

Can You Feel The Love Tonight

Music by Elton John
Arranged by Ruth Meyer Sacks

Freely

From The Lion King

♩ = 132

Legato
8va

Piano 1

mp

I can see what's happ' - ning. And they don't have a clue. They'll
man - y things to tell her, but how to make her see the

Piano 2

mp

I can see what's happ' - ning. And they don't have a clue. They'll
man - y things to tell her, but how to make her see the

Pno. 1

5 8va

1 5 4 2 1 5

fall in love and here's the bot - tom line: our tri - o's down to two. The
truth a - bout my past? Im - pos - si - ble. She'd turn a - way from me. He's

Pno. 2

5 1 5 4 2 1 5

fall in love and here's the bot - tom line: our tri - o's down to two. The
truth a - bout my past? Im - pos - si - ble. She'd turn a - way from me. He's

Can You Feel The Love Tonight

9 *8va*

Pno. 1

sweet ca - ress of twi - light; there's mag - ic ev - 'ry - where. And
 hold - ing back, he's hid - ing. But what? I can't de - cide. Why

Pno. 2

sweet ca - ress of twi - light; there's mag - ic ev - 'ry - where. And
 hold - ing back, he's hid - ing. But what? I can't de - cide. Why

13 *8va*

Pno. 1

with all this ro - man - tic at - mos - phere, dis - as - ter's in the 1 2
 won't he be the king I know he is, the king I see in - side? *crescendo*

Pno. 2

with all this ro - man - tic at - mos - phere, dis - as - ter's in the 2 1
 won't he be the king I know he is, the king I see in - side? *crescendo*

rit. *a tempo* *rit.* *a tempo*

Can You Feel The Love Tonight

Piano accompaniment for the first system (measures 17-20). It features two grand staves, Pno. 1 and Pno. 2. Pno. 1 includes a treble clef with an *8va* marking and a dashed line above the staff. Pno. 2 includes a bass clef. The music is in 4/4 time and includes lyrics: "Can you feel the love to -". Performance markings include *crescendo* and *f*. Fingerings and articulation are indicated with numbers 1-5 and slurs.

Piano accompaniment for the second system (measures 21-24). It features two grand staves, Pno. 1 and Pno. 2. Pno. 1 includes a treble clef with a *2 8va* marking and a dashed line above the staff. Pno. 2 includes a bass clef. The music is in 4/4 time and includes lyrics: "night, the peace the eve - ning brings?". Performance markings include *crescendo* and *f*. Fingerings and articulation are indicated with numbers 1-5 and slurs.

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Piano accompaniment for the first system, measures 25-32. It features two grand staves, Pno. 1 and Pno. 2. Pno. 1 has a treble clef and Pno. 2 has a bass clef. The music includes a *8va* marking above the first staff. Fingerings are indicated by numbers 1-5. The lyrics "The world, for once, in per - fect" are written below the staves.

Piano accompaniment for the second system, measures 29-36. It features two grand staves, Pno. 1 and Pno. 2. Pno. 1 has a treble clef and Pno. 2 has a bass clef. The music includes a *8va* marking above the first staff. Fingerings are indicated by numbers 1-5. The lyrics "har - mo - ny with all its liv - ing things. So" are written below the staves. The system concludes with a double bar line and repeat dots.

Can You Feel The Love Tonight

diminuendo

34 *2.^{da}*

Pno. 1

34 liv - ing things. *p*

diminuendo

Pno. 2

34 liv - ing things. *p*

Duration: approx. 2:10

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Legato

Piano 1

mp

8va

Legato

Piano 2

mp

8va

1 5 4 2 1 5

I can see what's happ' - ning. And but they don't have a clue. They'll fall in love and here's the bot - tom line: our
man - y things to tell her, but how to make her see the truth a - bout my past? Im - pos - si - ble. She'd

Detailed description: This block contains the first six measures of the piano accompaniment. It features two grand staves, Piano 1 and Piano 2, both in 4/4 time. The music is marked 'mp' (mezzo-piano) and 'Legato'. A dashed line labeled '8va' indicates an octave transposition for the right-hand parts. Fingerings are indicated by numbers 1-5 above notes. The lyrics are written below the notes.

