

ROBERT BOWEN

CHILDREN'S SUITE

No. 1

for Level 1 Students

- | | |
|--------------------|--------|
| I. Trot | (0:50) |
| II. Glide | (2:00) |
| III. Hop, Hop, Hop | (1:20) |

Commissioned by the Orpheus Academy of Music
Children's Suite No. 1
(for Level 1 Students)

ROBERT BOWEN (2004)

I. Trot

Moderato
♩ = 92

Violin 1
pizz.
p

Violin 2
p

Cello
pizz.
p

Piano
Moderato
♩ = 92
mp

7

14

Violin/ Viola: pizz., arco, p

Piano: sfz, mp, p

21

Violin/ Viola: arco, pizz., mp

Piano: mp, mf

1st Ending: R.H. 5, L.H. 1

28

Violin/ Viola: p

Piano: p

1st Ending: 1

II. Glide

Andante

$\text{♩} = 72$

Musical score for the first system. It consists of three staves: two treble clefs and one bass clef. The top two staves are for the right hand, and the bottom staff is for the left hand. The music is in 4/4 time with a tempo of Andante and a metronome marking of 72 quarter notes per minute. The key signature has one sharp (F#). The first measure is marked with a '1' above the staff. The right hand has a long, smooth glide across the final two measures, starting with a piano (*p*) dynamic. The left hand plays a steady eighth-note accompaniment.

Andante

$\text{♩} = 72$

Musical score for the second system. It consists of three staves: two treble clefs and one bass clef. The top two staves are for the right hand, and the bottom staff is for the left hand. The music is in 4/4 time with a tempo of Andante and a metronome marking of 72 quarter notes per minute. The key signature has one sharp (F#). The first measure is marked with a '1' above the staff. The right hand plays a series of half notes, with a dynamic change from forte (*f*) to piano (*p*) over the system. The left hand plays a steady eighth-note accompaniment with fingerings 5, p, 3, 2. A dashed line labeled '8va' indicates an octave shift for the right hand.

Leg.

Musical score for the third system. It consists of three staves: two treble clefs and one bass clef. The top two staves are for the right hand, and the bottom staff is for the left hand. The music is in 4/4 time with a tempo of Andante and a metronome marking of 72 quarter notes per minute. The key signature has one sharp (F#). The first measure is marked with a '7' above the staff. The right hand continues the glide from the previous system. The left hand plays a steady eighth-note accompaniment.

Musical score for the fourth system. It consists of three staves: two treble clefs and one bass clef. The top two staves are for the right hand, and the bottom staff is for the left hand. The music is in 4/4 time with a tempo of Andante and a metronome marking of 72 quarter notes per minute. The key signature has one sharp (F#). The first measure is marked with a '7' above the staff. The right hand continues the glide from the previous system. The left hand plays a steady eighth-note accompaniment. A dashed line labeled '8va' indicates an octave shift for the right hand.

(Leg.)

13 *pp*

13 *mp* *8va*

1

(*ced.*)

19 *p*

mp *mp* *mp* *p*

19 *8va*

loco 5

(*ced.*) * *ced.*

25 *mp*

pizz.

mp *mp* *mp* *mp*

25 *8va*

5

1

ced. *

31 accel.

mp mf

mf

31 (8^{va}) accel.

37 Poco più mosso
♩ = 80

mf

mf

37 Poco più mosso
♩ = 80

f mp mf

43 ritard. Andante
♩ = 72

f

f

p

43 ritard. Andante
♩ = 72

mp

f molto

p

sed.

49

arco

p

1

8^{va}

(*And.*)

55

loco

8^{va}

(*And.*)

61

poco a poco dim.

(*And.*)

67 poco ritard. Meno mosso pizz. *p*

pizz. *p*

p

67 poco ritard. Meno mosso

(poco a poco dim.) *pp* *ppp*

(Leo.) *

III. Hop, Hop, Hop

Allegro
♩ = 108 - 120
pizz.

p pizz. *p*

Allegro
♩ = 108 - 120

f

8 arco *mp*

pizz. *ff* *mf* *mp*

8 *mf* R.H. *ff subito* *mf* *mp*

1 1 2 5

16

arco
mp

16

sfz
mp

24

mp
mf

f
p

24

32

arco
mp

mp

32

sfz
p
sfz

8vb.....! loco sim.

40

pizz.

mp

40

*ff*₃

mp

1

3 2 1

4

48

arco

f

pizz.

mp

pizz.

mp

mp

48

mf

f

mp subito

mp

3 2 1 2

3

1

56

poco a poco cresc.

mf

mf

mf

56

poco a poco cresc.

mf

64 (poco a poco cresc.)

The image shows two systems of musical notation. The first system consists of three staves: two treble clefs and one bass clef. The top two staves contain a melody with eighth notes and rests, while the bottom staff provides a bass line with eighth notes. The second system consists of two staves: one treble and one bass clef. The top staff features a melody with eighth notes, some beamed together, and includes fingerings 1, 2, and 3. The bottom staff continues the bass line. Both systems include dynamic markings such as *ff* and performance instructions like *(poco a poco cresc.)*.