

Can You Feel The Love Tonight

From The Lion King

Music by Elton John
Arranged by Ruth Meyer Sacks

♩ = 132 Freely

Piano 1

legato *mp*

I can see what's happ' - ning. And they don't have a clue. They'll
man - y things to tell her, but how to make her see the

Piano 2

legato *mp*

I can see what's happ' - ning. And they don't have a clue. They'll
man - y things to tell her, but how to make her see the

Piano 3

legato *mp*

I can see what's happ' - ning. And they don't have a clue. They'll
man - y things to tell her, but how to make her see the

Piano 4

legato *mp*

I can see what's happ' - ning. And they don't have a clue. They'll
man - y things to tell her, but how to make her see the

Piano 5

legato *mp*

I can see what's happ' - ning. And they don't have a clue. They'll
man - y things to tell her, but how to make her see the

Can You Feel The Love Tonight

2

Pno. 1

fall in love and here's the bot - tom line: our tri - o's down to two. The
truth a - bout my past? Im - pos - si - ble. She'd turn a - way from me. He's

Pno. 2

fall in love and here's the bot - tom line: our tri - o's down to two. The
truth a - bout my past? Im - pos - si - ble. She'd turn a - way from me. He's

Pno. 3

pva

Pno. 4

fall in love and here's the bot - tom line: our tri - o's down to two. The
truth a - bout my past? Im - pos - si - ble. She'd turn a - way from me. He's

Pno. 5

Detailed description: This is a musical score for five piano parts (Pno. 1-5) for the song "Can You Feel The Love Tonight". The score is written in treble and bass clefs. Pianos 1, 2, and 4 have lyrics. Pianos 3 and 5 are accompaniment parts. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *pva* (piano, *vivace*, *accelerando*). The score is divided into four measures. Pianos 1 and 2 have identical parts. Pianos 3 and 4 have similar parts. Piano 5 is a simple accompaniment part.

Can You Feel The Love Tonight

9

Pno. 1

sweet ca - ress of twi - light; there's mag - ic ev - 'ry - where. And
hold - ing back, he's hid - ing. But what? I can't de - cide. Why

Pno. 2

sweet ca - ress of twi - light; there's mag - ic ev - 'ry - where. And
hold - ing back, he's hid - ing. But what? I can't de - cide. Why

9 *8va* -----

Pno. 3

Pno. 4

sweet ca - ress of twi - light; there's mag - ic ev - 'ry - where. And
hold - ing back, he's hid - ing. But what? I can't de - cide. Why

Pno. 5

Can You Feel The Love Tonight

The musical score consists of five piano parts, labeled Pno. 1 through Pno. 5. Each part is written on a grand staff (treble and bass clefs). The lyrics are: "with all this ro - man - tic at - mos - phere, dis - as - ter's in the air. won't he be the king I know he is, the king I see in - side?". Performance markings include "Rit." (Ritardando) and "A Tempo" (Allegretto). Fingerings are indicated by numbers 1-5. A "crescendo" marking is present at the end of the piece. A dashed line with "8va" above it indicates an octave shift for Pno. 3. Measure numbers 13, 14, 15, and 16 are marked at the beginning of each system.

Pno. 1
13 5 *Rit.* 4 2 5 *A Tempo* 3
1 1 1 1
with all this ro - man - tic at - mos - phere, dis - as - ter's in the air.
won't he be the king I know he is, the king I see _____ side?
crescendo

Pno. 2
13 *Rit.* *A Tempo*
with all this ro - man - tic at - mos - phere, dis - as - ter's in the air.
won't he be the king I know he is, the king I see in - side?
crescendo

Pno. 3
13 8^{va} *Rit.* *A Tempo*

Pno. 4
13 *Rit.* *A Tempo*

Pno. 5
13 *Rit.* *A Tempo*

Can You Feel The Love Tonight

The image shows a musical score for five piano parts (Pno. 1 to Pno. 5) for the song "Can You Feel The Love Tonight". The score is written in treble and bass clefs. Pianos 1 and 2 have melodic lines with fingerings and dynamics like *f* and *crescendo*. Pianos 3 and 4 play sustained notes with dynamics like *f* and *8va*. Piano 5 provides a bass line with a dynamic of *f*. The lyrics "Can you feel the love tonight" are written below the piano parts.

Piano 1: Treble clef. Melody with fingerings (3, 1, 1, 2, 3, 2, 1, 5, 3, 1, 3). Dynamics: *f*, *crescendo*.

Piano 2: Treble clef. Melody with fingerings (3, 1, 4, 1). Dynamics: *f*, *crescendo*.

Piano 3: Treble clef. Sustained notes. Dynamics: *8va*, *f*.

Piano 4: Treble clef. Sustained notes. Dynamics: *f*.

Piano 5: Bass clef. Bass line with dynamics: *f*.

Lyrics: Can you feel the love tonight

Can You Feel The Love Tonight

The image shows a musical score for five piano parts, labeled Pno. 1 through Pno. 5. The score is written in 8/8 time and consists of five systems. Each system has a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "night, the peace the eve - ning brings?".

