

# Ecossaise

arranged by  
Alastair Lewis

Beethoven

**Allegro con Brio**

Cello

Piano

6

clo.

Pno.

13

clo.

Pno.

*f* *gaily* *p*

*mf*

*p* *mf* *p piu legato*

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<http://www.free-scores.com/Download-PDF-Sheet-Music-alastair-lewis.htm>

20  
clo. *p* *mf*

20  
Pno. *p* *mf*

27  
clo. *p* *f*

27  
Pno. *p* *mf*

34  
clo. *sempre f* *f* gaily

1. rit.

34  
Pno. *sempre f*

41 *rit. 2.* **Fine**

clo.

41 **Fine**

Pno.

The image shows a musical score for the final measures of a piece. The Clo. (Cello) part is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 41 with a half note G2, followed by a quarter note G2, a quarter note A2, and a half note B2. A 'rit. 2.' marking is placed above the first two notes. The Pno. (Piano) part consists of two staves. The right hand (treble clef) plays a half note G4, a quarter note G4, a quarter note A4, and a half note B4. The left hand (bass clef) plays a half note G2, a quarter note G2, a quarter note A2, and a half note B2. Both parts end with a double bar line and the word 'Fine'.