

# Rattlesnake Rondo

for Guitar and Piano

2018

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John Sessions

Score

# Rattlesnake Rondo

for Brandon Kim and Gabriel Tao

John Sessions

$\text{♩} = 60$

Guitar

Piano

*mf*

*mf*

3

Gtr.

Pno.

*cresc.*

*cresc.*

Red.

*sempre Ped.*

Gtr.

Pno.

*f*

*f*

Gtr. 16

Pno. 16

Detailed description: This system contains measures 16 through 21. The guitar part (Gtr.) is in the treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a half-note chord at measure 17. The piano part (Pno.) is in a grand staff with a key signature of two flats. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a similar pattern. Both parts include slurs and accents.

Gtr. 22

Pno. 22

Detailed description: This system contains measures 22 through 26. The guitar part (Gtr.) continues the melodic line, ending with a first ending bracket and a repeat sign. The piano part (Pno.) continues its rhythmic accompaniment, with some chords marked with sharps in the right hand. Both parts include slurs and accents.

Gtr. 27

Pno. 27

*mf*

Detailed description: This system contains measures 27 through 31. The guitar part (Gtr.) begins with a second ending bracket and a repeat sign, followed by a melodic line with accents. The piano part (Pno.) continues its accompaniment, with a dynamic marking of *mf* and a triplet of eighth notes in the right hand at measure 30. Both parts include slurs and accents.

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Gtr. 33 *rit.* **Fine**

Pno. 33 (L.H.)

$\text{♩} = 60$  *a tempo*

Gtr. 39 \* *mp* *p*

Pno. 39 *mp*

Gtr. 43 *ord.* *rit.* **D.C. al Fine**

*mf* *dim.*

Pno. 43 *mf* *dim.*

\*tap body of guitar