

Twinkle, Twinkle, Little Star

Violin *a tempo*

Guitar *a tempo*

Piano *Both hands 2 octaves higher throughout* *a tempo*
pp *rit.*

6

Vln

Gtr

Pno

12

Vln

Gtr

Pno

Detailed description: This is a musical score for the piece 'Twinkle, Twinkle, Little Star' in G major (one sharp) and 4/4 time. The score is divided into three systems. The first system (measures 1-5) shows the Violin, Guitar, and Piano parts. The Violin and Guitar parts begin with rests in the first two measures and then play a melody of quarter notes. The Piano part starts with a *pp* dynamic and a *rit.* marking in the first two measures, then continues with a steady accompaniment of chords. The second system (measures 6-11) continues the melody for all instruments. The third system (measures 12-16) concludes the piece with a final melodic flourish in the Violin and Guitar parts and a final chordal cadence in the Piano part.

17

Musical score for measures 17-21. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the upper staves consists of eighth and quarter notes. The piano accompaniment in the lower staves features a steady eighth-note bass line and chords in the right hand.

22

Musical score for measures 22-26. The melody continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

27

Musical score for measures 27-31. The melody includes a dynamic marking of *p* (piano) in measure 28. The piano accompaniment features a dynamic marking of *f* (forte) in measure 27. The bass line continues with eighth notes, and the right hand has chords and some eighth-note patterns.

32

Musical score for measures 32-34. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second measure; A5, B5, C6, D6 in the third measure. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4 in the first measure; D4, E4, F#4, G4 in the second measure; A4, B4, C5, D5 in the third measure.

35

Musical score for measures 35-38. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second measure; A5, B5, C6, D6 in the third measure; E6, F#6, G6, A6 in the fourth measure. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4 in the first measure; D4, E4, F#4, G4 in the second measure; A4, B4, C5, D5 in the third measure; E5, F#5, G5, A5 in the fourth measure.