Piano Part 1 (Pno. 1): The vocal line has lyrics "night, the peace the eve - ning brings?". The piano accompaniment includes fingerings: 2, 1, 1, 1, 2, 5, 1, 4, 2, 3, 1. The bass line has a 5 in the first measure.

Piano Part 2 (Pno. 2): The vocal line has lyrics "night, the peace the brings?".

Piano Part 3 (Pno. 3): The vocal line has lyrics "night, the peace the eve - ning brings?". It includes a *8va* marking above the first measure.

Piano Part 4 (Pno. 4): The vocal line has lyrics "night, the peace the eve - ning brings?".

Piano Part 5 (Pno. 5): The vocal line has lyrics "night, the peace the eve - ning brings?".

Can You Feel The Love Tonight

The image shows a musical score for five piano parts, labeled Pno. 1 through Pno. 5. The score is written in treble and bass clefs. The lyrics are: "The world, for once, in perfect".

Piano 1 (Pno. 1): Features a complex melodic line in the right hand with many triplets and fingerings (e.g., 3 1, 5 3, 1, 5 2, 3 2). The left hand has a steady eighth-note accompaniment with fingerings (e.g., 5 2 1, 5 3 1, 5 2 1).

Piano 2 (Pno. 2): Features a melodic line in the right hand and a bass line in the left hand with fingerings (e.g., 2, 1, 2).

Piano 3 (Pno. 3): Features a melodic line in the right hand with a *8va* (octave) marking and a dashed line above the staff.

Piano 4 (Pno. 4): Features a melodic line in the right hand.

Piano 5 (Pno. 5): Features a bass line in the left hand.

Can You Feel The Love Tonight

29 2 1 3 1. *diminuendo*

Pno. 1 har - mo - ny with all its liv - ing things.

29 29 1

Pno. 2 har - mo - ny with all its liv - ing things. *diminuendo*

29 3 1 5 1 1 5 3 (4)

Pno. 3 *8va*

Pno. 4 har - mo - ny with all its liv - ing things.

29 Pno. 5

Detailed description: This is a musical score for five piano parts, labeled Pno. 1 through Pno. 5. The score is for the song 'Can You Feel The Love Tonight'. It begins at measure 29. Pno. 1 and Pno. 2 have lyrics: 'har - mo - ny with all its liv - ing things.' Pno. 4 also has the same lyrics. Pno. 3 is marked *8va* and Pno. 5 is in the bass clef. The score includes various musical notations such as fingerings (e.g., 2, 1, 3, 1, 1, 5, 3, (4)), dynamics (*diminuendo*), and articulation marks. The music is written in a common time signature.

Can You Feel The Love Tonight

The image shows a musical score for five pianos (Pno. 1 to Pno. 5) for the song "Can You Feel The Love Tonight". The score is written in G major and 4/4 time. It begins at measure 33. The lyrics "So liv - ing things." are written across the staves. Performance markings include "2. diminuendo" above the first staff, "diminuendo" above the second and fourth staves, and "8va" with a dashed line above the third staff. The dynamic marking "p" (piano) is used in several places. The score is divided into two systems, with the first system ending at measure 36 and the second system starting at measure 37. The lyrics "So liv - ing things." are repeated across the systems. The score concludes with a double bar line at the end of the second system.

Duration: approx. 2:20

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Freely

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$\text{♩} = 132$

legato

Piano 1

mp

I can see what's happ' - ning. And they don't have a clue. They'll
man - y things to tell her, but how to make her see the

Pno. 1

fall in love and here's the bot - tom line: our tri - o's down to two. The
truth a - bout my past? Im - pos - si - ble. She'd turn a - way from me. He's

Pno. 1

sweet ca - ress of twi - light; there's mag - ic ev - 'ry - where. And
hold - ing back, he's hid - ing. But what? I can't de - cide. Why

Pno. 1

Rit. *A Tempo*

with all this ro - man - tic at - mos - phere, dis - as - ter's in the air. *crescendo*
won't he be the king I know he is, the king I see side? *crescendo*

Can You Feel The Love Tonight

Pno. 1

17 *crescendo* *f*

Can you feel the love to -

Pno. 1

21 night, the peace the eve - ning brings?

Pno. 1

25 The world, for once, in per - fect

Pno. 1

29 har - mo - ny with all its liv - ing things.

Pno. 1

33 So liv - ing things. *p*

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legato

Piano 2

mp

1 2

I can see what's happ' - ning. And they don't have a clue. They'll
man - y things to tell her, but how to make her see the

Pno. 2

5 2 3

fall in love and here's the bot - tom line: our tri - o's down to two. The
truth a - bout my past? Im - pos - si - ble. She'd turn a - way from me. He's

5 2 (1) 3 1

Pno. 2

9

sweet ca - ress of twi - light; there's mag - ic ev - 'ry - where. And
hold - ing back, he's hid - ing. But what? I can't de - cide. Why

Pno. 2

13 2 *Rit.* *A Tempo* 1 5 3

with all this ro - man - tic at - mos - phere, dis - as - ter's in the air. 1 2
won't he be the king I know he is, the king I see in - side? *crescendo*

1 2

Can You Feel The Love Tonight

Pno. 2

17 *f* 1 2 3

3 1 4 1 Can you feel the love to -

17 *crescendo*

3 4 5 1 1 5 (2) 1 5 5

Pno. 2

21 night, the peace the brings?

