

A Long Time Ago

by Ruth Meyer Sacks

1

Improvise using these 4 boxed pitches in any register and rhythm

Play these 4 repeated pitches when ready to move to the next section

2

mf

3

p

4

mf

5

mp

Detailed description: The score consists of five staves, numbered 1 to 5. Staff 1 is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a repeat sign and contains a box with four notes: D4, E4, F#4, and G4. A wavy line follows, and another box contains four notes: D5, E5, F#5, and G5. Staff 2 is in treble clef, key of D major, and 4/4 time, starting with a repeat sign and a dynamic marking of *mf*. Staff 3 is in treble clef, key of D major, and 4/4 time, starting with a repeat sign and a dynamic marking of *p*. Staff 4 is in treble clef, key of D major, and 4/4 time, starting with a repeat sign and a dynamic marking of *mf*. Staff 5 is in bass clef, key of D major, and 4/4 time, starting with a repeat sign and a dynamic marking of *mp*. All staves end with repeat signs.

1 *f*

2 *Improvise using these 4 boxed pitches in any register and rhythm*

Play these 4 repeated pitches when ready to move to the next section

3 *p*

4 *mf*

5 *mp*

The image shows a musical score for five staves, all in the key signature of two sharps (F# and C#).
Staff 1: Treble clef, dynamic *f*.
Staff 2: Treble clef, dynamic *p*. It features a wavy line and a box containing four ascending notes (D4, E4, F#4, G4). A second box contains four repeated notes (G4, F#4, E4, D4).
Staff 3: Treble clef, dynamic *p*.
Staff 4: Treble clef, dynamic *mf*.
Staff 5: Bass clef, dynamic *mp*.

1 *mf*

2 *mf*

3 *p*

4

5 *mp*

Improvise using these 4 boxed pitches in any register and rhythm

Play these 4 repeated pitches to cue when ready to end piece