

When the Saints Go Marching In

This musical score is for the hymn "When the Saints Go Marching In". It is written for Violin, Guitar, and Piano in the key of D major (two sharps) and 4/4 time. The score is divided into three systems, each containing staves for Violin (Vln), Guitar (Gtr), and Piano (Pno).

System 1 (Measures 1-5):
Violin: Plays a melodic line with eighth notes and rests. *pizz.* (pizzicato) is indicated for the first measure.
Guitar: Provides a rhythmic accompaniment with eighth notes and rests.
Piano: Provides harmonic support with chords in the right hand and a bass line in the left hand.

System 2 (Measures 6-11):
Violin: Continues the melodic line.
Guitar: Continues the rhythmic accompaniment.
Piano: Continues the harmonic accompaniment.

System 3 (Measures 12-17):
Violin: Continues the melodic line. *arco* (arco) is indicated for the final measure.
Guitar: Continues the rhythmic accompaniment.
Piano: Continues the harmonic accompaniment.

18

Vln

Gtr

Pno

Musical score for measures 18-23. The score is in G major (one sharp) and 4/4 time. It features three staves: Violin (Vln), Guitar (Gtr), and Piano (Pno). The Violin part has a melodic line with eighth and quarter notes. The Guitar part provides a rhythmic accompaniment with quarter notes and rests. The Piano part consists of a bass line with quarter notes and chords in the right hand.

24

Vln

Gtr

Pno

Musical score for measures 24-28. The score continues in G major and 4/4 time. The Violin part features a more active melodic line with eighth notes. The Guitar part continues with a steady quarter-note accompaniment. The Piano part maintains its bass line and chordal accompaniment.

29

Vln

Gtr

Pno

Musical score for measures 29-33. The score concludes in G major and 4/4 time. The Violin part has a melodic line that ends with a double bar line. The Guitar part continues with quarter notes. The Piano part features a bass line and chords, also ending with a double bar line.