21

Pno. 2

25 The world, for once, in per - fect

25 2 1 2

Pno. 2

29 har - mo - ny with all its liv - ing things. *diminuendo*

29 1.

3 1 5 1 1 5 1 5 3 (4)

Pno. 2

33 So liv - ing things. *p*

33 3 2 1 *diminuendo*

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Piano 3

legato *8^{va}*

mp

Pno. 3

5 *8^{va}*

Pno. 3

9 *8^{va}*

Pno. 3

13 *8^{va}*

Rit. *A Tempo*

Pno. 3

17 *8^{va}*

f

Pno. 3

21 *8^{va}*

Pno. 3

25 *8^{va}*

Pno. 3

29 *8^{va}*

1.

Pno. 3

33 *8^{va}*

2. *diminuendo*

p

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Piano 4 *legato*
mp
I can see what's happ' - ning. And they don't have a clue. They'll
man - y things to tell her, but how to make her see the

Piano 5 *legato* *mp*

5
Pno. 4
fall in love and here's the bot - tom line: our tri - o's down to two. The
truth a - bout my past? Im - pos - si - ble. She'd turn a - way from me. He's

5
Pno. 5

9
Pno. 4
sweet ca - ress of twi - light; there's mag - ic ev - 'ry - where. And
hold - ing back, he's hid - ing. But what? I can't de - cide. Why

9
Pno. 5

13
Pno. 4 *Rit.* *A Tempo*
with all this ro - man - tic at - mos - phere, dis - as - ter's in the air.
won't he be the king I know he is, the king I see in - side?

13
Pno. 5 *Rit.* *A Tempo*

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2

Piano score for measures 17-20. Pno. 4 (treble clef) and Pno. 5 (bass clef). Dynamics: *f*. Lyrics: Can you feel the love to -

Piano score for measures 21-24. Pno. 4 (treble clef) and Pno. 5 (bass clef). Dynamics: *f*. Lyrics: night, the peace the eve - ning brings? _____

Piano score for measures 25-28. Pno. 4 (treble clef) and Pno. 5 (bass clef). Dynamics: *f*. Lyrics: The world, for once, _____ in per - fect

Piano score for measures 29-32. Pno. 4 (treble clef) and Pno. 5 (bass clef). Dynamics: *f*. Lyrics: har - mo - ny with all its liv - ing things. _____

Piano score for measures 33-36. Pno. 4 (treble clef) and Pno. 5 (bass clef). Dynamics: *p*. Includes *diminuendo* markings and first/second endings. Lyrics: So liv - ing things. _____

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$\text{♩} = 132$

Piano 3 *legato* *8^{va}* *mp*

Piano 4 *legato* *mp*

Piano 5 *legato* *mp*

I can see what's happ'-ning. And they don't have a clue. They'll fall in love and
man - y things to tell her, but how to make her see the truth a - bout my

Pno. 3 *6* (*8^{va}*) *8^{va}*

Pno. 4 *6*

Pno. 5 *6*

here's the bot-tom line: our tri - o's down to two. The sweet ca - ress of twi-light; there's mag - ic ev - 'ry
past? Im - pos - si - ble. She'd turn a - way from me. He's hold - ing back, he's hid - ing. But what? I can't de-

Pno. 3 *12* (*8^{va}*) *8^{va}* *Rit.* *A Tempo*

Pno. 4 *12* *Rit.* *A Tempo*

Pno. 5 *12* *Rit.* *A Tempo*

where. And with all this ro - man-tic at - mos-phere, dis - as - ter's in the air.
cide. Why won't he be the king I know he is, the king I see in - side?

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Piano score for measures 18-24. The score consists of three staves: Pno. 3 (treble clef), Pno. 4 (treble clef), and Pno. 5 (bass clef). The music is marked with a forte *f* dynamic. The vocal line is written in the Pno. 4 staff. The lyrics are: "Can you feel the love to - night, the peace the eve - ning brings?"

Piano score for measures 25-30. The score consists of three staves: Pno. 3 (treble clef), Pno. 4 (treble clef), and Pno. 5 (bass clef). The music is marked with a forte *f* dynamic. The vocal line is written in the Pno. 4 staff. The lyrics are: "The world, for once, in per - fect har - mo - ny with all its".

Piano score for measures 31-34. The score consists of three staves: Pno. 3 (treble clef), Pno. 4 (treble clef), and Pno. 5 (bass clef). The music is marked with a piano *p* dynamic. The score includes first and second endings. The lyrics are: "liv - ing things. So liv - ing things." The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The music is marked with a *diminuendo* dynamic marking.