIAMS  
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Violin 1  
*mf*

Violin 2  
*mf*

Guitar  
8  
*mf*

Vln. 1  
5

Vln. 2  
5

Gtr.  
5  
8

Vln. 1  
9

Vln. 2  
9

Gtr.  
9  
8

CANTINA BAND

Go to coda when ready to end

13

Vln. 1

Vln. 2

Gtr.

8

⊕

Detailed description: This system contains measures 13 through 16. It features three staves: Violin 1, Violin 2, and Guitar. The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a key signature change to B-flat. The Violin 1 part has a whole note G4, followed by a half note A4, and a quarter note Bb4. The Violin 2 part has a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Guitar part has a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 14 continues with similar patterns. Measure 15 has a whole note Bb4. Measure 16 has a whole rest. A circled cross symbol (⊕) is placed above the staff in measure 16.

17

Vln. 1

Vln. 2

Gtr.

*f*

*f*

*f*

Detailed description: This system contains measures 17 through 20. It features three staves: Violin 1, Violin 2, and Guitar. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a key signature change to B-flat. The Violin 1 part has a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Violin 2 part has a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Guitar part has a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 18 continues with similar patterns. Measure 19 has a whole note Bb4. Measure 20 has a whole rest. The dynamic marking *f* (forte) is present in measures 17, 18, and 19.

21

Vln. 1

Vln. 2

Gtr.

8

1.

Detailed description: This system contains measures 21 through 24. It features three staves: Violin 1, Violin 2, and Guitar. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a key signature change to B-flat. The Violin 1 part has a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Violin 2 part has a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Guitar part has a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 22 continues with similar patterns. Measure 23 has a whole note Bb4. Measure 24 has a whole rest. A first ending bracket labeled '1.' spans measures 21-23.

25

Vln. 1

Vln. 2

Gtr.

8

2.

Coda

D.C. al Coda ⊕

Detailed description: This system contains measures 25 through 28. It features three staves: Violin 1, Violin 2, and Guitar. The key signature has one flat (B-flat). Measure 25 starts with a treble clef and a key signature change to B-flat. The Violin 1 part has a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Violin 2 part has a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Guitar part has a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 26 continues with similar patterns. Measure 27 has a whole note Bb4. Measure 28 has a whole rest. A second ending bracket labeled '2.' spans measures 25-27. The dynamic marking *f* is present in measures 25, 26, and 27. The word 'Coda' is written above the staff in measure 28, followed by a circled cross symbol (⊕). The instruction 'D.C. al Coda' is written below the staff in measure 28.