Pno. 1

8va

8va

Pno. 2

7

7

7

tri - o's down to two. The sweet ca - ress of twi - light; there's mag - ic ev - 'ry - where. And
turn a - way from me. He's hold - ing back, he's hid - ing. But what? I can't de - cide. Why

Detailed description: This block contains measures 7 through 12 of the piano accompaniment. It features two grand staves, Pno. 1 and Pno. 2, both in 4/4 time. The music is marked 'mp' and 'Legato'. A dashed line labeled '8va' indicates an octave transposition for the right-hand parts. Fingerings are indicated by numbers 7 above notes. The lyrics are written below the notes.

Can You Feel The Love Tonight

13 *8va* *rit.* *a tempo* *8va* *f*

Pno. 1
 with all this ro - man - tic at - mos - phere, dis as - ter's in the in - 1 air. *crescendo* Can you
 won't he be the king I know he is, the king I see in - side? *f*

13 *rit.* *a tempo* *f*

Pno. 2
 with all this ro - man - tic at - mos - phere, dis as - ter's in the in - 1 air. *crescendo* Can you
 won't he be the king I know he is, the king I see in - side? *f*

19 *(8va)* *8va*

Pno. 1
 feel the love to - night, the peace the eve - ning brings?

19
 feel the love to - night, the peace the eve - ning brings?

19

Pno. 2
 feel the love to - night, the peace the eve - ning brings?

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$\text{♩} = 132$

Legato

8va-

Piano 1

mp

I can see what's happ' - ning, And they don't have a clue. They'll
man - y things to tell her, but how to make her see the

Pno. 1

8va-

fall in love and here's the bot - tom line: our tri - o's down to two. The
truth a - bout my past? Im - pos - si - ble. She'd turn a - way from me. He's

Pno. 1

8va-

sweet ca - ress of twi - light; there's mag - ic ev - 'ry - where. And
hold - ing back, he's hid - ing. But what? I can't de - cide. Why

Pno. 1

8va-

rit. *a tempo*

with all this ro - man - tic at - mos - phere, dis as - ter's in the 3 1 air.
won't he be the king I know he is, the king I see in - side? *crescendo*

Can You Feel The Love Tonight

Pno. 1

17 *8va* *crescendo* *f* Can you feel the love to -

1 2 3 4 3 2 1 3 1 3 5 3 1

Pno. 1

21 *8va* night, the peace the eve - ning brings?

1 2 1 2 1

Pno. 1

25 *8va* The world, for once, in per - fect

1 2 4 1 5 4

5 3 1 5 2

Pno. 1

29 *8va* har-mo-ny with all its liv - ing things. So

2 1 5 4 3 1 4 3 1

Pno. 1

34 *8va* liv - ing things.

2. *p*

diminuendo

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Legato

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Piano 2

mp

I can see what's happ' - ning. And they don't have a clue. They'll
man - y things to tell her, but how to make her see the

Pno. 2

fall in love and here's the bot - tom line: our tri - o's down to two. The
truth a - bout my past? Im - pos - si - ble. She'd turn a - way from me. He's

Pno. 2

sweet ca - ress of twi - light; there's mag - ic ev - 'ry - where. And
hold - ing back, he's hid - ing. But what? I can't de - cide. Why

Pno. 2

rit. *a tempo*

with all this ro - man - tic at - mos - phere, dis - as - ter's in the air. 2 1
won't he be the king I know he is, the king I see in - side? *crescendo*

Can You Feel The Love Tonight

Pno. 2

17 3 4 5 5 3 3 2 3 1 5

crescendo *f* Can you feel the love to -

Pno. 2

21 3 1 1 2 5 4 3

night, the peace the eve - ning brings?

Pno. 2

25 1 2 4 1 5 4

The world, for once, in per - fect

Pno. 2

29 2 1 5 4 3 1 4 3 1

har-mo-ny with all its liv - ing things. So

Pno. 2

34 2. 2. *p*

liv - ing things.

diminuendo